



Dear colleagues!

Kurmangazy Kazakh National Conservatory
invites you to participate in the work
of the International Conference on the theme:

**«MUSICAL TURCOLOGY TODAY:
PROBLEMS AND PROSPECTS»,**
dedicated to the 30th anniversary
of the First International Symposium
«MUSIC OF THE TURKIC PEOPLES»,
which will be held on **APRIL 11, 2025**
in Almaty, Kazakhstan

Conference proceedings will cover the following main topics:

1. General and methodological issues in musical turcology;
2. Musical dialectology and mapping;
3. Musical instruments and instrumental music of the Turkic peoples of Eurasia;
4. Genres of traditional music of Turkic peoples: similarities and differences;
5. Musical representation of Turkic epics;
6. Migration and interaction of musical cultures;
7. Professional musical art of the Turkic peoples in the XX-XXI centuries;
8. Music of the Turkic peoples in modern music education;
9. Music industry of the Turkic world: from management to art.

Working languages of the conference: Kazakh, Russian, English

Participation format: in-person and remote (online/offline)

Participants should submit an application via Google Form https://docs.google.com/forms/d/e/1FAIpQLSdaqrJzbaOLZO_MAaxNBp1ogdqXidvWWPUUbwnUykrVKImow/viewform?usp=dialog no later than **March 15, 2025**.

Please send the text of the article by email: conferenceknk24@gmail.com

The submission deadline for articles is also **March 15, 2025**.

The application should include: title of the presentation, full name of the participant, academic degree, position and department, place of work or study, phone number and email address. For students and undergraduates (including doctoral) students: the name, academic degree, position and department of the academic supervisor.

According to the results of the conference We plan to publish a collection of academic papers collection in PDF format.

There is no registration fee for participating.

Participants whose presentations are included in the program of the conference will receive a certificate.

All costs associated with participation are covered by the sending organization or the participants themselves.

Organizing Committee address: 050000, Almaty, 86 Abylai Khan Ave., Kurmangazy Kazakh National Conservatory, 115 Office (Science Department)

Telephone: +7 (727) 2616364

E-mail: conferenceknk24@gmail.com

If you have any questions about the topic of the reports or the relevance to the conference issues, and the scientific terminology, please contact Professor **Saule I. Utegaliyeva** by her email: sa_u@mail.ru

Instructions for authors of articles

The volume of the report, including annotations and references, is up to 20 thousand characters (approximately 7–8 pages). Format: a computer set in Microsoft Word format (with the extension *.doc, *.docx, *.rtf); font – Times New Roman, 12 size in the main text, 10 in the notes. The notes (footnotes) are page-by-page, set using the "footnote" function (Ctrl+Alt+F) in the Word program. The line spacing is single, all margins are 2 cm, and the width is aligned. Paragraphs are marked with an indentation of 1 cm (but not with tabs or spaces); the spacing between paragraphs is normal, the font highlights are italics.

Between the initials and the last name, between the preposition and the word in the headings, between the number and the letter character, it is necessary to put continuous spaces using three simultaneously pressed keys: Ctrl+Shift+Space.

The article begins with the UDC index.

The headings of articles are in **CAPITAL** letters (centered alignment). Before the title is the author's first and last name in italics, in normal lowercase letters, aligned to the right, below is the academic degree, academic title, position/course, place of work, city and country.

Next, **an abstract** of 100–150 words is provided in three languages, which describes the subject of the study, the main methods and results. Keywords (6–8) (in Kazakh – for citizens of Kazakhstan, Russian and English).

The subheadings are in **bold**, the quotation marks are typographic «», inside the quotations are the usual ". The keys are written in Latin: C-dur, g-moll, the names of the sounds are in Latin letters and italicized: h, G, a2. Dates are indicated by numbers: centuries – Roman, years and decades – Arabic. Musical examples, diagrams, and drawings should be inserted into the main text.

An automatically numbered **List of references** completes the article. References to the literature used in the text are arranged in the order of citation, indicating in square brackets the ordinal number of the source in the bibliographic list and the page number separated by commas. ([1, 25], [2, 36]). Authors may use other citation styles: APA, MLA, Chicago.

The authors of the articles bear full responsibility for the accuracy and reliability of information, citations, references and references. The Organizing Committee reserves the right to reject applications that do not correspond to the topic of the conference, the norms of scientific or creative ethics, or the requirements for the design of reports.

All received articles are checked for the presence of a borrowed text. The percentage of originality must be at least **70 percents**.

Appendix 1

Design sample:

ARTICLE TITLE

(in Kazakh, Russian and English – for citizens of Kazakhstan,
in Russian and English – for other countries)

Full name

academic degree, academic title, position/course
place of work/study,
city, country
E-mail

(in Kazakh, Russian and English - for citizens of Kazakhstan,
in Russian and English– for other countries)

Abstract. *text text text text text text text text text text text text text text text text* (in Kazakh, Russian and English – for citizens of Kazakhstan, in Russian and English– for other countries)

Keywords: *text text text text text text text text text text text text text text text text* (in Kazakh, Russian and English – for citizens of Kazakhstan, in Russian and English – for other countries)

Андатпа.

Tірек сөздер:

Abstract.

Keywords:

The text of the article *text text text text text text text text text text text text text text text*

Список литературы / Әдебиет тізімі / References

Appendix 2

Books:

1. Nazaikinskiy Ye. Style and Genre in Music: A Textbook for Students of Higher Educational Institutions. – Moscow: VLADOS Humanitarian Publishing Center, 2003. – 248 p.

Magazines, newspapers:

1. Smetova A., Mukasheva A. Formation and Development of Conducting and Choral Education in Kazakhstan // KazNU Bulletin. The Series "Pedagogical sciences". – 2015. – No. 1 (44). – P. 4–10)

Collections of articles and conference materials:

1. Utgaliyeva S. Kazakh Folk Instrumental Music at the Present Stage: Aspects of Studying // Traditional Music in the 21st Century: Proceedings of the International Conference for Practitioners and Researches. – Almaty: Kurmangazy KNC, 2022. – P. 11–15.

Digital resources:

Podkorytova M. Behind the Scenes of Cirque Eloize. How a Show About Love is Created [Digital resource] // Official website of the online publication Uralweb.ru / URL: <http://www.uralweb.ru/pages/provereno/6462.html> (Date of request: 01/13/25).