

KAZAKH NATIONAL CONSERVATORY
moniker. KURMANGAZY

**MUSICOLOGY, ART MANAGEMENT, AND SOCIAL AND
HUMANITARIAN DISCIPLINES**

bachelor course

CATALOG OF ELECTIVE SUBJECTS
for 2025-202-2026 academic year

Educational program: 6B02114 - " Musicology (by type)"

Almaty 2025

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The catalog includes a systematic list of all elective component disciplines, their brief description indicating the content of the study and expected learning outcomes.

Designed for teachers and students of KNK im. Kurmangazy.

Catalog of elective subjects

Approved at the meeting of the Scientific Council of KNK im. Kurmangazy
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**Summary table of subjects selected by the educational program
6B02114 - " Musicology (by type)"**

Course	Semester	number of credits	Code of discipline	Name of the disciplines of	the module Name
1	2	3	4	5	6
2	3	3	IZM XVIII-XIX (2) 2212	History of foreign music of the XVIII-XIX centuries 2	the Musical-historical disciplines
			MR 2212	Music of Romanticism	
			IRM 2213	History of Russian music	

			RMDXXV 2213	Russian music to twentieth century	
2	3	3	NMT (2) 2303	Folk musical creativity 2	History and theory of the Kazakh music and traditional musical culture of the near and far abroad
			FTN (2) 2303	Folklore of the Turkic peoples 2	
2	4	3	KTM (1) 2217	history of the Kazakh traditional music 1	
			KM (1) 2217	Kazakh music 1	
2	3,4	6	IG (1,2) 2224,2225	History of harmony 1,2	Profile of elective disciplines of musicology and ethnomusicology
			Etn (1,2) 2224,2225	of Atmosphere 1,2	
2	4	5	AMP 2226	Analysis of musical works 1	
			AMPF 2226	Analysis of the musical works of folklore	
2	4	3	OI 2315	basics of instrumentality	
			RP 2315	Transcript songs	
2	4	3	MTAYa 3316	Musical terminology of the English language	
			RK 2316	Transcript kyuis	
2	3	3	VZh 2319	Introduction to journalism	a Special discipline additional OP Minor "Musical criticism and journalism"
			OZh 2319	Basics of journalism	
2	4	3	OKP 2320	Foundation for critical writing	
			IMK 2320	History music critics	
3	6	3	IMTS 3207	History music theory systems	Musical-theoretical disciplines
			IMN 3207	History music science	
3	6	3	IZM1945 3214	History of foreign music to 1945	Musical-historical disciplines
			MEM 3214	Music of the modern age	
3	5	3	IKTM (2) 3218	history of the Kazakh traditional music 2	History and theory of the Kazakh music and traditional musical culture of the near and far abroad
			KM (2) 3218	Kazakh music 2	
3	6	3	ISKM (1) 3219	History of modern Kazakh music 1	
			KM (3) 3219	Kazakh music 3	
3	6	3	MNM (1) 3304	world Music 1	
			MV (1) 3304	music of the East 1	
3	5,6	6	MPNIR (1,2) 3308/3309	Methodology and practice writing the research of 1.2	Theory and practice of professional activities musicologist
			SK (2,3) 3308/3309	Special class 2,3	
3	5	4	IMMF 3317	History and methodology of musical folklore	Profile of elective disciplines of musicology and ethnomusicology
			AMP (1) 3317	Analysis of musical works 1	
3	5	3	AMP (2) 3227	Analysis of musical works 2	
			TODM 3227	Theoretical basis of the Kazakh dombra music	
3	5	3	IRSM 3228	the History of Russian-Soviet music	

			IMF 3228	History of musical folklore	
3	5	3	IP 3229	History of polyphony 2	
			NMI 3229	national musical instrument	
3	6	3	IP (3) 3230	History of polyphony 3	
			MMF 3230	Methodology musical folklore	
3	6	3	AMP 3231	Analysis of musical works 2	
			AMP (3) 3231	Analysis of musical works 3	
3	6	3	AMPF 3232	Analyze samples of musical folklore	
			TI 3232	Traditional performance	
3	5	3	ASP 3321	Analysis stage performances of	Special disciplines of additional OP Minor "Music criticism and journalism"
			FROMD 3321	fundamentals of theatrical drama	
3	6	3	MRSO 3322	Music advertising and public relations	
			RMR 3322	Directing musical advertising	
4	8	3	OFG 4201	basic financial literacy	Pedagogical and managerial competence musician
			OMM 4201	Foundations of management and entrepreneurship in culture	
4	7	3	MPSS 4303	Methodology and practice of modern solfeggio	
			ONI 4303	bases of scientific research	
4	7	3	TM 4301	Theory of monodii	Musical-theoretical discipline
			TMS 4301	Theory manticheskikh systems	
4	7	3	IM 4215	music History after 1945	Musical-historical disciplines
			MNV 4215	latest Music time	
4	8	3	MMK 4216	Mass musical culture	
			IDS 4216	History jazz styles	
4	7	3	ISKM (2) 4220	the history of the modern Kazakh music 2	History and theory of the Kazakh music and traditional musical culture of the near and far abroad
			KM (4) 4220	Kazakh music 4	
4	7	3	MNM (2) 4305	world Music 2	
			MV (2) 4305	music of the East 2	
4	7,8	6	MPNIR (3,4) 4310, 4311	Methodology and practice of writing research 3,4	Theory and practice of professional activities musicologist
			SK (4,5) 4310, 4311	Special class 4,5	
4	7	3	ChP 4312	Reading scores	
			OK 4312	the Basics of composition	
4	7,8	6	MKZh (1,2) 4313, 4314	Music criticism and journalism 1,2	
			MP (1,2) 4313, 4314	Musical enlightenment 1,2	
4	7	3	AMR (4) 4233	Analysis of musical works 4	Profile of elective disciplines of musicology and ethnomusicology
			NP 4233	Folk singing	
4	8	3	SKXXV 4318	composition System of the twentieth century	
			IKF 4318	History of Kazakh folklore	

4	7	6	SLR 4323,4324	Stylistics and literary editing of 1.2	Special disciplines extra OP Minor "Music criticism and journalism"
			MRAT 4323,4324	Methods of editorial text analysis 1,2	

Note* Elective subjects required for study (Compulsory University Component (UWC))

DESCRIPTION OF ELECTIVE SUBJECTS 2ND COURSE

History of foreign music of the XVIII-XIX centuries 2

Title of the discipline and code	History of foreign music of the XVIII-XIX centuries 2 (IZM XVIII-XIX 2212)
Teacher	Ospanova T. U., prof., Candidate of Pedagogical Sciences
Cycle of the discipline	DB (KV)
Module name	Module name Module 7. Musical and historical disciplines
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	3
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	"History of foreign music of the XVIII-XIX centuries" 1
Post-requirements of the discipline	"History of Kazakh traditional music" 2, "History of foreign music before 1945"
Content of the discipline	The discipline is a continuation of the course of music history and covers the period of romanticism in musical art. The aim of the discipline is to develop students' ability to navigate musical forms, genres and stylistic features of the music of the Romantic era; to familiarize them with the main composers of the Romantic era (Schubert, Schumann, Chopin, Liszt, Wagner, etc.) and their works.
Learning outcomes	Knowledge: - patterns, main trends and trends of Western European musical culture of the Romantic era; - stylistics of the era, composer's creativity, features of genres and forms in music of the XIX century. Skills: - analysis of works of a certain genre, style; - comparison of the creative work of representatives of different national composing schools. Skills: - presentation, critical comprehension and evaluation of musical creativity of the Romantic era, consideration in the context of historical continuity; - generalization and analysis of theoretical material.
Form of conducting classes	Group
Form of final control	Exam
Basic literature	1. History of foreign music: Textbook for music universities. SPb., 2001.

