



Approved

at the meeting of the Academic Council  
Protocol number 10

From April «30», 2025

Chairman of the AC

Kurmangazy KNC

G. Tasbergenova

**List of qualifications for 2025-2026 graduates (Bachelor degree)**  
**Kurmangazy KNC**

| No. | Academic program (specializations)                                 | Qualification                                                  |
|-----|--------------------------------------------------------------------|----------------------------------------------------------------|
| 1   | Piano                                                              | 1. Soloist, teacher, accompanist;                              |
|     |                                                                    | 2. Concert performer, teacher, accompanist;                    |
|     |                                                                    | 3. Ensemble soloist, teacher, accompanist.                     |
|     | <b>Minor "Pipe Organ"</b>                                          | 1. Pipe organ performer/                                       |
| 2   | Instrumental performance (String instruments)                      | 1. Soloist, orchestra and ensemble artist, teacher;            |
|     |                                                                    | 2. Concert performer, orchestra and ensemble artist, teacher;  |
|     |                                                                    | 3. Orchestra and ensemble artist, teacher.                     |
|     | <b>Minor «Related tools (viola, double bass)»</b>                  | 1. Viola performer;                                            |
|     |                                                                    | 2. Double bassist.                                             |
| 3.  | Instrumental performance (Classical guitar)                        | 1. Soloist, ensemble artist, teacher;                          |
|     |                                                                    | 2. Concert performer, ensemble artist, teacher;                |
|     |                                                                    | 3. Ensemble artist, teacher.                                   |
| 4.  | Instrumental performance (Wind and percussion instruments)         | 1. Soloist, orchestra and ensemble artist, teacher;            |
|     |                                                                    | 2. Concert performer, orchestra and ensemble artist, teacher;  |
|     |                                                                    | 3. Orchestra and ensemble artist, teacher;                     |
|     | <b>Minor «Brass band conductor»</b>                                | 1. Brass band conductor.                                       |
| 5.  | Traditional musical art (Folk instruments: Dombyra)                | 1. Soloist, orchestra artist, teacher;                         |
|     |                                                                    | 2. Concert performer, orchestra artist, teacher;               |
|     |                                                                    | 3. Orchestra artist, teacher.                                  |
|     | <b>Minor "Folk Orchestra Conductor"</b>                            | 1. Conductor of folk orchestra                                 |
|     | <b>Minor «Related Instruments: Sybyzgy / Sazsyrnay / Zhetygen»</b> | 1. Performer on Sybyzgy;                                       |
|     |                                                                    | 2. Performer on Sazsyrnay;                                     |
|     |                                                                    | 3. Performer on Zhetygen.                                      |
| 6.  | Traditional musical art (Folk instruments: Kobyz/Button accordion) | 1. Soloist, orchestra artist, teacher;                         |
|     |                                                                    | 2. Concert performer, orchestra artist, teacher;               |
|     |                                                                    | 3. Orchestra artist, teacher.                                  |
|     | <b>Minor "Conductor of folk orchestra»</b>                         | 1. Conductor of folk orchestra.                                |
| 7.  | Folk singing                                                       | 1. Singer, teacher.                                            |
|     | <b>Minor "Dombra"</b>                                              | 1. Dombra performer;                                           |
| 8.  | Vocal Art                                                          | 1. Opera singer, teacher;                                      |
|     |                                                                    | 2. Concert-chamber singer, teacher.                            |
|     |                                                                    | <b>Minor "Musical Theater Actor"</b> 1. Musical theater actor; |
| 9.  | Choral conducting                                                  | 1. Choir conductor, teacher.                                   |

|     |                                                               |                                                               |
|-----|---------------------------------------------------------------|---------------------------------------------------------------|
|     | <b>Minor</b> "Solfege Teacher for Vocalists and Choristers"   | 1. Solfege teacher for vocalists and choristers.              |
| 10. | Orchestral conducting                                         | 1. Conductor of the opera and symphony orchestra, teacher.    |
| 11. | Musicology                                                    | 1. Musicologist, teacher.                                     |
|     | <b>Minor</b> "Music Criticism and Journalism"                 | 1. Music critic and journalist.                               |
| 12. | Composition                                                   | 1. Composer, teacher.                                         |
|     | <b>Minor</b> "Digital Composition"                            | 1. Digital composition author.                                |
| 13. | Art management                                                | 1. Music project manager.                                     |
|     | <b>Minor</b> "Concert Project Manager / Audiovisual Manager": | 1. Concert project manager;<br>2. Audiovisual sphere manager. |

**Note:**

1. Professional requirements for graduates' qualifications: "Soloist", "Concert performer" (vocalist, instrumentalist) are the following:

1) the ability to independently work on a piece of music and create highly artistic interpretations in concert performance of works of different styles and genres; independently overcome technical difficulties in the work performed;

2) the ability to create an artistic image of a musical work in accordance with the composer's intention;

3) the ability to convey the artistic content of music to the audience through a meaningful expressive performance of musical works solo and in an ensemble;

4) the ability to create a performing plan for a musical composition, one's own individual concept of a musical work;

5) knowledge of the specifics of composer styles and the ability to apply the acquired knowledge in the process of performing a musical text;

6) public performance of a solo concert program (in addition to the state examination program) consisting of works of various genres, styles, eras;

7) ability to conduct independent work on the concert repertoire.

2. To be qualified as a "Soloist" under the "Vocal Art" academic program, the applicant must have:

1) the title of laureate of international competitions (Grand Prix, 1st, 2nd places of two- or three-round contests);

2) high professional level of vocal training;

3) have an "excellent" mark in their specialty and successfully learn all curriculum disciplines;

4) have stage artistry skills;

5) have experience in public solo performances (perform 2-3 solo concerts during the time of study at the Conservatory) also under accompaniment by a chamber and symphony orchestra;

6) be able to demonstrate preparedness for various types of activities in the field of vocal performance and the ability to put into practice their knowledge and skills as a soloist and concert programs performer.

7) possess impeccable technique;

8) high intelligence, broad outlook;

9) have an extensive repertoire providing the opportunity to perform 1, 2-hour solo concerts;

10) perform a complicated program at the state exam. The level of complexity of the program is determined by the teacher in the specialty and the graduate department.

1. To be qualified as a "Concert Performer" in the academic programs: "Instrumental Performance", "Traditional Musical Art", the applicant must have:

