

Dedicated to the 30th anniversary
of the First International Symposium
“MUSIC OF THE TURKIC PEOPLES”

PROGRAM

International Conference

MUSICAL TURCOLOGY TODAY: PROBLEMS AND PROSPECTS

Almaty, April 11, 2025

ZOOM ID: 878 7685 2745

Code: 039708

GENERAL PROGRAM OF EVENTS

April 11

Event	Time	Venue
Registration of conference participants	09.00–09.30	Foyer of the A. Zhubanov Small Hall 86 Abylai Khan Ave., building B, 3rd floor
Opening of the conference. Welcome speeches	09.25–10.20	Foyer of the A. Zhubanov Small Hall 86 Abylai Khan Ave., 3rd floor
The plenary session	10.20–11.20	Foyer of the A. Zhubanov Small Hall 86 Abylai Khan Ave., 3rd floor
Coffee break	11.20–11.40	A. Zhubanov Small Hall 86 Abylai Khan Ave., 3rd floor
Plenary session	11.40–12.30	A. Zhubanov Small Hall 86 Abylai Khan Ave., 3rd floor
Presentation of the book "National Musical Instruments of the Turkic-Speaking Countries"	12.30 – 13.00	A. Zhubanov Small Hall 86 Abylai Khan Ave., 3rd floor
Ceremonial opening of the Bulat Karakulov Center for Turkic Musical Culture and Heritage with the support of the Foundation for Turkic Culture and Heritage	13.00–13.15	A. Zhubanov Small Hall 86 Abylai Khan Ave., 3rd floor
Lunch break	13.15– 14.30	
Section 1	14.30–17.00	A. Zhubanov Small Hall 86 Abylai Khan Ave., 3rd floor
Section 2	14.30–17.00	Conference hall 86 Abylai Khan Ave., building B, 103 aud.
Section 3	14.30–16.30	Tattimbet Hall 86 Abylai Khan Ave., building B, 102 aud.
Concert "Traditional and modern music of the Turkic world"	18.00–19.30	Ye. Rakhmadiyev Grand Concert Hall 88 Abylai Khan Ave

April 12

Workshop by Azatgul Tashmatova , PhD, Professor of the State Conservatory of Uzbekistan “Experience of Modification and Improvement of Uzbek Folk Musical Instruments”	10.00–12.00	Conference hall 86 Abylai Khan Ave., building B, room 103 ZOOM ID: 835 1599 7664 Code: 138169
Workshop by Guzal Muminova , senior lecturer of the Instrumental Makom Performance Department at the Yunus Rajabi Uzbek National Institute of Musical Art “Uzbek dutar: local schools, performing styles”	12.00–13.30	Conference hall 86 Abylai Khan Ave., building B, room 103 ZOOM ID: 835 1599 7664 Code: 138169

April 14

Workshop of the Honored Artist of Azerbaijan, Doctor of Philosophy in Art History, Professor of the Department of Music History at the Baku Music Academy named after Uzeyir Hajibeyli (Baku, Azerbaijan)
Zumrud Akhundova-Dadashzade
«Uzeyir Hajibeyli's personality and creativity: a view from the 21st century»

10.00 – 12.00 Conference hall
86 Abylai Khan Ave., building B, room 103

PLENARY SESSION

Venue: Foyer of the A. Zhubanov Small Hall
86 Abylai Khan Ave., building B, 3rd floor

Moderators:

Aizada Nussupova, PhD in Arts, Acting Vice-rector for Scientific and Innovative Activities, Creative Development and International Cooperation of the Kurmangazy Kazakh National Conservatory

Saule Utegaliyeva, Doctor of Sciences in Study of Art, Professor of the Musicology and Composition Department at the Kurmangazy Kazakh National Conservatory

Time: 9.30–13.00

Venue: Foyer of the A. Zhubanov Small Hall, 86 Abylai Khan Ave., building B, 3rd floor

Zoom:

