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Мәдениет және ақпарат министрлігі

«Құрманғазы атындағы Қазақ
ұлттық консерваториясы» РММ



Republican State Institution
«Kurmangazy Kazakh National
Conservatory» of the
Ministry of Culture and Information
of the Republic of Kazakhstan

ЕРЕЖЕ

april 30, 2025

дата

Алматы қ.

RULES

№ П-03-25

с. Almaty

APPROVED

By the decision of the Academic Council
RSI «Kurmangazy Kazakh National
Conservatory»

Ministry of Culture and Information
of the Republic of Kazakhstan
Chairperson



G. Tasbergenova

Protocol No. 70 «30» april 2025

ADMISSION RULES OF THE KURMANGAZY KAZAKH NATIONAL CONSERVATORY IMPLEMENTING EDUCATIONAL PROGRAMS OF HIGHER EDUCATION 2025-2026 ACADEMIC YEAR

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1. GENERAL PROVISIONS

1. The rules for admission to study (hereinafter referred to as the Rules) at the Kurmangazy Kazakh National Conservatory (hereinafter referred to as the Conservatory) have been developed in accordance with the rules for admission to Kazakh educational organizations implementing educational programs of higher and (or) postgraduate education based on:

- Standard rules for admission to educational institutions implementing educational programs of higher and postgraduate education (hereinafter referred to as the Standard Rules), approved by Order of the Minister of Education and Science of the Republic of Kazakhstan dated October 31, 2018 No. 600; (*updated on 05/03/2024*);

- The Rules for conducting the unified national testing and providing public services «Issuance of a certificate of passing the unified national testing» (hereinafter – Rules, 204), approved by Order of the Minister of Education and Science of the Republic of Kazakhstan dated May 2, 2017 No. 204 (*updated on 02/28/2024*);

- The size of admission quotas for admission to study in educational organizations implementing educational programs of technical and vocational, post-secondary and higher education, approved by Order of the Minister of Science and Higher Education of the Republic of Kazakhstan (*dated 07/26/2023 No. 357*);

- Rules for awarding an educational grant to pay for higher or postgraduate education with the award of a bachelor's or master's degree (hereinafter referred to as the Award Rules), approved by Order No. 443 of the Acting Minister of Science and Higher Education of the Republic of Kazakhstan (*dated August 25, 2023*);

2. The Conservatory carries out admission to educational programs of higher education (bachelor's degree) in the direction of «Art» by placing a state educational order at the expense of the republican budget allocated by the Ministry of Culture and Information of the Republic of Kazakhstan, or the local budget, as well as tuition fees at the expense of the student's own funds and other sources.

3. These rules are mandatory for compliance with the preparation and implementation of the admission procedure for undergraduate applicants for the 2025-2026 academic year.

4. The rules of admission to training are included in the documentation of the Kurmangazy Kazakh National Conservatory.

2. REGULATORY REFERENCES

5. The Rules contain references to the following regulatory documents:

- The Law of the Republic of Kazakhstan «On Education» dated July 27, 2007 No. 319;

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– Order of the Minister of Education and Science of the Republic of Kazakhstan dated October 31, 2018 No. 600. About the approval of the Standard rules for admission to training in educational organizations implementing educational programs of higher and postgraduate education;

– Order of the Minister of Education and Science of the Republic of Kazakhstan dated May 2, 2017 No. 204 On Approval of the Rules for Conducting Unified National Testing and Provision of Public Services «Issuance of a certificate of passing the Unified National Testing».

3. TITLES, DEFINITIONS, AND ABBREVIATIONS

6. The following abbreviations are used in the Rules:

- RK – Republic of Kazakhstan;
- MCI RK – Ministry of Culture and Information of the Republic of Kazakhstan;
- MES RK – Ministry of Education and Science of the Republic of Kazakhstan;
- MSHE RK – Ministry of Science and Higher Education of the Republic of Kazakhstan;
- UNT – Unified National Testing;
- AS – Academic staff.