	2. Druskin M. S. History of foreign music in the second half of the NINETEENTH century. Issue IU. M., 1983. 3. Konen V. D. History of foreign music. Вып. III. M., 1981. 4. Konen V. D. Theater and Symphony, Moscow, 1975. 5. Konen V. D. Etudy o zarubezhnoi muzyke [Etudes on Foreign Music], Moscow, 1975. 6. Коныратбай Т.А. Әлемдік музыкасының тарихы. Almaty, 2011.
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Music of Romanticism

Название Discipline name and code	Music of Romanticism (MR 2212)
Teacher	Ospanova T. U., prof., Candidate of Pedagogical Sciences
Cycle of the discipline	DB (KV)
Module name	Module name Module 7. Musical and historical disciplines
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	3
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	"History of foreign music of the XVIII-XIX centuries" 1
Post-prerequisites of the discipline	"History of Kazakh traditional music" 2, "History of foreign music before 1945"
Content of the discipline	This discipline studies the history of the formation of Romanticism, as one of the lyrical, brightest phenomena. All musical means of expression that emerged with the advent of this era are studied. The work of composers of this era is studied.
Learning outcomes	Knowledge: - patterns and trends in the development of Western European musical culture of the Romantic era; - musical creativity of major composers, features of style, genres and forms in the music of the XIX century. Skills: - works with literature; - identify by ear the main works of the Romantic era, give and receive a full-fledged style and genre description. Skills: - analysis of information. - works with musical material.
Form of conducting classes	Group
Form of final control	Exam
Basic literature	1. History of foreign music: Textbook for music universities. SPb., 2001. 2. Druskin M. S. History of foreign music in the second half of the NINETEENTH century. Issue IU. M., 1983. 3. Konen V. D. History of foreign music. Вып. III. M., 1981. 4. Konen V. D. Theater and Symphony, Moscow, 1975. 5. Konen V. D. Etudy o zarubezhnoi muzyke [Etudes on Foreign Music], Moscow, 1975.

	6. Коныратбай Т.А. Әлемдік музыкасының тарихы. Almaty, 2011.
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History of Russian music

Title of a discipline and code	History of Russian Music (IRM 2213)
Teacher	Goryacheva T. V. senior lecturer
Cycle of discipline	DB (KV)
Module name	Module name Module 7. Musical and historical disciplines
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	3
Discipline recommended for study in OP	6B02101-Musicology (by type)
Prerequisites for the discipline	"History of Foreign Music before the XIII century"
Post-requirements of the discipline	"History of foreign music of the XVIII-XIX centuries" 2
Content of the discipline	The discipline is aimed at forming a complex of knowledge about the history of the development of Russian musical art, as a holistic, historically developing phenomenon associated with the socio-historical process, about the work of Russian composers, the main musical works, musical styles and genres. The course examines the development of Russian music from the beginning of the formation of Russian musical culture, the formation of Russian musical classics to 1917.
Learning outcomes	Knowledge: - patterns and trends in the development of Russian musical culture from the ancient period to the beginning of the twentieth century; - musical creativity of major Russian composers, features of style, genres and forms in music. Skills: - identify the main works by ear, give them a full-fledged style description; - to identify the features of the works of representatives of the Russian national composer schools. Skills: - presentation and comprehension of information on the history of Russian music before the beginning of the twentieth century, their consideration in the context of different epochs; - correct orientation in composing styles and genres of Russian music before the beginning of the twentieth century..
Form of the lesson	Group
Form of final control	Exam
Basic literature	1. Keldysh Yu Русская музыка XVIII века. М., 1965 2. Конаратбай Т.А. Әлемдік музыкасының тарихы. Almaty, 2011. 3. Orlova E. Lectures on the History of Russian Music, Moscow, 1985 Istoriya russkoi muzyki, , Moscow, 1960 4. Muzykalnaya entsiklopediya. Chief editor: Yu. V. Keldysh, Moscow: Sovetskaya enciklopedia, 1973-1982.

Russian music before the twentieth century

Title of the discipline and code	Russian music to the twentieth century (RMDXXV 2213)
Teacher	Goryacheva T. V. senior lecturer
Cycle of discipline	DB (KV)
Module name	Module name Module 7. Musical and historical disciplines
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	3
Discipline recommended for study in OP	6B02101-Musicology (by type)
Prerequisites for the discipline	"History of Foreign Music before the XIII century"
Post-requirements of the discipline	"History of foreign music of the XVIII-XIX centuries" 2
Content of the discipline	The discipline is aimed at studying Russian music of the XX century. The article examines the works of Russian composers of the twentieth century, starting with the works of I. Stravinsky, S. Rachmaninoff, continuing with the works of S. Prokofiev, D. Shostakovich and others. The authors study the genres in which these authors worked, their relationships with other cultures and composing schools. At the end of the course, students write a music quiz and defend their term papers.
Learning outcomes	Knowledge: -patterns and trends in the development of Russian musical culture from the ancient period to the beginning of the twentieth century; -musical creativity of Russian composers, features of style, genres and forms in music from the ancient period to the twentieth century. Skills: - works with literature; -identify the main works by ear, give them a full-fledged style and genre description; Skills: -analysis of information. -works with musical material.
Form of the lesson	Group
Form of final control	Exam
Basic literature	1. Keldysh Yu Русская музыка XVIII века. М.,1965 2. Коныратбай Т.А. Әлемдік музыкасының тарихы. Almaty, 2011. 3. Orlova E. Lectures on the History of Russian Music, Moscow, 1985 4. Istoriya russkoi muzyki, , Moscow, 1960 5. Muzykalnaya entsiklopediya. Chief editor: <u>Yu. V. Keldysh</u>, Moscow: Sovetskaya enci-klopedia, 1973-1982.