<https://us06web.zoom.us/j/87876852745?pwd=rv0eX5XXuJg8EK5wHIz25s7DRuDSAi.1>

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9.25 – 9.30	Akazhan B. Kyl-kobyz solo	
9.30 – 9.35	Gaukhar Tasbergenova PhD, Rector of the Kurmangazy Kazakh National Conservatory	Welcome speech
9.35 – 9.45	<i>Documentary film about the First International Symposium "Music of the Turkic Peoples" (Almaty, 1994)</i>	
9.45 – 9.50	Dyussen Kasseinov Professor, Honored Worker of the Republic of Kazakhstan, the Ambassador of ICTMD	Welcome speech
9.55 – 10.00	Aizada Nussupova PhD in Arts, Acting Vice-rector for Scientific and Innovative Activities, Creative Development and International Cooperation of the Kurmangazy Kazakh National Conservatory	Welcome speech
10.00 – 10.05	Izaly Zemtsovsky Doctor of Sciences in Study of Art, Professor, USA	Welcome speech
10.05-10.10	Tan Sooi Beng	Welcome speech

	Prof. Dr., Malaysia, President of International Council for Traditions of Music and Dance (ICTMD)	(ZOOM)
10.10 – 10.15	Abdullah Akat Prof. Dr., Musicology Department, Istanbul University State Conservatory, ICTMD Head of study group “Music and Dance of the Turkic peoples” Ethnomusicology Program in Istanbul, Turkey	Welcome speech
10.15 – 10.25	Aktoty Raimkulova President of the Foundation for Turkic Culture and Heritage (Baku, Azerbaijan), Honored Worker of Kazakhstan, Doctor of Art History, Professor (read by Serik Nurmoldayev , expert researcher at the International Foundation for Turkic Culture and Heritage, Master of Arts, winner of the medals “Madeniyet salasynyn uzdigi” and “Halyk Algysy”)	Welcome speech
10.05 – 10.10	Raushan Nurtaza Vice-rector for Scientific and Creative work and International Cooperation of the K. Baisseitova Kazakh National University of Arts	Welcome speech
10.25 – 10.40	Özge Gülbey Dr., Composer, Aegean University (Izmir, Turkey)	Welcome speech
10.40 – 10.50	Saule Utegaliyeva Doctor of Sciences in Study of Art, Professor of the Musicology and Composition Department at the Kurmangazy Kazakh National Conservatory, Honored Worker of the Republic of Kazakhstan (Almaty, Kazakhstan)	Musical Turcology Today: Problems and Prospects
10.50 – 11.00	Violetta Yunussova Doctor of Sciences in Study of Art, Professor of the History of Foreign Music Department at the Tchaikovsky Moscow State Conservatory (Moscow, Russia)	The problems of Turkish music research in the works of Russian scientists (ZOOM)
11.00 – 11.10	Dorit Klebe PhD, Assistant Professor, Berlin University of the Arts (Berlin, Germany)	Episodes of the epic Köroğlu: from oral/aural to written transmission in various musical realization contexts (ZOOM)
11.10 – 11.20	Zümrüd Axundova-Dadaşzadə Honored Artist of Azerbaijan, PhD in Art History, Professor at the Department of Music History of the Baku Music Academy named after Uzeyir Hajibeyli (Baku, Azerbaijan)	From Hajibeyli to the present: the transformation of the role of traditional instruments in Azerbaijani music
11.20 – 11.30	Yekaterina Karelina Chief Researcher at the International Academy "Khoomei", Doctor of Sciences in Study of Art, Associate Professor, Honored Artist of the Republic of Tyva (Novosibirsk, Russia)	On the issue of innovative forms of Tuvan throat singing: Khoomeizhi Choir (ZOOM)
11.30 – 11.40	Tatiana Pavlova-Borisova	Founder of the Yakut National School of Composition Mark