4. ADMISSION PROCEDURE TO THE CONSERVATORY

7. Admission to the Conservatory is carried out by the Admission Committee, headed by the Rector of the Conservatory. The admissions committee consists of vice-rectors, deans, heads of structural divisions, representatives of the faculty of the Conservatory, public organizations, and the media. The admissions committee consists of an odd number of members. The operational management of the admissions committee is carried out by the executive secretary of the admissions committee, who organizes and controls its work and conducts office work. The Executive secretary of the admissions Committee is appointed by the order of the Chairman of the Admissions Committee or the person performing his duties.

8. Persons who have graduated from republican specialized music boarding schools, music colleges, art colleges, pedagogical colleges, the author's school of J. Aubakirova, who have higher (higher professional) musical education, as well as successfully completed their studies at the preparatory department of the Conservatory are accepted to the Bachelor's degree programs at the Conservatory. Persons who have graduated from secondary schools with an additional five or seven years of musical education are also accepted for the educational program of the specialty «Art Management».

9. Graduates of organizations of secondary, technical and vocational or post-secondary education who enrol in educational programs of higher education that

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require creative training, who have passed the Unified National Testing (hereinafter – UNT) and those wishing to participate in the competition for the award of an educational grant at the expense of the republican budget or the local budget or funds received from the republican budget within the framework of targeted transfers, and (or) enrol in paid training at the Conservatory according to the results of the UNT and creative examinations in the field of education «Art», must score at least 65 points, including at least 5 points – on the History of Kazakhstan, at least 3 points Reading literacy – the language of instruction, and at least 5 points on each creative exam.

10. Persons who have not scored the threshold score according to the results of the UNT, established in paragraph 9 of these Rules, are enrolled in the conservatory full-time on a paid basis conditionally, until the end of the first academic year. Upon completion of the 1st (first) academic year of study at the Conservatory, these persons re-take the UNT within the prescribed time in accordance with the Rules of the Unified National Testing and Comprehensive Testing approved by Order No. 204 of the Minister of Education and Science of the Republic of Kazakhstan dated May 2, 2017 (registered in the Register of State Registration of Regulatory Legal Acts under No. 15173) (next – order No. 204). Persons who have not scored the threshold score established in paragraph 9 of these Rules, according to the results of the UNT, passed at the end of the 1st (first) academic year, are subject to expulsion from the conservatory.

11. Upon admission to study at the Conservatory, an admission quota is provided in the amount approved by the Decree of the Government of the Republic of Kazakhstan.

12. Admission of persons entering to the Conservatory is carried out according to their applications on a competitive basis in accordance with the points of the certificate of the established sample.

5. PROCEDURE FOR RECEIVING DOCUMENTS

13. Persons enrolled in educational programs of higher education that require creative preparation, submit the following documents to the admissions committee to pass creative exams:

- application for admission addressed to the chairman of the admissions committee;
- document on general secondary, technical and vocational, post-secondary or higher education (original), certificate of completion of secondary school with an additional five or seven years of musical education («Art Management») (original);
- 6 photo cards measuring 3 x 4 centimetres;
- a copy of the identity document (required for identification);
- medical certificate form No. 075–U (fluorography snapshot), form 063 and a copy (vaccination passport);

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- UNT certificate;
- an attached certificate or military ID (mandatory for young men);
- certificate of the award of an educational grant (if any);
- documents confirming benefits: diploma of the laureate for the last three years – 2023, 2024, 2025 (original and copy), for orphans, death certificate of both parents, etc., certificate of disability of the applicant;
- folder, 6 files, envelope (for photos).

14. Acceptance of applications from applicants for the creative exam is carried out: The acceptance of applications from applicants for the creative exam is carried out from July 1 to July 22 of the calendar year. The creative exam is held from July 25 to August 5 of the calendar year. The acceptance of applications for the creative exam (for paid tuition) is from August 12 to August 19, and the creative exams are held from August 20 to August 23.

15. Persons entering a group of educational programs of higher education that require creative training, who have documents on general secondary, technical and vocational or post-secondary education, pass two creative exams.

