

REQUIREMENTS FOR ENTRANCE EXAMS IN THE SPECIALTY

Educational program:

«7M02102-Instrumental performance»

The specialization «Wind instruments and percussion instruments»

I. COMPLEX TESTING

- 1) Foreign language test (optional English, German, French).
- 2) Test to determine readiness for training in Kazakh or Russian language.

II. CREATIVE EXAMINATION IN THE SPECIALTY

1.Execution of the program:

- The composition of a major piece (instrumental concert). The choice of composition depends on the instrument and can belong to any era and stylistic direction;
- A virtuoso piece, free of time (you can also choose a composition by a modern author, which includes the use of the latest techniques of playing the instrument);
- The work of a Kazakh author, of any era.

II. COLLOQUIUM

The Colloquium is held in order to identify the acquired knowledge, Outlook, performance and cultural level.

Sample questions for the Colloquium:

Questions about specialization:

1. Outstanding performers of the twentieth century (in their chosen specialty).
2. Key research and works on the chosen specialty.
3. Performing Baroque style (in the chosen specialty).
4. Performing style in the context of classicism (in the chosen specialty).
5. Romantic tendencies in performance (in the chosen specialty).
6. Composing techniques of the twentieth century and performing skills (in the chosen specialty).
7. Chamber and ensemble forms of music making (in the chosen specialty).
8. Features of work on improving professional skills (in the chosen specialty).
9. Problems of formation and development of articulation and stroke culture (in the chosen specialty).
10. Improvisation in the performing arts (in the chosen specialty).
11. Features of the musical and pedagogical process of higher education (in the chosen specialty).
12. Features of the musical and pedagogical process of secondary vocational education (in the chosen specialty).
13. Features of the musical and pedagogical process of primary education (in the chosen specialty).
14. Types of artist's work on a musical work.
15. The main stages of work on a piece of music.
16. Overview of the main performing groups and cultural institutions of the

country.

17. Interpretation as a phenomenon of artistic thinking.
18. Personal aspects in the formation of the interpretation of the work.
19. Interpretation in the history of performing arts (in the chosen specialty).
20. Outstanding performers of Kazakhstan.
21. Performing school of Kazakhstan (in the chosen specialty).
22. Modern musicology of Kazakhstan.
23. Works of composers of Kazakhstan in the performing repertoire (in the chosen specialty).
24. Classification of musical instruments. Features of construction and sound extraction of the instrument in the chosen specialty.
25. Professional competence of the performer in the system of higher education.

EVALUATION CRITERION:

The maximum score for the creative exam in the specialty is 35 points. The minimum passing score is 7.

– 27-35 points (*excellent*)

The applicant must show bright musical data, performing abilities, a sense of style, and a culture of performing intonation.

– 17-26 points (*good*)

The performance of the applicant is meaningful, the author's text is accurately read, stylistically sustained. But at the same time, it does not demonstrate technical freedom, the performance is not distinguished by variety and quality.

– 7-16 points (*satisfactory*)

Poor understanding of the style and content of the performed compositions, insufficient knowledge of the expressive means of musical intonation (intonation, hearing, phrasing, rhythm).

– 0-6 points (*unsatisfactory*)

Lack of endurance, initiative, rhythmic will, poor command of technical and artistic means of intonation, non-compliance of the program with the required level for admission.