	Associate Professor of the Cultural Studies Department, PhD in Arts, Associate Professor, Honored Artist of the Republic of Sakha (Yakutia), Honorary member of the Union of Composers of Russia (Yakutsk, Russia)	Zhirkov: at the origins of the professional musical art of Yakutia (ZOOM)
11.40 – 12.00	<i>Coffee break</i>	
12.00 - 12.10	Leo Tadagawa Japan Jew's Harp Association / Institute of Ethnomusicology, Tokyo College of Music (Tokyo, Japan)	Music of Jew's harp – similarities and differences among the Turkic peoples (ZOOM)
12.10 - 12.20	Azatgul Tashmatova Doctor of Sciences in Art History, Professor of the Performing Folk Instruments Department, State Conservatory of Uzbekistan, Tashkent	Vocal and choreographic poem "Bahrom and Dilorom" by Uzbek composer Mustafo Bafoyev
12.20 - 12.30	Roza Amanova Doctor of Science in Art History, Head of the Scientific Research Center of Traditional Culture and Art at the National Academy of Sciences of the Kyrgyz Republic, People's Artist of the Kyrgyz Republic (Bishkek, Kyrgyzstan)	The Transformation of Authenticity: The Impact of the music industry on Traditional Music
12.30 – 12.40	Sabina Ayazbekova Doctor of Philosophy, PhD in Arts, Professor at the Kazakhstan Branch of Lomonosov Moscow State University (Astana, Kazakhstan)	The origins of Turkic music (ZOOM)
12.40 – 12.50	Ryszard Zoledziwski Saxophone Teacher, Director of the Department of Wind Instruments, Percussion and Accordion, Professor doctor hab, Karol Lipiński Academy of Music in Wrocław, Poland	Contemporary performance techniques in saxophone music
12.50 – 13.10	Presentation of the book "National Musical Instruments of the Turkic-Speaking Countries"	
13.10–13.15	Ceremonial opening of the Bulat Karakulov Center for Turkic Musical Culture and Heritage with the support of the Foundation for Turkic Culture and Heritage	

Section 1

Directions:

1. General and methodological issues of musical Turcology;
2. Musical dialectology and mapping;
6. Migration and interaction of musical cultures.

Time: 14.30–16.30

Venue: Foyer of the A. Zhubanov Small Hall, 86 Abylai Khan Ave., building B, 3rd floor

Moderators:

Aizhan Berdibay, PhD, Associate Professor of Musicology and Composition Department at the Kurmangazy Kazakh National Conservatory;

Valeriya Nedlina, PhD in Arts, Associate Professor of the Musicology and Composition Department at the Kurmangazy Kazakh National Conservatory.

Zoom:

<https://us06web.zoom.us/j/87876852745?pwd=rv0eX5XXuJg8EK5wHIz25s7DRuDSAi.1>

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14.30–14.40	Saida Yelemanova Doctor of Sciences in Study of Art, Professor of the Kurmangazy KNC, Almaty	Music as a source of study of the Turkic civilization
14.40–14.50	Zilya Imamutdinova Senior Researcher at the Music Theory Sector, PhD in Arts, State Institute of Art Studies, Moscow, Russia	Pentatonicity as a specific property and a secondary dominant feature in mapping the chanting of the Quran among Muslims (ZOOM)
14.50–15.00	Tatiana Ratobylskaja Organist, Head of Children's Choirs, Dr. Phil. (Germany), PhD in Arts (Saint Petersburg), musician, journalist, researcher in the field of modern dance and theater, the Musical Project SingPause und Jekits, Germany	Ward-Method in modern musical education of children in German schools and the experience of performing East Asian songs
15.00–15.10	Cenk Güray Prof. Dr., Music Theory Department, Hacettepe University Ankara State Conservatory, Turkey	Dreaming of an Academy for Makam Music in Turkic World (ZOOM)
15.10–15.20	Shoyista Ganikhanova Doctor of Sciences in Study of Art, Professor of the “History of Music and Criticism Department”, Editor-in-chief of the scientific and methodological journal "Music", the State Conservatory of Uzbekistan, Tashkent	The work of Yunus Rajabi in the context of the preservation of national traditions (ZOOM)
15.20-15.40	Coffee break	
15.40–15.50	Fatima Nurlybayeva PhD, Department of Science, Ass. Prof., Baisseitova Kazakh National University of	Musical Memory of the Turkic World: Unexplored Audio

Arts, Head of the International Project ICTMD and TURKSOY "Phonogram Archive of the Turkic World", Astana