16. When submitting documents to the admission committee of the Conservatory through AIS Platonus, the following documents are provided in electronic format (*when scanning documents, all letters, signatures and seals must be clearly visible*):

- 3x4 digital photo (selfies and creative photos are not allowed);
- identity document (scanned document on both sides);
- medical certificate on form 075-U in electronic format, form 063 and a copy (vaccination passport);
- an electronic copy of documents on general secondary (general secondary), technical and vocational (primary and secondary vocational, post-secondary) or higher education (in the absence of information in information systems);
- UNT certificate;
- a certificate of attribution or a military ID (mandatory for young men);
- documents confirming benefits: diploma of the laureate for the last three years – 2023, 2024, 2025 (original and copy), for orphans, a death certificate of both parents, etc., a certificate of disability;
- electronic certificate of the award of an educational grant (if available).

17. After registration of the applicant's electronic application in AIS Platonus within 24 hours, the technical secretary of the admissions committee adds the applicant to the WhatsApp chat in the context of educational programs.

6. THE ORDER OF ADMISSION AND CONDUCT OF CREATIVE EXAMS

18. Admission to study in groups of educational programs of higher education in the direction of «Art» is carried out considering the results of creative or special exams.

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19. For the organization and conduct of creative examinations, by the decision of the rector of the Conservatory or the person performing his duties, examination commissions are created for the period of examinations in the context of specialties (educational programs). The composition of the commissions for creative examinations in the field of training «Art» also includes persons with appropriate education in the profile and recommended by the local authorized body in the field of culture and sports. The Commission consists of an odd number, the chairman of the commission is elected by majority vote from among the members of the commission. The decision of the commission is considered competent if at least two thirds of its members are present at the meeting. The decision of the commission is made by a majority vote of the number of those present at the exam. In case of equality of votes, the vote of the chairman of the commission is decisive.

20. Creative exams are conducted according to groups of educational programs, in accordance with the List of groups of educational programs for which creative exams are conducted:

The list of groups of educational programs for which creative exams are conducted

Number of the educational program group		Name of groups of educational programs/ Name of educational programs	1-creative exam	2-creative exam
<i>A group of educational programs that require creative preparation</i>				
1.	B022	Musicology	Oral examination in musical literature. Performance of musical themes	Oral exam on harmony; Dictation on solfeggio
2.	B023	Directing, art management	Written work essay/abstract or Presentation of an art project	Colloquium
3.	B025	Conducting	Conducting and colloquium (Program performance)	Oral exam on harmony. Dictation on solfeggio
4.	B026	Composition	Presentation of his own works and a colloquium.	Oral exam on harmony. Dictation on solfeggio
5.	B099	Instrumental performance	Performance of a solo program	Oral and/or written examination in music-theoretical disciplines (elementary music theory/harmony/ solfeggio/

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				ethnosolfeggio)
6.	B100	Vocal art	Performance of a solo program	Oral and/or written examination in music-theoretical disciplines (elementary music theory/harmony/solfeggio/ethnosolfeggio)
7.	B101	Traditional musical art	Performance of a solo program	Oral and/or written examination in music-theoretical disciplines (elementary music theory/harmony/solfeggio/ethnosolfeggio)

21. Persons entering a group of higher education educational programs that require creative training take creative exams at their chosen universities.

22. For graduates of organizations of secondary or technical and vocational, post-secondary education, entering a group of educational programs of higher education that require creative training, scores in the history of Kazakhstan, reading literacy (language of instruction) are considered.

23. Creative examination programs are developed by the Conservatory and approved by the Chairman of the admissions committee.

24. The schedule of creative exams (the form of the exam, date, time and place of the consultation) is approved by the chairman of the admissions committee and brought to the attention of applicants no later than before the start of the reception of documents.

25. Admission to the audience (room) for creative examinations is carried out upon presentation of an identity document. At the same time, creative exams are held in classrooms (rooms) equipped with video and (or) audio recordings.