Folk music creativity 2

Название Discipline name and code	Folk Music 2 (NMT 2303)
Teacher	Amirova Dina Zhusupbekovna, Associate Professor, Candidate of Art
History Cycle of the discipline	PD (KV)
Module name	History and theory of Kazakh music and traditional musical culture of near and far abroad
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	3
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites for the discipline	Kazakh musical literature (in secondary education)
Post-requirements of the discipline	History of Kazakh traditional music, Historical and methodological foundations of ethnomusicology, Analysis of samples of musical folklore Specialization, R
& D Content of the discipline	The discipline is aimed at studying the genres of folk instrumental culture, tools, specifics, as well as theoretical and methodological issues. The aim of the course is to comprehensively study the history and theory of instrumental folk music, various forms and genres of traditional music of the Kazakh and related Turkic-Mongolian peoples in a broad context of historical, cultural, aesthetic, musical and stylistic problems.
Learning outcomes	-competencies: to understand issues related to folklore and, more broadly, traditional musical creativity; - knowledge: to know the main patterns of development of traditional musical creativity, including folklore and oral and professional art, and the main works from the field of study; - skills: to be able to analytically master the literature on the most important issues of the discipline studied and to be good at it to be guided in issues related to the problems of musical folklore studies and discussed during lectures and seminars; - skills: use the appropriate categorical-conceptual and terminological apparatus, applying it during the answers at all control stages of training.
Form of conducting classes	Group lectures and seminars
Form of final control	Exam, oral by ticket
Basic literature	1. Alekseev, E. E. Folklore in the context of modern culture. Moscow, 1988 2. Alekseev, E. E. Musical notation of folk music. Theory and practice. Moscow, 1990 3. Amanov B., Mukhambetova A. Kazakh traditional music and the twentieth century. Almaty, 2002 4. Asaf'ev, B. V. O narodnoi muzyke Leningrad, 1987 5. Gusev, V. E. Kompleksnoe izuchenie fol'klora [Comprehensive study of folklore]. Moscow, 1973

	6. Zemtsovsky I. I. Narodnaya muzyka [Folk music] // Muzykalnaya entsiklopediya, Vol. 3. M., 1976 7. Zemtsovsky I. I. O tvorcheskoy prirode fol'klora // Stylistic trends in the music of the 60s and 70s Leningrad, 1979 8. Ерзакович В. Г. Yerzakovich Song culture of the Kazakh people. Alma-Ata, 1966 9. Elemanova, S. A. Kazakh Traditional Song art. Almaty, 2000 10. Yerzakovich, B. G. U istokov kazakhskogo muzykoznaniiya [At the origins of Kazakh musicology]. Alma-Ata, 1987 11. Kunanbayeva A. B. Modern Kazakh epic tradition and some problems studying it // Stylistic tendencies in Soviet music of the 60s and 70s L., 1979 12. Metody izucheniya fol'klora [Methods of studying folklore]. Collection of articles. Leningrad, 1983
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Folklore of the Turkic-speaking peoples 2

НазваниеDiscipline name and code	Folklore of the Turkic-speaking peoples (FTN 2303)
Teacher	Amirova Dina Zhusupbekovna, Associate Professor, Candidate of Art
History Cycle of the discipline	KV
Module name	History and theory of Kazakh music and traditional musical culture of near and far abroad
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	3
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites for the discipline	Kazakh musical literature (in secondary education)
Post-requirements of the discipline	History of Kazakh traditional music, Historical and methodological foundations of ethnomusicology, Analysis of samples of musical folklore Specialization, R
& D Content of the discipline	Discipline Folklore of the Turkic-speaking peoples 2 studies in more depth the cultural universals and specifics of the folklore of the Turkic peoples. Namely, the original epic works of individual Turkic peoples "Alpamys", "Edigey", "Kozy-Korpesh and Bayan-Sulu", etc., monuments of the book epic of the Oghuz peoples, the image of Korkyt in the folklore of Central Asia and Kazakhstan, Siberia and the Volga region. "Oguz-nameh", plot-compositional and stylistic features of epics, rhythm-forming principles of Turkic traditional versification.
Learning outcomes	-competencies: students should understand the specifics of oral musical creativity; - knowledge: students should know the main patterns of folklore and oral-professional musical creativity and the main works in the field of ethnomusicology;

	- skills: students should be able to work critically with sources in the discipline under study and be guided by questions on traditional musical creativity that are relevant to the development of traditional music. discussed during lectures and seminars; - skills: students should use ethnomusicological terminology and apply it during answers at all control stages of training
Form of conducting classes	Group lectures and seminars (possibly UP to)
Form of final control	Exam, orally by tickets
Basic literature	1. Alekseev, E. E. Folklore in the context of modern culture. Moscow, 1988 2. Alekseev, E. E. Musical notation of folk music. Theory and practice. Moscow, 1990 3. Amanov B., Mukhambetova A. Kazakh traditional music and the twentieth century. Almaty, 2002 4. Asafyev, B. V. On folk music. Leningrad, 1987 5. Gusev, V. E. Kompleksnoe izuchenie fol'klora [Comprehensive study of folklore]. Moscow, 1973 6. Zemtsovsky I. I. Narodnaya muzyka [Folk music] // Muzykalnaya entsiklopediya, Vol. 3. M., 1976 7. Zemtsovsky I. I. O tvorcheskoy prirode fol'klora // Stylistic trends in the music of the 60s and 70s Leningrad, 1979 8. Ерзакович В. Г. Yerzakovich Song culture of the Kazakh people. Alma-Ata, 1966 9. Elemanova, S. A. Kazakh Traditional Song art. Almaty, 2000 10. Yerzakovich, B. G. U istokov kazakhskogo muzykoznaniya [At the origins of Kazakh musicology]. Alma-Ata, 1987 11. Kunanbayeva A. B. Modern Kazakh epic tradition and some problems studying it // Stylistic tendencies in Soviet music of the 60s and 70s L., 1979 12. Metody izucheniya fol'klora [Methods of studying folklore]. Collection of articles. Leningrad, 1983