Recordings and Documents in European Archives

15.50–16.00	Guzel Saifullina PhD in Arts, Professor, Tatarstan / The Netherlands	Musical Turcology: Notes after 30 Years (ZOOM)
16.00–16.10	Dina Amirova PhD in Arts, Associate Professor of the Kurmangazy National Research University, Almaty	Kazakh traditional music in the era of globalization
16.10–16.20	Meruert Kurmangaliyeva Professor of Kazakh National University of Arts, PhD in Arts, expert of the National Commission and member of the Committee on Intangible Cultural Heritage of the Republic of Kazakhstan; representative in Kazakhstan of the international organization ATAMDER (Society of History and Culture of Eurasia) Ankara	Intangible cultural heritage of the Turkic world: modern challenges and imperatives (on the issue of compiling a unified Catalog of ICH Turkic countries)
16.20–16.30	Rena Mammadova-Sarabskaya Doctor of Art History, Professor, Head of the Department of "Interrelations of Arts", National Academy of Sciences of Azerbaijan, Baku	On the determinants of comparative analysis in Azerbaijani ethnomusicology (ZOOM)
16.30–16.40	Gulnara Kuzbakova PhD in Arts, Associate Professor of the Musicology and Composition Department, K. Baisseitova Kazakh National University, Astana	Rhythmic structures in Bulgarian and Kazakh traditional music
16.40–16.50	Michał Miłowka 1 st year Master's student of the Department "Eurasian Studies", University of Warsaw (Warsaw, Poland)	Overview of the linguistic situation of Kazakhs in Mongolia
16.50–17.00	John Christopher Szczuka Student, Bachelor of Science, Indiana University, USA; A student in the Flagship Program - "The Language Flagship Overseas" Al-Farabi Kazakh National University, Almaty	Kazakh ethno-folklore music: the experience of formation

Section 2

Directions:

3. Musical instruments and instrumental music of the Turkic peoples of Eurasia;
4. Genres of traditional music of the Turkic peoples: similarities and differences.

Time: 14.30–16.30

Venue: Conference hall, 86 Abylai Khan ave., building B, 103 aud.

Moderators:

Zumrud Akhundova-Dadashzade, Honored Artist of Azerbaijan, PhD in Art History, Professor at the Department of Music History of the Uzeyir Hajibeyli Baku Music Academy;

Meruert Myltykbayeva, Candidate of Art History, Associate Professor of the Department of Musicology and Composition of the Kurmangazy Kazakh National Conservatory

Zoom: <https://us05web.zoom.us/j/85301027854?pwd=byO64DtDa4sEKYNRhUsSqd7diTvIGj.1>

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14.30–14.40	Erdem Özdemir Prof. Dr. Main Branch of Turkish Music Bursa Uludağ University State Conservatory, Turkey	Bulgarian Turks and Music in Terms of Musical Interaction and Cultural Barriers
14.40–14.50	Irina Nurieva Doctor of Art History, Associate Professor, Researcher, Udmurt Institute of History, Language and Literature, Ural Branch of the Russian Academy of Sciences, Izhevsk	Udmurt musical and song tradition at the junction of two civilizations (ZOOM)
14.50–15.00	Saule Zhanpeissova PhD in Arts of Philology, Professor, Kurmangazy Kazakh National Conservatory, Almaty	Garifolla Kurmangaliyev Singing School
15.00–15.10	Ainur Kaztuganova PhD in Arts, Associate Professor, Head of Musicology Department, M. Auezov Institute of Literature and Art, Almaty	Kazakh kui in time: problems of cyclicity and variation
15.10–15.20	Jasna Šulentić Begić, Amir Begić PhD, Associate Professors, Academy of Arts and Culture in Osijek, Croatia	Historical connections – from the Turkish tanbur to the Croatian tambura (ZOOM)
15.20–15.40	Coffee break	
15.40–15.50	Farhad Bakhtiari , lecturer, member of the Union of Composers of the Russian Federation, Postgraduate student, Moscow State Tchaikovsky Conservatory, Moscow	Reflection of the traditional principles of ensemble creativity of Tatars and Bashkirs in modern musical practice