26. Creative exams for applicants who have documents on general secondary or technical and vocational, post-secondary education are evaluated according to a 50-point system.

27. The results of the creative exam are drawn up by a statement of assessments, the results of the special exam – by a statement of admission, the protocol of the commission in any form and are transmitted to the executive secretary of the admissions committee (his deputy) to announce the results. The minutes of the commission are signed by the Chairman and all the members of the commission present.

28. The final grades of the creative exams will be posted on the conservatory's website on the day of the exam.

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29. The final report on the organization and conduct of the creative exam in any form, as well as copies of orders on the results of the creative exam, are submitted to the authorized body in the field of education within 5 (five) calendar days after the completion of the creative exam.

7. PROCEDURE FOR THE WORK OF THE APPEALS COMMISSION

30. For the period of the exams, in order to comply with the requirements for the creative exam, resolve disputes, protect the rights of persons passing the relevant exams, an appeal commission is created by order of the head of the Conservatory or a person acting as his duties, whose composition consists of an odd number of members, including its chairman.

31. An appeal commission is created for each educational program or one commission for several related educational programs, which includes a representative of each educational program from among the faculty of the Conservatory.

32. The application for appeal is submitted to the chairman of the appeal commission personally by the person who passed the special or creative exam, is accepted until 13.00 hours of the next day after the announcement of the results of the special or creative exam and is considered by the appeal commission within one day.

33. In order to work with the received applications, the appeals commission has the right to request video/audio recordings of applicants' speeches, minutes, video recordings of the discussion process and other necessary documents for making an objective decision;

34. The decision of the appeal commission is considered competent if at least two thirds of its members are present at the meeting. The decision on the appeal of disagreement with the results of a special or creative examination is made by a majority vote of the number of members of the commission present. If the votes of the members of the appeal commission are equal, the chairman's vote is decisive. The work of the appeal commission is formalized by a protocol signed by the chairman and all members of the commission present.

35. Based on the results of consideration of the appeal, the commission notifies the applicant who filed the appeal about the decision made no later than 18-00 the next day.

8. ADMISSION TO THE CONSERVATORY

36. Admission of students is carried out from August 10 to August 25 of the calendar year by order of the rector or the person performing their duties.

37. Holders of educational grants for higher education in fields requiring creative preparation are admitted to higher educational institutions (HEIs) where they took their creative exams.

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38. In the competition for educational grants, as well as admission to study under the state educational order for higher education preparation, in case of equal scores, priority in the subsequent order is given to:

- Persons awarded the «Altyn Belgi» medal;
- Persons awarded a distinction for demonstrated patriotism and active civic stance;
- Persons holding education documents from educational institutions that implement technical and vocational, post-secondary educational programs, who have confirmed their qualifications and have at least one year of work experience in the relevant field;
- Winners of international olympiads and scientific project competitions (scientific contests) on general educational subjects (awarded first, second, and third place diplomas), international and national performer competitions, and sports competitions (awarded first, second, and third place diplomas) of the last three years, the list of which is determined by the authorized body in the field of education, as well as winners of the Presidential, national olympiads and scientific project competitions on general educational subjects (awarded first, second, and third place diplomas) of the current academic year, provided their chosen specialty corresponds to the subject of the olympiad, competition, or sports event;
- Orphans and children deprived of parental care, as well as citizens of the Republic of Kazakhstan from among the youth who lost or were deprived of parental care before reaching adulthood, people with disabilities of the first and second groups, veterans of combat operations in other countries, veterans equated with the veterans of the Great Patriotic War, people with disabilities from childhood, children with disabilities, who, according to medical conclusions, are fit for training in the relevant educational institutions, and individuals with distinction in their education documents (certificates, diplomas).
- In case of equal scores, educational grants for higher education are awarded to individuals with high average grades on their certificate, diploma, or transcript.
- In case of equal scores and average grades on certificates, diplomas, or transcripts, the points earned in the specialized subject will be considered.

39. Citizens of the Republic of Kazakhstan applying based on the state educational grant sign a contract to work for at least 3 (three) years in a manner defined by the Government of the Republic of Kazakhstan.