History of Kazakh traditional music 1

Name of the discipline and code	History of Kazakh traditional music 1 (ICTM 2217)
Teacher	Yelemanova S. A., Professor, Doctor of Art
History Cycle of the discipline	DB (KV)
Module name	History and theory of Kazakh music and traditional musical culture of near and far abroad
Language of instruction	Russian, Kazaksha
Number of credits	3
Semester	4
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Folk music creativity (1, 2), History of Kazakh traditional music (1) , Analysis of samples of musical folklore
Post-requirements of the discipline	Specialization, R
& D Content of the discipline	The discipline is aimed at studying the historical patterns of formation, development and social conditionality of song and instrumental traditions of Kazakh music; historical stages of formation and scientific periodization of the history of Kazakh music; content of written monuments of the ancient Turkic era, their cultural significance; stages of origin, formation and development of oral professional Kazakh musical culture.
Learning outcomes	-competencies: the student must understand the historical development of Kazakh traditional musical creativity and stylistic varieties of oral and professional musical art of Kazakhs; - knowledge: know the creative heritage of masters of Kazakh oral and professional musical art and the main works from the field of study; - skills: be able to work with the main sources on the issues of the discipline being studied and analyze musical samples; - skills: use ethnomusicological terminology, determine by ear samples of Kazakh oral and professional creativity
Form of the lesson	Group
Form of final control	Exam, orally by ticket
Basic literature	1. Amanov B., Mukhambetova A. Kazakh traditional music and the twentieth century. - Almaty, 2002 2. Amirova D. J. Kazakh professional lyrics of oral tradition (song art of Saryarka). - Almaty, 2021 3. Akhmetova M. M. Traditions of Kazakh song culture. Alma-Ata, 1984 4. Elemanova S. A. Kazakh Traditional Song art. Almaty, 2000 5. Yerzakovich B. G. Song culture of the Kazakh people. Alma-Ata, 1966 6. Yerzakovich, B. G. At the origins of Kazakh musicology. Alma-Ata, 1987 7. Zhubanov A. K. Nightingales of centuries. Almaty, 2002

	7. Zhubanov A. K. Strings of Centuries. Almaty, 2001 8. History of Kazakh Music, vol. 1, Almaty, 2000
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Kazakh music 1

Название Discipline name and code	Kazakh music 1 (KM 2217)
Teacher	Elemanova Saida Abdrakhimovna, Associate Professor, Doctor of Art
History Cycle of the discipline	DB (KV)
Module name	History and theory of Kazakh music and traditional musical culture of near and far abroad
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	4
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Folk music creativity (1, 2), History of Kazakh traditional music (1), Analysis of samples of musical folklore
Post-requirements of the discipline	Specialization, R & D
Content of the discipline	Discipline Kazakh Music 1 is a practical part. Students analyze melodies within the framework of studying the subject, study the features of Kazakh music from the origins to the XIX century, the formation of the first schools of professional oral folk art.
Learning outcomes	-competencies: students should be well versed in the historical development of Kazakh traditional musical culture and in the stylistic directions of oral and professional art; - knowledge: students should know the creative heritage of outstanding masters of Kazakh musical art of the 19th century. - skills: students should be able to work independently with the main and additional sources and analyze samples of oral and professional musical creativity; - skills: students should use ethnomusicological terminology, as well as determine the genre and style of samples of Kazakh oral and professional creativity by ear
Form of conducting classes	Group lectures and seminars
Form of presentation of the course. final control	Exam, oral by ticket
Basic literature	1. Amanov B., Mukhambetova A. Kazakh traditional music and the twentieth century. - Almaty, 2002 2. Amirova D. J. Kazakh professional lyrics of oral tradition (song art of Saryarka). - Almaty, 2021 3. Akhmetova M. M. Traditions of Kazakh song culture. Alma-Ata, 1984 4. Elemanova S. A. Kazakh Traditional Song art. - Almaty, 2000 5. Yerzakovich B. G. Song culture of the Kazakh people. - Alma-Ata, 1966

	6. Yerzakovich, B. G. At the origins of Kazakh musicology. - Alma-Ata, 1987 7. Zhubanov A. K. Nightingales of centuries. - Almaty, 2002 7. Zhubanov A. K. Strings of Centuries. - Almaty, 2001 8. History of Kazakh Music, vol. 1, Almaty, 2000
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History of harmony 1

HDiscipline name and code	History of Harmony 1 (IG 2224)
Teacher	Tatkenova Sh. A. - senior lecturer of the Department of Musicology and Composition
Cycle of the discipline	DB (KV)
Module name	Profile elective subjects of Musicology and Ethnomusicology
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	3
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Elementary music Theory, Harmony, Solfeggio, Analysis of musical works, Polyphony (general knowledge).
Post-requirements for the disciplines	of Polyphony, AMP, and Music History.
Content of the discipline	"History of Harmony 1" is aimed at the formation of a scientific worldview, the development of musical and theoretical thinking and the acquisition of special knowledge and skills; the formation of theoretical ideas about harmony as a historically developing system, about the main forms and types of harmony, about the most general laws of harmonic thinking and language.
Learning outcomes	competencies: application of theoretical knowledge in the creation of professional musical compositions. knowledge: patterns of structure, form and content of musical works; patterns of historical development of music. skills: composing forms of professional music. skills: harmonic hearing, analysis
Form of conducting classes	small groups
Form of final control	exam
Basic literature	Bershadskaya T. Lectures on harmony. Gulyanitskaya N. S. Introduction to modern harmony. Dyachkova L. Harmony in the music of the XX century. Sposobin I. V. Lectures on the harmony course. Kogoutek Ts. Composition techniques in Music XX centuries. Sposobin I. V. Lectures on the harmony course Kholopov Yu. Essays on modern Harmony

History of harmony 2

HDiscipline Name and code	History of Harmony 2 (IG 2225)
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Teacher	Tatkenova Sh. A. - senior lecturer of the Department of Musicology and Composition
Cycle of the discipline	DB (KV)
Module name	Profile elective subjects of Musicology and Ethnomusicology
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	4
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Elementary music Theory, Harmony, Solfeggio, Analysis of musical works, Polyphony (general knowledge).
Post-requirements for the disciplines	of Polyphony, AMP, and Music History.
Content of the discipline	The discipline is aimed at forming theoretical ideas about harmony as a historically developing system, about the main forms and types of harmony, about the most general laws of harmonic thinking and language. "History of Harmony 2" is aimed at acquiring knowledge about the basic principles of high-pitch organization of music, about the general laws of harmonic thinking; introduction to the range of current problems of modern creative practice and modern musicology.
Learning outcomes	competencies: application of theoretical knowledge in the creation of professional musical compositions. knowledge: patterns of structure, form and content of musical works; patterns of historical development of music. skills: composing forms of professional music. skills: harmonic hearing, analysis
Form of conducting classes	small groups
Form of final control	exam
Basic literature	Bershadskaya T. Lectures on harmony. Gulyanitskaya N. S. Introduction to modern harmony. Dyachkova L. Harmony in the music of the XX century. Sposobin I. V. Lectures on the harmony course. Kogoutek Ts. Composition techniques in Music XX centuries. Sposobin I. V. Lectures on the harmony course Kholopov Yu. Essays on modern Harmony

Ethnosolfeggio 1

HDiscipline name and Ethno-Solfeggio cipher	1 (Etn 2224)
Teacher	Suleymanova L. A. Master of Art. sciences, teacher.
Discipline cycle	DB Discipline Cycle (KV)
Module name	Profile elective subjects of Musicology and Ethnomusicology
Language of instruction	Kazakh
Number of credits	3

