

REQUIREMENTS FOR ENTRANCE EXAMINATIONS

Academic program: «7M02104 – Traditional music art»

Specializations: «Folk singing», «Folk instruments»

(scientific-pedagogical, profile magistracy)

I. COMPREHENSIVE TESTING

- 1) Foreign language test (optional English, German, French);
- 2) Test to determine learning readiness (optional in Kazakh or Russian).

II. CREATIVE EXAMINATIONS

1. CREATIVE EXAM IN SPECIALTY

Creative exam in specialty includes performance of a solo program and a colloquium.

Specialization «Bayan, accordion»

1. Polyphonic work (2-a particular polyphonic cycle (with a fugue of at least 3 voices);
2. Large-scale product (all parts);
3. A virtuoso piece;
4. The work of a large form (all parts);
5. The work of the composers of Kazakhstan or the processing of dombra kuy for accordion.

Specialization «Kyl Kobyz»

1. The work of a large form of your choice:
 - A.Zhaiym Suite «Korkyt» (I, II or III, IV parts);
 - A.Zhaiym «Scherzo»;
 - K.Saint-Saens «Allegro appassionato».
2. A work (play) by a Kazakh or foreign composer;
3. 3 kobyz kuys.

Specialization «Prima Kobyz»

1. A piece by a Kazakhstan's composer.
2. A piece of a cantilevered character by a foreign or Russian's composer.
3. A virtuoso work by a foreign's composer.
4. Large-scale piece (concerto - part I or parts II-III)

Specialization of «Dombra»

1. A large-scale work by a foreign composer;
2. The work of the composer of Kazakhstan for dombra of large form;
3. 1 kyu of the Western dombra tradition;
4. 1 kuy of the Arka dombra tradition;

5. 1kyu of the Mangystau dombra tradition;
6. 1 kyu of the Karatau dombra tradition;
7. 1 kyu of the Altai-Tarbagatai dombra tradition;
8. 1kyu of the Syrdarya dombra tradition;
9. 1 kyu of the dombra tradition of Zhetysu;
10. 1 kyu by a contemporary composer (kyuis written from the mid-20th century to the first half of the 21st century).

Specialization « Sherter, Dombyra Prima, Dombyra Bass»

1. A large-form work (concerto, sonata – first or second and third movements, fantasy, suite of at least three movements);
2. A lyrical piece by a Russian or Western European composer;
3. A virtuoso piece by a Russian or Western European composer;
4. A piece by a Kazakhstani composer;
5. Two kyuis arranged for sherter.

Specialization «Sazsyrynai»

1. A large-form work (concerto, sonata – first or second and third movements, fantasy);
2. A lyrical piece for sazsyrynay;
3. A piece by a Kazakhstani composer for sazsyrynay;
4. A virtuoso piece by a Russian or Western European composer;
5. One folk kyui;
6. One kyui arranged for sazsyrynay by a folk or contemporary composer.

Specialization «Zhetygen»

1. A large-form work (concerto, sonata – first or second and third movements, fantasy);
2. A lyrical piece for zhetygen;
3. A piece by a Kazakhstani composer for zhetygen;
4. A virtuoso piece by a Russian or Western European composer;
5. One folk kyui;
6. One kyui arranged for sazsyrynay by a folk or contemporary composer.

Specialization «Sybyzgy»

1. A large-form work (concerto, sonata – first or second and third movements, fantasy);
2. A lyrical piece for sybyzgy;
3. A piece by a Kazakhstani composer for sybyzgy;
4. A virtuoso piece by a Russian or Western European composer;
5. One folk kyui for sybyzgy from the Bayan-Ölgii region;
6. One folk kyui for sybyzgy from the Altai-Tarbagatai region.

Specialization «Folk singing»

1. Folk Song – 1;
2. The composition of zhyrau XV-XVIII centuries.– 2;
3. The song of folk composers of the XIX-XX centuries – 3;
4. Songs of Kazakh composers (2nd half of the 20th century and 21st century) – 1;
5. A song from another region – 2;
6. A folk song that has never been performed before – 1;

Specialization «Zhyrshy»

1. The composition of zhyrau XV-XVIII centuries. – 2;
2. The composition of zhyrau of the XIX-XX centuries. – 2;
3. The work of the 2nd half of the XX century and XXI century – 1;
4. Batyrlar zhyry – 1;
5. Lyro-epic zhyr – 1;
6. Aitys – 1;
7. Writing from another region – 2.

Specialization « Dutar»

1. A large-form work (concerto, sonata – first or second and third movements, fantasy, suite of at least three movements);
2. A lyrical piece by a Kazakh, Russian or Western European composer;
3. Uyghur Virtuoso Piece (Margul);
- 4 Uyghur folk piece with accompaniment (Vokal);
5. Uyghur folk play (Margul);

Colloquium

Colloquium reveals the general cultural level of applicants, their aesthetic views, knowledge of the art of music, knowledge of the main stages and patterns of music history development, knowledge of literature in their specialty, music terminology, understanding of the content, form and stylistic features of the performed works.

ASSESSMENT CRITERIA

The maximum number of points for creative examination in specialty is 35 points. The minimum score is 7 points.

– **27-35 points (excellent)**

The applicant must show vivid musical and performance skills, sense of style, culture of performing intonation.

– **17-26 points (good)**

The applicant's performance is meaningful, the author's text is accurately read, stylistically sustained. But at the same time, the applicant does not demonstrate technical freedom, performance is not distinguished by variety and quality.

– **7-16 points (satisfactorily)**

Poor understanding of the stylistics and content of the performed compositions, insufficient knowledge of expressive means of musical intonation (intonation, hearing, phrasing, rhythm).

– **0-6 points (unsatisfactorily)**

Lack of endurance, initiative, rhythmic, poor mastery of technical and artistic means of intonation, inconsistency of the program with the necessary level for admission.