40. For paid education, applicants who have passed the UNT and scored at least 65 points in the testing and creative exams, including at least 5 points in Kazakhstan history and at least 3 points in reading literacy (in the language of instruction), are admitted.

41. Holders of educational grants funded by the republican or local budgets, or funds received from the republican budget within targeted transfers, as well as those paying for education from their own funds and other sources, choose an educational program from the relevant group of educational programs.

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42. Individuals with documents of technical and professional, post-secondary education who have confirmed their qualifications and have at least one year of work experience in the relevant field, must additionally submit one of the following documents:

- Workbook (original provided for verification);
- Service record (list of employee work information), signed by the employer, sealed by the organization (if available);
- Archive reference containing information on the employee's work history;
- Extract from the unified accumulative pension fund about paid mandatory pension contributions and information from the State Social Insurance Fund on social deductions made;
- Employment contract with the employer's note about the date and reason for its termination;
- Extracts from employer acts confirming the initiation and termination of labor relations based on the conclusion and termination of the employment contract;
- Extracts from the payroll sheet showing employee payments.

43. Individuals who have received an educational grant certificate funded by the republican or local budgets or funds received from the republican budget within targeted transfers, submit an application for admission to the conservatory and are admitted to the number of students by the order of the rector or the person performing their duties.

44. Individuals who have scored the threshold points established in paragraph 9 of these rules based on the UNT results, submit an application to the head of the conservatory or the person performing their duties for admission to the university on a paid basis. The application must include the UNT certificate, a copy of the exam sheet signed by the authorized person and sealed. If the list of documents mentioned in paragraphs 13, 16, and 42 of these rules is incomplete, or if any submitted documents are found to be fraudulent, or if the documents are submitted after the established deadlines, the admission committee will not accept the documents.

45. Admission to the conservatory is carried out separately for higher education programs (specializations) and language departments.

46. In case the applicant is applying for an educational loan issued by second-tier banks, the applicant is admitted to the conservatory upon presenting a corresponding bank certificate confirming that the documents are under consideration. A deferment on the payment specified in the educational services contract, which must be paid before the student's admission, will be granted for the period of processing the educational loan, but no more than 4 (four) weeks from the moment the bank certificate is issued.

47. Within 10 (ten) calendar days after the completion of the admission process, the final report on student admissions to the conservatory must be submitted to the authorized education body.

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48. Issues not regulated by these Rules are resolved independently by the admission committee.

9. ADMISSION OF FOREIGN CITIZENS AND PERSONS APPLYING FOR SECONDARY HIGHER EDUCATION

49. The admission of foreign citizens for paid study at the conservatory is based on the results of an interview conducted by the conservatory's admission committee during the calendar year. The admission of foreign citizens is carried out in accordance with the academic calendar, no later than 5 (five) days before the beginning of the next academic period.

50. Persons of Kazakh nationality who are not citizens of the Republic of Kazakhstan and have graduated from educational institutions abroad in order to participate in the competition for an educational grant funded by the republican or local budget must take the UNT (the number of test tasks in UNT consists of 10 reading literacy tasks (language of instruction) and two creative exams.

51. Admission to the Conservatory of individuals with higher education in the field of «Art» for another educational program within the «Art» field on a paid basis is carried out by the conservatory's admission committee in the form of a creative exam and an interview.

52. Documents in a foreign language must be submitted with a notarized translation into Kazakh or Russian.

53. Education documents issued by foreign educational organizations undergo a process of nostrification in accordance with the legislation of the Republic of Kazakhstan after the admission of individuals, within 1 (one) academic period of study.

54. The period of study on a paid basis and the number of academic credits required for obtaining a second higher education are determined by the deans by calculating the difference.

10. INTERVIEW RULES

55. Admission of foreign citizens and persons applying for a second higher education on a fee basis is carried out based on the results of an interview.

56. The interview is conducted in order to determine the applicant's ability to master professional educational programs.