Semester	3
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	: Traditional music and folklore, Kazakh music. Literature, Analysis, Solfeggio
Post-requirements of the discipline	History of Kazakh music, Kazakh oral and professional traditional music, Song analysis
Content of the discipline	The discipline is based on the gradual development of the skills of auditory work with Kazakh instrumental folklore through the development of an ethnic musical language using various forms of educational work (two-voice dombra dictation, improvisation, etc.) Content of the course "Ethnosolfeggio 1" it is characterized by mastering the forms of cuits and improvisation skills. Kyuis in the style of "tocpe" are considered.
Learning outcomes	Competencies: Knowledge of bright advanced folk genres and professional dombrov, singing schools, their analysis and improvisation knowledge: Singing with or without an instrument any traditional song, be able to record kui and songs, analyze them by notes. Distinguish the styles of folk composers and be able to compose your own improvisation in this style. :The ability to form understand the elements of various song traditions and determine what is heard; develop the ability to memorize a melody and analyze it; Master improvisation techniques; adapt to the search for stylistic trends and the style of folk composers. skills: development of musical memory based on folk music, development of skills in analyzing musical works, working with literature.
Form of the lesson	Group
Form of final control	exam
Basic literature	1.Альпеисова Г. Этносольфеджио Астана: Л.Н.Гумилев атындағы ЕҰУ, 2008. 2. Omarova G., Murzagalieva G. Etnosolfeggio Almaty, 2005 3.Baigaskina A. Rhythmika kazakskoi traditsionnoi pesni Alma-Ata: 1991. 4.Бәбіжан Б. Қазақтың жүз қара өлеңі Алматы, 2002 5.Бәбіжан Б. Меркі өңірінің ән фольклор Алматы, 2018 6.Сұранышева Б. Бағдарлама. Etnosolfeggio Almaty: Daik-Press, 2005.

Ethnosolfeggio 2

НазваниеDiscipline name and Ethno-Solfeggio cipher	Ethnosolfeggio 2 (Etn 2225)
Teacher	Suleymanova L. A. Master of Art. sciences, teacher.
Цикл Discipline cycle	DB Discipline Cycle (KV)
Module name	Profile elective subjects of Musicology and Ethnomusicology
Language of instruction	Kazakh

Number of credits	3
Semester	4
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	: Traditional music and folklore, Kazakh music. Literature, Analysis, Solfeggio
Post-requirements of the discipline	History of Kazakh music, Kazakh oral and professional traditional music, Song analysis
Content of the discipline	The discipline is aimed at gradually mastering the skills of auditory work with Kazakh instrumental folklore through the development of an ethnic musical language using various forms of educational work (two-voice dombredictionation, improvisation, etc.) Content of the continuing course "Ethnosolfeggio 2" it is characterized by mastering the forms of "shertpe" style cuvees.
Learning outcomes	Competencies: Knowledge of bright advanced folk genres and professional dombrovny, singing schools, their analysis and improvisation knowledge: Singing with or without an instrument any traditional song, be able to record kui and songs, analyze them by notes. Distinguish the styles of folk composers and be able to compose your own improvisation in this style. skills: The ability to develop an understanding of elements of various song traditions and determine what is heard; develop the ability to memorize a melody and analyze it; Master improvisation techniques; adapt to the search for stylistic trends and the style of folk composers. skills: development of musical memory based on folk music, development of skills in analyzing musical works, working with literature.
Form of the lesson	Group
Form of final control	exam
Basic literature	1.Альпеисова Г. Этносольфеджио Астана: Л.Н.Гумилев атындағы ЕҰУ, 2008. 2. Omarova G., Murzagalieva G. Etnosolfeggio Almaty, 2005 3. Baigaskina A. Rhythmika kazakskoi traditsionnoi pesni Alma-Ata: 1991. 4. Бәбіжан Б. Қазақтың жүз қара өлеңі Алматы, 2002 5. Бәбіжан Б. Меркі өңірінің ән фольклор Алматы, 2018 6. Сұранышева Б. Бағдарлама. Etnosolfegioalmaty: Dyke-Press, 2005.

Analysis of musical compositions 1

НазваниеDiscipline name and code	Analysis of musical compositions 1 (AMP 2226)
Teacher	E. G. Kondaurova, senior lecturer of the Department of Musicology and Composition
Discipline cycle	DB (KV)
Module name	Profile elective disciplines of Musicology and Ethnomusicology

Language of instruction	Russian
Number of credits	5
Semester	4
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Harmony, History of Music
Post-prerequisites of the discipline	The discipline is aimed at enriching students' ideas about the patterns of development of musical thinking and formation, and their practical development on specific musical material. As a result of mastering, the student should theoretically master knowledge about the laws of the structure of a musical work, the principles of form formation, the functions of parts in a musical form, the means of musical expressiveness, and musical syntax.
Content of the discipline	The discipline is aimed at enriching students' ideas about the patterns of development of musical thinking and formation, and their practical development on a specific musical material. As a result of mastering, the student should theoretically master knowledge about the laws of the structure of a musical work, the principles of form formation, the functions of parts in a musical form, the means of musical expressiveness, and musical syntax.
Learning outcomes	competencies: a high degree of mastery of ideas about the musical form knowledge: about the regularities of the structure of a musical work based on its perception skills: practical experience in the system analysis of musical works skills: application of theoretical knowledge in the practice of analyzing musical works
Form of classes	Lectures, seminars, practical, individual classes
Form of final control	exam
Basic literature	1. Analysis of vocal works. Ed. Kolovsky, L., 1988.2 . V. Zaderatsky. Musical form. - Ch. I. - M., 1995.3 . L. Mazel. Structure of musical works, Ed. II, Moscow, 1979.4 . E. Nazaikinsky. Logic of musical composition, Moscow, 1982.5 . E. Ruchevskaya Classical music form. - St. Petersburg, 1998.6 . V. Kholopova. Forms of musical compositions. - SPb, 2002.

