

CONDUCTING DEPARTMENT REQUIREMENTS FOR ENTRANCE EXAMS

Educational program: "7M02105-Conducting"
Specializations: "Choral conducting", "Orchestral conducting"
(scientific and pedagogical)

I. COMPREHENSIVE TESTING

I. ENGLISH LANGUAGE TEST

Foreign language test (optional English, German, French).

II. CREATIVE EXAMINATION BY SPECIALTY

A test to determine the readiness for elective study in Kazakh or Russian.

1. CREATIVE EXAM IN THE SPECIALTY

The creative exam in the specialty includes the performance of the exam program and a colloquium. The maximum score for the creative exam in the specialty is 35 points. The minimum score is 7 points.

Specialization "Orchestral conducting"

Program performance:

- conducting three different symphonic works (one is a part of a symphony or overture, the second is a poem, and the third is a work by a Kazakh composer);
- playing the piano of a symphonic score.

Specialization "Choral conducting"

Program performance:

- conducting three different compositions (one-a cappella, the second - accompanied by a piano, the third-a work of the Kazakh composer);
- playing a large-scale choral score on the piano.

COLLOQUIUM

The colloquium reveals the general cultural level of applicants, their aesthetic views, erudition in the field of musical art, knowledge of the main stages and patterns of development of the history of music, knowledge of literature in their specialty, musical terminology, understanding of the content, form and stylistic features of the performed works.

Questions for the colloquium:

1. Conducting gesture as a carrier of controlling actions.
2. Psychology of conducting.
3. Definition of an auf tact

4. The functions of the auf tact.
5. Types of auf tact.
6. Defining the purpose of the conductor.
7. Conducting as a system of interaction with a musical group.
8. The structure of the conductor's performing actions.
9. Muscular relaxation as a reserve of the conductor's creative activity.
10. The problem of the conductor's motor activity.
11. Five questions about music, theater, and the conducting profession.
12. The concept of music.
13. Music and its performance.
14. Music and the meaning of music.
15. Education of speech culture in singing.
16. Staging of the conductor's apparatus.
17. Style.
18. Agogical deviations, strokes, dynamics.
19. Techniques for performing polyphonic works.
20. Methods of conducting asymmetrical bars
21. The conductor's gesture.
22. The concept of the tradition of music performance.
23. Sop apima – translation.
24. Personal qualities of a conductor.
25. The conductor's attitude to ancient, classical and modern music.
26. The conductor is the conductor's pedagogical mentor.
27. Any piece is an abstract scheme of tonal structures...
28. Some issues of performance and creative interaction of the conductor with the collective (orchestra, choir).
29. The specifics of the conductor's performance of unaccompanied choral works.
30. The conductor's interpretation of major opera scenes and vocal-symphonic works.

EVALUATION CRITERIA

The maximum score for the Creative Exam in the specialty is 35 points.

27-35 points (excellent):

The applicant will demonstrate bright musical data, excellent performing skills, understanding of stylistic features of performance, culture of expressive intonation.

17-26 points (good):

The entrant will demonstrate a meaningful performance, characterized by a stylistically sustained, accurate interpretation of the performed work. But at the same time, it does not demonstrate technical freedom, the performance is not distinguished by variety and quality.

7-16 points (satisfactory):

The applicant will demonstrate a poor understanding of the style and content of the performed compositions, insufficient knowledge of the expressive means of musical expressiveness (intonation, hearing, phrasing, rhythm).

0-6 points (unsatisfactory):

The applicant lacks creative expressiveness, initiative, and rhythmic will.
Demonstrates poor command of technical and artistic means of intonation, the
program does not correspond to the required level for admission.