57. The deans of faculties, members of the examination commissions of the graduating departments are involved in the interview. The composition of the examination committee is approved by the chairman of the admissions committee.

58. The course and results of the interview are formalized by the protocol.

59. The results of the interview are evaluated according to a 100-point system. The passing score is 50 and higher. The assessment of the interview is put down in

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the interview protocol, on the answer sheet and is certified by the signature of the examiners.

60. The interview protocol is stored in the personal file of the applicant who entered the Conservatory. The retention period of the interview protocol of the failed applicant is one year, after which it is subject to destruction.

61. The results of the interview are announced after the end of the exam.

62. The schedule of the interview is drawn up by the admissions committee and approved by the chairman of the admissions committee.

63. Admission of applicants to the audience where the interview is conducted is made on the basis of a passport or identity document and a receipt for documents issued by the technical secretary.

64. During the interview, the applicant fills out the answer sheet. Answer sheets can consist of several sheets.

65. During the interview, applicants are not allowed:

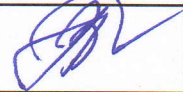
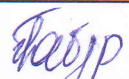
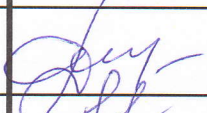
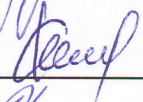
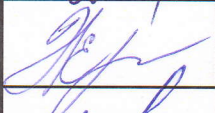
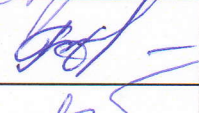
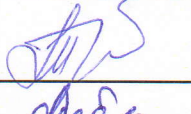
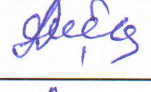
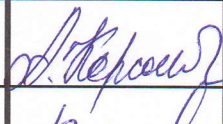
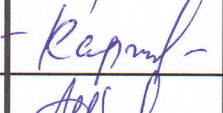
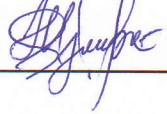
- use any reference materials (textbooks, manuals, reference books);
- use the means of operational communication.
- Before the interview, applicants are introduced to the rules of the interview. For violation of the rules of conduct, the applicant is removed from the interview, about which an act is drawn up.

66. During the interview, various questions of a profile orientation can be used.

67. After the end of the interview, the interview protocol and answer sheets are handed over to the executive secretary of the admissions committee.

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FAMILIARIZATION SHEET

Item No.	Full name of the person familiarized with the document	Position	Signature	Date
1	2	3	4	5
1.	Gulmira Mussagulova	Dean of the Faculty of Musicology, Art Management and Social and Humanitarian Disciplines		30.04.25
2.	Aizhan Bekenova	Dean of the Faculty of Instrumental Performance		30.04.25
3.	Aizada Bultbayeva	Dean of the Faculty of Vocal and Conducting		30.04.25
4.	Gaziza Gabdrakhimova	Dean of the Faculty of Folk Music		30.04.25
5.	Marlena Koilybayeva	Head of Department of Musicology and Composition		30.04.25
6.	Dinara Keshubayeva	Head of Department of Art Management		30.04.25
7.	Irina Gavrilenko	Head of Department of Special Piano		30.04.25
8.	Korlan Khalilova	Head of Department of String Instruments		30.04.25
9.	Zhannat Yermanov	Head of Department of Wind and Percussion Instruments		30.04.25
10.	Galymzhan Berekeshev	Head of Department of Conducting		30.04.25
11.	Tanagul Beknazarova	Head of Department of Vocal Arts		30.04.25
12.	Altynai Jumagaliyeva	Head of Department of Dombra		30.04.25
13.	Aigerim Karsakbayeva	Head of Department of Kobyz and Bayan		30.04.25
14.	Venera Karzhaubayeva	Head of Department of Folk Singing		30.04.25
15.	Zamzagul Izmuratova	Head of Department of Ancient Musical Instruments		30.04.25

Rules	Admission rules of the Kurmangazy Kazakh National Conservatory implementing educational programs of higher education 2025-2026 academic year
Kurmangazy Kazakh National Conservatory	
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