15.50–16.00	Peter Martinček, PhD, Vice-Dean for Research and International Relations, The Academy of Performing Arts in Bratislava (Bratislava, Slovakia)	Music and National Identity in Central Europe: Between the East and the West
16.00–16.10	Yernat Zhamanbalinov Master of Arts, Researcher at the Musicology Department at the M. O. Auezov Institute of Literature and Art, Almaty	Works of Rakhymbek Nogaibayev in the framework of the East Kazakhstan Kui tradition
16.10–16.20	Zhumabek Duishenaliev Researcher at the History Department, Theory of Folklore and Traditional Musical Art of the Scientific Research Center of Traditional Culture and Art of the National Academy of Sciences of the Kyrgyz Republic, Bishkek	The connection of group singing with traditional life and rituals in Kyrgyz folklore
16.20–16.30	Zere Akhmetova 2nd year Master's student at the Kurmangazy KNC, Almaty	Kobyzists of the new era: the intersection of traditions and innovations
16.30–16.40	Zhansaya Temir Master's student of the 2nd year at the Kurmangazy KNC, Almaty	Zhetygen, chadagan, yatga: ways of development of multi-string instruments
16.40–16.50	Yekaterina Miskiv Master of Arts, Teacher of special disciplines, East Kazakhstan College of Arts named after People's Artists of the Abdullin Brothers, Ust-Kamenogorsk	Formation and development of stringed instruments of the Turkic peoples of Eurasia
16.50–17.00	Ayagoz Nursultan lecturer at the Kulyash Bayseitova Kazakh National University of Arts, Astana	The history of the origin of Kazangap's kuis. Kazangap's kui "Buran bel"

Section 3.

Directions:

5. Professional musical art of the Turkic peoples in the XX-XXI centuries;
6. Music of the Turkic peoples in modern music education;
7. The music industry of the Turkic world: from management to art.

Venue: Tattimbet Hall, 86 Abylai Khan Ave., building B, room 102

Time: 14.30–16.30

Moderators:

Gulmira Mussagulova, PhD in Art History, Professor, Dean of the Faculty of Musicology, Art Management and Social and Humanitarian Disciplines of the Kurmangazy Kazakh National Conservatory;

Zhuldyz Tulkubayeva, senior lecturer at the Department of Musicology and Composition of the Kurmangazy Kazakh National Conservatory.

14.30–14.40	Gulnar Alpeissova PhD in Arts, Professor of the Musicology and Composition Department, K. Baiseitova Kazakh National University of Arts, Honored Worker of the Republic of Kazakhstan, Astana	The music of the Turkic peoples in the practice of ethnosolfeggio
14.40–14.50	Alkuat Kazakhbayev Honored Worker of Kazakhstan, master of Humanities-turkologist, senior researcher of Korkyt Ata Research Institute of Baiseitova Kazakh National University of Arts, Astana	Korkyt Ata's kui “Konyr”
14.50–15.00	Daniyar Berzhaprakov Master of Arts, lecturer at the Kurmangazy KNC, Almaty	The timbre of the instrument as a means of reconstructing the image of the shaman in the music of the Turkic peoples
15.00–15.10	Togzhan Moldalim 3rd-year doctoral student at the Art Management Department of the Kurmangazy KNC, Master of Arts, Winner of national and international competitions, Almaty	Exhibition and album about the National Ballet of Kazakhstan: the experience of creating a visualized story
15.10–15.20	Gaukhar Mukasheva Master of Arts, Junior Researcher, M. O. Auezov Institute of Literature and Art, Almaty	Arrangement of the kui “Kerogly” for Oboe in the Context of the Interaction of Musical Traditions
15.20–15.40	Coffee break	
15.40–15.50	Assel Oralbayeva “Dombra” Subject Cycle Commission teacher, Kulyash Bayseitova Kazakh National University of Arts, Astana	Modern appearance and continuity trends of traditional Kazakh music (ZOOM)

15.50-16.00	Assia Nurtai Master's student of the 2nd year at the Kurmangazy KNC, Almaty	Concerts for Prima kobyz with orchestra and modern performing repertoire
16.00-16.10	Yunusov Ulugbek Abdulhashimovich Associate Professor of the Department of Performing Folk Instruments at the State Conservatory of Uzbekistan, Tashkent	The musical culture of the peoples of Central Asia and the evolutionary trend of Dutar