Analysis of musical works of folklore

Название Discipline name and code	Analysis of folklore musical productions (AMPF 2226)
Teacher	Amirova D. Zh., Associate Professor, cand. Art
history Cycle of the discipline	DB (KV)

Module name	Profile elective subjects of Musicology and Ethnomusicology
Language of instruction	Russian, Kazakh
Number of credits	5
Semester	4
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Folk music creativity, History of Kazakh traditional music
Post-requirements of the discipline	IMMF, Specialization, NIRM
Content of the discipline	The discipline is aimed at mastering the skills of analysis and mastering the principles of musical formation of folklore works. The course "Analysis of musical works of folklore" includes mastering the methods of analyzing folk song samples of various regional traditions.
Learning outcomes	Formation of students' skills of analytical work with musical and ethnographic material.
Form of conducting classes	Group and individual classes (lectures and practical ones)
Form of final control	Oral exam on tickets
Basic literature	1. Alekseev E. E. Musical notation of folk music: Theory and practice. Moscow: Soviet Composer, 1990 165 p. 2. Akhmetov Z. A. Kazakh verse composition. A., 1964 3. Baigaskina A. E. Rhythm of traditional Kazakh song. A., 1919 4. Bekkhozina T. 200 Kazakh folk songs. A., 1972

Fundamentals of instrumentation science

НазваниеDiscipline name and code	Fundamentals of Instrumentation (OI 2315)
Teacher	Khinkov-Aitbayeva N. B.
Cycle of discipline	PD (KV)
Module name	Profile elective subjects of Musicology and Ethnomusicology
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	4
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Elementary music theory, solfeggio, harmony, polyphony, analysis of musical works.
Post-requirements of the discipline	Specialty. Instrumentation. The arrangement. Orchestration. Instrumentation for symphony orchestra. Graduate work. Graduation project.
Content of the discipline	The discipline is aimed at studying the technical and expressive capabilities of orchestral instruments, their role in the orchestra, the repertoire of orchestral instruments and arrangements (string-bowed and woodwind instruments).
Learning outcomes	The student should know: symphony orchestra instruments

	, rules for recording orchestral scores; theoretical foundations of the formation of an orchestral score, that is, have an idea of the timbre and dynamic nature of orchestral parts and groups. be fluent in the specific features of recording a score. freely navigate scores of any degree of complexity, objectively evaluate the technical and performance characteristics of musical compositions for various instrumental compositions. The student must have: analytical skills with an orchestral score, professional concepts and terminology, broad knowledge of the orchestra and orchestra history.
Form of the lesson	Group
Form of final control	exam
Basic literature	1. Rakov "Practical course of instrumentation " 2. Malter" Tables on instrumentation " 3. Chulaki M. I. Instruments of the symphony Orchestra. 4. Walter Piston "The Orchestration" 5. by Zryakovsky N. N. Obshchiy kurs instrumentovedeniya [General course of instrumental studies].

Transcript of songs

НазваниеDiscipline name and Song	Decoding code (RP 2315)
Teacher	Berdibay A. R.
Cycle of discipline	PD (KV)
Module name	Profile elective subjects of Musicology and Ethnomusicology
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	4
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites	Witholfeggio, Folk music creativity, andthe history of Kazakh music
Post-prerequisites	Знания и Students should apply the knowledge and skills acquired during the course of this discipline during the preparation of their thesis, the analysis of musical samples of which will be carried out on the basis of their own transcripts.
Content of the discipline	The main goal of the discipline is to develop the student's auditory data, pay attention to the professional development of decoding ethnic song creativity, teach the student to distinguish between samples of cultural heritage, choosing the best of them; increase his performing level; give him the opportunity to hear various features of performance and other difficult moments during notation.

Learning outcomes	As a result of mastering the discipline, the following competencies are formed: 1) must know : the basics of analyzing musical and poetic works of folklore; methods of decoding 2) must be able to : transcribe musical samples, identify the correct subtext, analyze decoded songs; 3) must possess : knowledge of special literature; scientific terminological apparatus.
Form of the lesson	Group
Form of final control	Oral exam
Basic literature	1. Bartok B.. Why and how to collect folk music / Translated from Hungarian, introduction. article and notes by S. I. Weiss, Moscow: Muzgiz Publ., 1959, 48 p. 2. Alekseev E. Notnaya zapiskaia narodnoi muzyki [Musical notation of folk music]. .: Soviet Composer, 1990. - 165s. 3. Karakulov B., Berdibay A. Production practice. 5B04010-Musicology. Standard curriculum. Higher professional education. Bachelor's Degree, Almaty, 2013– - 38s.

English musical terminology

Название Discipline name and code	Musical Terminology of the English language (MTAYa 3316)
Teacher	Nedlina Valeria Efimovna, Candidate of Art
History Department	of Musicology and Composition
Cycle of discipline	DB (KV)
Module name	Specialized elective subjects in Musicology and Ethnomusicology
Language of instruction	Russian / English
Number of credits	3
Semester	4
Discipline recommended for study in OP	6B02102-Instrumental performance (by type) 6B02103-Vocal art 6B02107-Traditional music art (by type) 6B02105-Conducting (by type) 6B02111-Composition 6B02114-Musicology (by type)
Prerequisites	English (elementary), Music theory.
Post	-requirements Professionally oriented English
Content of the discipline	This discipline examines conceptual complexes related to musical styles, instruments, performing techniques, structural components of musical works and musical communities.
Learning outcomes	- competencies: General cultural and professional issues. - knowledge: Active vocabulary in the fields of music theory (topics: sound, fret, metrorhythm, intervals and chords, form of musical works), music history (styles from the Middle Ages to the twentieth century), musical instruments, ensembles, and performing arts. - skills: Reading and translating specialized texts in English.

	Pronunciation of English musical terms and listening to musicians' speech. Explanation of the meaning of terms in English. - skills: Basics of professional communication in English. Analysis of the means of artistic expression in English.
Form of conducting classes	in small groups (up to 18 people)
Form of final control	Exam, oral by ticket
Main literature	1. Musical Terminology: A Practical Compendium in Four Languages / ed. David L. Boccagna Pendragon Press, 1999 – 243 p. ISBN1576470156, 9781576470152 2. Cassidy, J.W., Speer, D.R. Music Terminology: A Transfer from Knowledge to Practical Use // Bulletin of the Council for Research in Music Education. – 1990. – № 106. - pp. 11-21. 3. Dictionary of musical terms. English-Russian, Russian-English (Electronic edition). – M.2008 4. The New Grove Dictionary of Music and Musicians – URL: http://www.oxfordmusiconline.com/public/book/omo_gmo

Cuvée decryption

Название Discipline name and code	Decryption of cui (RK 3316)
Teacher	Igilik B. K.-senior lecturer of the Department of Dombyry
Cycle of discipline	PD (KV)
Module name	Profile elective subjects of Musicology and Ethnomusicology
Language of instruction	Kazakh
Number of credits	3
Semester	4
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	History of Kazakhstan, history of Kazakh music, music theory, instrumentation, ethnosolfeggio.
Post-requirements of the discipline	Specialty
Content of the discipline	The main purpose of the subject is to develop the student's auditory data by the method of learning by ear, as well as to pay attention to the professional development of the notification. At the same time, it is necessary to teach the student the ability to distinguish and carefully look at samples of cultural heritage, choosing the best ones; to increase their performing level; to notировкеgive them the opportunity to hear various melisms of the performance and other difficult moments during the notification; to distinguish between performing dombra schools and regions; to clarify data about the author and all possible information about the performer.

