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Almaty city

APPROVED

Chairman of the
Academic Council of the
Republican State Institution
Kurmangazy Kazakh National
Conservatory
of Culture the
Ministry of Culture Information
Republic of Kazakhstan

_____ N. Ashirov

«___» _____ 2024 г.

Rules for organizing and conducting the Republican Student Subject Olympiad

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1. General Provisions

1. The Republican Student Subject Olympiad of higher and postgraduate educational organizations (hereinafter referred to as the Olympiad) is organized by the Ministry of Education and Science of the Republic of Kazakhstan and the Kazakh National Conservatory named after Kurmangazy.
2. The Olympiad aims to enhance the quality of specialist training in the field of arts, the development of personality, creative abilities, and the provision of professional mobility.
3. This Regulation is developed based on the order of the Ministry of Education and Science of the Republic of Kazakhstan "On Approval of the List of Republican and International Olympiads and Scientific Project Competitions (Scientific Competitions) in General Education Subjects, Performer Competitions, Professional Skills Competitions, and Sports Competitions" (dated December 7, 2011, No. 514) and the Statute of the Conservatory (dated September 12, 2022, No. 53).

2. Objectives and Goals of the Olympiad

4. The Olympiad at the Kurmangazy Conservatory is held with the aim of identifying the cognitive system and educational-research activities of students, selecting and supporting the most talented and gifted students, as well as preserving the best traditions of domestic musical culture and performing arts, and further cooperation among music-pedagogical schools of the Republic of Kazakhstan.
5. The main goal of the Olympiad is to improve and develop music education in the Republic of Kazakhstan, stimulate the creative activity of teaching staff of educational organizations, reveal the professional and personal potential of students, their self-awareness, and creative abilities, and create conditions for self-realization and self-assertion.

3. Organization and Conduct of the Olympiad

6. The Olympiad for bachelor's degree programs 6B02103 – Vocal Art, 6B02111 – Composition, 6B02115 – Instrumental Performance, 6B02116 – Traditional Musical Art, 6B02117 – Conducting, 6B02123 – Art Management, 6B01406 – "Music Education" is held as follows:
 - Stage I – University-level Olympiad (preliminary round) is conducted at educational institutions.
 - Stage II – National Olympiad (inter-university) is held in an offline format at the Kazakh National Conservatory named after Kurmangazy.
7. The chairperson and the composition of the commission for the national Olympiad are formed from the academic staff of the conservatory and other universities, as well as leading specialists from musical institutions of the Republic of Kazakhstan, and are approved by the rector's decree of the Kazakh National Conservatory named after Kurmangazy.
8. The chairperson has 2 votes during the voting, while the members of the commission have 1 vote each.

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4. Conditions and Dates of the Olympiad

9. Students of the 1st-4th years can participate in the olympiad.

10. Students who are winners of the intra-university stage of the olympiad for the bachelor's degree programs 6B02103 – Vocal Art, 6B02111 – Composition, 6B02115 – Instrumental Performance (wind and percussion instruments, string instruments, piano), 6B02116 – Traditional Musical Art (dombyra, kobyz-bayan, folk singing), 6B02117 – Conducting, 6B02123 – Art Management, 6B01406 – "Music Education" (the number of participants may vary for each educational program) are allowed to participate, provided they submit their applications no later than 10 days before the olympiad begins.

11. Based on the results of the first stage of the olympiad (intra-university), the competition commission of the university, approved by the rector's order, selects the best students through a competitive process and sends them to the Kurmangazy Kazakh National Conservatory to participate in the second stage of the competition. When nominating students for the second stage of the republican olympiad, the higher education institution sends the following documents to the Kurmangazy Kazakh National Conservatory:

- A letter signed by the rector summarizing the results of the first stage of the olympiad, which is formalized by a protocol;
- Application;
- Photo (3/4);
- Certificate from the place of study;
- Copies of identification (both sides);
- Completed application form with exact details of the performance program (must be in Microsoft Word format).

