

REQUIREMENTS FOR ENTRANCE EXAMS IN THE SPECIALTY

Educational program:

«7M02102-Instrumental performance»

The specialization «String instruments»

I. COMPREHENSIVE TESTING

- 1) Foreign language test (optional English, German, French);
- 2) Test to determine learning readiness (optional in Kazakh or Russian).

II. CREATIVE EXAMINATIONS

1. ARTISTIC (PROFESSIONAL) EXAMINATION BY SPECIALITY

Exam Program:

- Two contrasting parts of a polyphonic composition for solo instrument
- Large form: Concert. The first or second and third parts.
- A virtuoso piece.
- The piece of the Kazakh composer.

The solo program consists of works of various styles and genres. The duration of the performance is not less than 40 minutes.

2. COLLOQUIUM

The Colloquium is held in order to identify the acquired knowledge, Outlook, performance and cultural level.

Sample questions for the Colloquium:

Questions about specialization:

1. Outstanding performers of the twentieth century (in their chosen specialty).
2. Key research and works on the chosen specialty.
3. Specific features of the Baroque style (in the chosen specialty).
4. Interpretation features of works by composers of the Viennese Classical School (in the chosen specialty).
5. Issues of interpreting the music of composers of the Romantic era (in the chosen specialty).
6. Composing techniques of the twentieth century and performing skills (in the chosen specialty).
7. Chamber and ensemble forms of music making (in the chosen specialty).
8. Innovative methods for improving professional skills (in the chosen specialty)
9. Problems of formation and development of articulation and stroke culture (in the chosen specialty).
10. Cadences of outstanding performers (in the chosen specialty).
11. Features of the musical and pedagogical process of higher education (in the chosen specialty).
12. Features of the musical and pedagogical process of secondary vocational education (in the chosen specialty).

13. Features of the musical and pedagogical process of primary education (in the chosen specialty).
14. Types of artist's work on a musical work.
15. The main stages of work on a piece of music.
16. Overview of the main performing groups and cultural institutions of the country.
17. Interpretation as a phenomenon of artistic thinking.
18. Personal aspects in the formation of the interpretation of the work.
19. Interpretation in the history of performing arts (in the chosen specialty).
20. Outstanding performers of Kazakhstan.
21. Performing school of Kazakhstan (in the chosen specialty).
22. Arrangements and transcriptions of works by composers of Kazakhstan (in the chosen specialty).
23. Works of composers of Kazakhstan in the performing repertoire (in the chosen specialty).
24. Classification of musical instruments. Features of construction and sound extraction of the instrument in the chosen specialty.
25. Professional competence of the performer in the system of higher education.

EVALUATION CRITERIA:

The maximum number of points for creative examination in specialty is 35 points. The minimum score is 7 points.

27-35 points (excellent)

The applicant must show vivid musical and performance skills, sense of style, culture of performing intonation.

17-26 points (good)

The applicant's performance is meaningful, the author's text is accurately read, stylistically sustained. But at the same time, the applicant does not demonstrate technical freedom, performance is not distinguished by variety and quality.

7-16 points (satisfactorily)

Poor understanding of the stylistics and content of the performed compositions, insufficient knowledge of expressive means of musical intonation (intonation, hearing, phrasing, rhythm).

0-6 points (unsatisfactorily)

Lack of endurance, initiative, rhythmic, poor mastery of technical and artistic means of intonation, inconsistency of the program with the necessary level for admission.