Results	of competence training: geography: principles, theoretical foundations, types and directions in the field of knowledge reserve in this subject. skills: skills in the professional field and its application in this field collects the main professional competencies. skills: the acquired knowledge forms the application of it in practice.
Form of the lesson	Group
Form of final control	Exam (the student passes their own notes of two cui).
Main literature:	1. Nazaikinsky E. "Stil i zhanr in yandex. music" 2. But.Затаевич «Қазақтың 500 ән-күйі» 3. А.Жұбанов «Құрманғазы» 4. But.Zhubanov "The Alphabet of musical notation", etc.

Introduction to Journalism

Discipline name and code	Introduction to Journalism (VZh 2319)
Teacher	Safieva Zhanel Adletovna
Cycle of discipline	PD (KV)
Module name	Special subjects of the additional OP Minor "Music Criticism and Journalism"
Language of instruction	Russian
Number of credits	3 credits
Semester	3 semester
For which main (Major) educational program is suitable	6B02114-Musicology (by type)
Prerequisites of the discipline	Music history, Sociology, Cultural
studies Post-prerequisites of the discipline	Specialty, practical professional activity, postgraduate education
Content of the discipline	The discipline is aimed at developing primary skills in the field of journalistic activity, understanding its role and place in the modern world. An idea of the function of music journalism in Russian and international practice is given. Formats and genres of journalistic texts are studied in theory and in practice.
Results	of Competence training: To develop basic writing skills applicable to music and journalism activities; to gain practical experience in fact-checking, collecting information, and writing texts of an informational and journalistic nature. Knowledge: To know the key standards and features of journalistic ethics; to understand the types of journalistic texts; to understand the functions of musical and journalistic activities in modern practice Skills: Apply journalistic skills to study the processes in the music industry; master the tools of digital storytelling and multimedia; be able to analyze, evaluate and edit media texts in accordance with the norms and standards adopted in various types of media. Skills: At the end of the course, the student must have practical skills that include modern methods of data analysis, the specifics of selecting data for use in musical and journalistic activities, the skills of writing journalistic texts in various formats in compliance with the tone of voice of key foreign and Kazakh publications.
Form of conducting classes	Lectures and practical exercises
Form of final control	Exam
Basic literature	1. Ilyakhov M., Sarycheva L. Write, shorten. - Moscow: Alpina Publisher, 2020. - 440 p. 2. Gal N. The word alive and dead. Saint Petersburg: Azbuka Publ., 2017, 352 p. (in Russian) 3. Misozhnikov B. Zhurnalistika: vvedenie v speciality

	[Journalism: introduction to the specialty]. St. Petersburg: Philol. St. Petersburg State University Press, 2012, 215 p. (in Russian) 4. Kolesnichenko A. Tabletop book of a Journalist, Moscow, 2017. 5. S. Ilchenko Interviewing in journalism: how it's done. - SPb., 2016. 6. Wolfe T. New Journalism and Anthology of New Journalism. St. Petersburg: Amphora Publ., 2008. 7. Amzin A. et al. How new media have changed journalism. 2012-2016. Yekaterinburg: Humanitarian University, 2016. 304 p. (in Russian) 8. Williams G. How to write about contemporary Art, Moscow: Ad Marginem Press, 2014. 9. Mcluhan M. Understanding Media. External extensions of a person. - Moscow, 2003. - 464 p 10. . Goebbels H. Aesthetics of absence: texts about music and theater. Translated from German by O. Fedyanina, Moscow, 2015. 11. Schuman R. About music and musicians. Collection of articles in 2 volumes / Translated from German. Comp., ed., vst. art., comments by D. Zhytomyr, Moscow: Muzyka Publ., 1979. 12. Ilyakhov M., Sarycheva L. Write, shorten. - Moscow: Alpina Publisher, 2020. - 440 p. 13. Gal N. The word alive and dead. Saint Petersburg: Azbuka Publ., 2017, 352 p. 14. Amzin A. et al. How new media have changed journalism. 2012-2016. Yekaterinburg: Humanitarian University, 2016. 304 p. (in Russian) 15. Williams G. How to write about contemporary Art, Moscow: Ad Marginem Press, 2014. 16. Mcluhan M. Understanding Media. External extensions of a person. - Moscow, 2003. - 464 p 17. . Goebbels H. Aesthetics of absence: texts about music and theater. Translated from German by O. Fedyanina, Moscow, 2015. 18. Schuman R. About music and musicians. Collection of articles in 2 volumes / Translated from German. Comp., ed., vst. art., comments by D. Zhytomyr, Moscow: Muzyka Publ., 1979.
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Basics of journalism

Discipline name and code	Fundamentals of Journalism (OZh 2319)
Teacher	Safieva Zhanel Adletovna
Cycle of discipline	PD (KV)
Module name	Special subjects of the additional OP Minor "Music Criticism and Journalism"
Language of instruction	Russian
Number of credits	3 credits
Semester	3 semester
For which main (Major) educational program is suitable	6B02114-Musicology (by type)
Prerequisites of the discipline	History of music, Sociology, cultural
studies Post-prerequisites of the discipline	Specialty, practical professional activity, postgraduate education
Content of the discipline	The discipline is aimed at forming basic ideas about the professional activity of a journalist, the object of which is information about the musical life of the Republic transmitted through various media channels and addressed to various audiences.
Results	of Competence training: To form a comprehensive and systematic knowledge about the development patterns of modern journalism, about the peculiarities of the work of mass media editorial offices, applicable in the realities of musical and journalistic activities in Kazakhstan. Knowledge: To know the legal, moral and aesthetic foundations of journalism; the system of journalistic genres; to understand the essence of mass communication activity and its functions in music education. Skills: To reveal the peculiarities of mass media in connection with the nature of journalistic activities in specific social conditions; to analyze media texts in accordance with the norms of journalistic ethics; to orient in the structure and organization of modern journalistic activities. Skills: At the end of the course, the student must have practical skills that include basic methods of collecting and processing information, various technologies for creating a journalistic work, and forms of working with the audience.
Form of the lesson	Lectures and practical exercises
Form of final control	Exam
Basic literature	1) Introduction to the theory of journalism. Textbook / edited by E. P. Prokhorov. - Moscow, 2005. 2) Lukina M. Interview technology. - Moscow, 2005. 3) Ross A. Listen / per. Translated from English by M. Michel, Moscow: Corpus, 2015.