12. The olympiad at the Kurmangazy Kazakh National Conservatory will be held from March to April.

13. The names of the pieces performed during the olympiad are specified in the regulations for the nominations of each educational program.

14. The olympiad rules for the educational programs are updated annually in the "Olympiads" section on the conservatory's website.

15. Laureates of the First Prize from previous years of the Republican Subject Student Olympiad are not eligible to participate.

5. Rights and Responsibilities of the Organizers

16. The Organizing Committee is responsible for determining the general procedure for conducting the Republican Olympiad, compiling the list of members of the competition jury for the educational programs "Composition", "Art Management", "Instrumental Performance", "Conducting", "Vocal Art", "Music Education", "Traditional Musical Art", and appointing a responsible person for each nomination, as well as preparing and organizing the awarding of diplomas to the winners.

17. The Organizing Committee has the right to review information letters from faculties sent to universities of the Republic of Kazakhstan, clarify the regulations on the Republican Olympiad prepared by the faculty, make proposals, and present the order on the approval of the jury members.

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18. The Organizing Committee has the right to reject applications in which the indicated program does not meet the requirements of these rules.

6. Rights and Obligations of Participants

19. Participants have the right to receive information about the dates and conditions of the Olympiad.

20. Participants are obligated to comply with these Rules and perform all actions related to participation in the Olympiad as established by these Rules.

7. Summing Up the Results and Awarding Participants

21. The results of the Olympiad for the educational programs “6B02103 – Vocal Art, 6B02111 – Composition, 6B02115 – Instrumental Performance (wind and percussion instruments, string instruments, piano), 6B02116 – Traditional Musical Art (dombra, kobyz-bayan, folk singing), 6B02117 – Conducting, 6B02123 – Art Management, 6B01406 – Music Education” are determined by the competition jury, consisting of a chairperson and commission members, approved by the Kazakh National Conservatory named after Kurmangazy.

22. Olympiad winners are determined based on the highest performance (scores).

23. Winners of the Olympiad are awarded 1st, 2nd, and 3rd places.

- 1st place – Laureate diploma from the Kazakh National Conservatory named after Kurmangazy (no more than one student);
- 2nd place – Two laureate diplomas from the Kazakh National Conservatory named after Kurmangazy (no more than two students);
- 3rd place – Three laureate diplomas from the Kazakh National Conservatory named after Kurmangazy (no more than three students);
- The jury has the right to: not award all prize places and diplomas, award special diplomas for best performance.

24. The decisions of the jury are final and not subject to revision.

25. The decision of the Republican Commission on determining the winners of the second stage of the Olympiad is formalized by an official protocol (separately for each educational program), signed by all commission members.

26. The next Republican Olympiad for the educational program is held at the university whose student took first place in the corresponding educational program.

8. Procedure for Making Amendments

27. Proposals for amendments to this Regulation are discussed at a meeting of the Academic Council and are accepted or rejected by a majority vote (at least 2/3 of the votes of the members present at the meeting).

28. Amendments to the Regulation are made only by decision of the Conservatory's Academic Council based on an official letter from the head of the Academic and Methodological Department, coordinated with the Vice-Rector for Academic and Educational-Methodological Work.

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29. Amendments to the Regulation are made in accordance with the requirements of the QMS (Quality Management System) with mandatory notation in the "Amendment Registration Sheet."
30. Notifications of changes in procedures are sent to all departments and responsible structural units of the Conservatory.
31. The original Regulation is stored in the Documentation Support Department. The distribution of procedure copies to structural units of the Conservatory is carried out by the Academic and Methodological Department.

9. Final Provisions

32. This Regulation, as well as any amendments and additions to it, shall be approved by the Rector of the Conservatory and shall enter into force upon approval.
33. The provisions of the Regulation are mandatory for execution and may be amended or supplemented in connection with changes in regulatory documents or the emergence of new additional expenses not accounted for in this document.
34. Other issues arising in the implementation of the provisions of the Regulation shall be resolved in accordance with the Charter of the Conservatory or the current legislation of the Republic of Kazakhstan.

CHANGES SHEET

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FAMILIARIZATION SHEET

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