	4) Sontag S. Vs interpretatsii [Against interpretation]. Notes on the camp / / Against interpretation and other essays. Moscow: Ad Marginem Press, 2014. 5) Valeri P. Ob iskusstve [About Art], translated from French, Moscow: Iskusstvo Publ., 1993, 507 p. 6) Graff D., Birkenstein To. How to write convincingly. Iskusstvo argumentatsii v nauchnykh i nauchno-popular'nykh rabatakh [The Art of Argumentation in scientific and popular works]. Диджитал, 2010.
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Critical Writing Basics

Name of the discipline and code	of the Basics of Critical Writing (OKP 2320)
Teacher	Safieva Zhanel Adletovna
Cycle of discipline	PD (KV)
Module name	Special subjects of the additional OP Minor "Music Criticism and Journalism"
Language of instruction	Russian
Number of credits	3 credits
Semester	4 semester
For which main (Major) educational program is suitable	6B02114-Musicology (by type)
Prerequisites of the discipline	Music history, Sociology, Cultural studies, introduction to Journalism
Post-requirements of the discipline	Specialty, practical professional activity, postgraduate education
Content of the discipline	The discipline offers an introduction to the theory and practice of modern music criticism. As part of the course, students are invited to familiarize themselves with the formats of critical text, the dictionary of modern criticism, and the specifics of music criticism.
Results	of Competence training: To develop the student's needs for continuous improvement of musical and critical activity, to form critical thinking, to expand the general humanitarian and musical horizons through the analysis of performing activities in the prism of social and economic processes. Knowledge: To know the specifics of artistic value and evaluation work in the field of musical art; to understand the methods of stylistic text processing and formatting. Skills: Study and critically analyze the performance process; compare different performance concepts; apply fact-checking and data analysis skills to write critical texts about music. Skills: At the end of the course, the student must master the methods of critical writing, the skills of stylistic text processing and formatting, as well as form the author's style of writing about music.
Form of conducting classes	Lectures and practical classes
Form of final control	Exam

Basic literature	1) New Russian music criticism: 1993-2003. Vol. 1 ("Opera") / Ed. - comp. O. Manulkina, P. Gershenson. Moscow: UFO, 2015; Vol. 2 ("Ballet") / Ed. - comp. P. Gershenson, B. Korolek, Moscow: UFO, 2015; Vol. 3 ("Concerts") / Ed. - comp. by A. Ryabin, B. Korolek. - Moscow: UFO, 2016 2) Asafyev B. Critical articles, essays and reviews (from the heritage of the late tenth-early thirties). I.: Music, 1967. 3) The Cambridge History of Music Criticism / Ed. by Chr. Dingle. Cambridge University Press, 2019. 4) Debussy K. Articles, reviews, conversations / Translated from French. and comment by A. БушенBushen, ed. Kremleva, L.: Muzyka, 1964, 278 p. (in Russian) 5) History of Russian Media 1989-2011. Version of "Afisha", Moscow: Afisha Company, 2011. 6) Ossovsky A. Musical and critical articles (1894-1912). L.: Muzyka, 1971. - 373 p. 7) Taruskin R. The Danger of Music and Other Anti-Utopian Essays. University of California Press, 2009. – 488 p
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History of music criticism

Discipline name and code	History of Music Criticism (IMK 2320)
Teacher	Safieva Zhanel Adletovna
Cycle of discipline	PD (KV)
Module name	Special subjects of the additional OP Minor "Music Criticism and Journalism"
Language of instruction	Russian
Number of credits	3 credits
Semester	4 semester
For which main (Major) educational program is suitable	6B02114-Musicology (by type)
Prerequisites of the discipline	Music history, Sociology, Cultural
studies Post-prerequisites of the discipline	Specialty, practical professional activity, postgraduate education
Content of the discipline	The discipline is aimed at studying the formation and historical development of critical thinking in music culture, its stages of development and the most prominent personalities – music critics.
Results	of Competence training: To form a comprehensive and systematic understanding of the processes taking place in the field of musical art, applicable in Kazakhstan practice. Knowledge: To know the patterns and forms of formation of music criticism; to understand the historical retrospective of music criticism, including key figures; the place and role of music criticism in the media space. Skills:

	To understand the historical picture of the development of music criticism; to connect the acquired knowledge with current issues of musical culture; to apply the acquired knowledge in the field of critical activity. Skills: At the end of the course, the student should acquire the skills of practical writing of music-critical texts on the example of works by outstanding critics of the XIX and XX centuries.
Form of conducting classes	Lectures and practical classes
Form of final control	Exam
Basic literature	1) Asafyev B. Critical articles, essays and reviews (from the heritage of the late tenth-early thirties). L.: Music, 1967. 2) Biryukova E. Three heroes of my time (Teodor Currentzis, Dmitry Chernyakov, Vladimir Yurovsky). Moscow: Galeria Publ., 2018 3) Manulkina O. American music in Soviet Criticism of the 1920s and 1930s // Opera musicologica. 2012, № 3 (13). – P. 43-65. 4) Raku M. Musical classics in the myth-making of the Soviet era. Moscow: UFO Publ., 2014 5) I. Sollertinsky. Etudes about music. Novosibirsk: Svin'in i sons Publ., 2017, 733 p. 6) Sokhor A. N. Voprosy sotsiologii i estetiki muzyki v 3-kh voprosy [Questions of Sociology and Aesthetics of music in 3 issues]. Leningrad: Sovetskiy kompozitor Publ., 1981. 7. Tchaikovsky P. I. Musical and critical articles. Leningrad: Muzyka Publ., 1986.

DESCRIPTION OF ELECTIVE SUBJECTS
3RD YEAR

History of music-theoretical systems

НазваниеDiscipline name and code	History of Music-theoretical Systems (IMTS 3207)
Teacher	Kozhabekov I. K. Candidate of Law, Associate Professor
Discipline cycle	DB (KV)
Module name	Music-theoretical disciplines
Teaching language	Russian
Credits	3
Semester	6
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites for the disciplines	Harmony, Polyphony, and Music History.
Post-requirements of the discipline	History of World Music. Twentieth-century music composition systems Analysis of music of the XX century
Content of the discipline	The course is aimed at introducing the problems of music-theoretical science, highlighting the main provisions of the most important theoretical systems, studying the most important stages in the development of music theory. The main subject of the course is the actual musical-theoretical systems in their historical development.
Learning outcomes	competencies: - mastery of a special scientific worldview, - mastery of methodological principles of music theory; - development of creative musical and theoretical thinking knowledge: - general professional foundations of scientific activity. - historical development of music-theoretical science - methodological principles and aesthetic foundations of musicology. - systematization of historical knowledge about musical art. - content of theoretical systems, concepts and personalities of music researchers skills: - determine the foundations and trends in the development of theoretical systems of the past and present. - analyze the development and continuity of musical-theoretical ideas of theories. skills: - master the skills of methodological analysis of musical and theoretical concepts.
Form of conducting classes	Group
Form of final control	Exam, orally by tickets
Basic literature	1. Musical and theoretical systems. Moscow, 2006 2. Istoriya evropeyskogo iskusstvoznaniya ot antichnosti do kontsa XYIII Moscow, 1963. 3. Kotlyarevskiy, N. I. Musical and theoretical systems of European musicology. Kiev 1983. 4. Cherednichenko T. V. Trends in the development of

	Western musical aesthetics, Moscow, 1989.
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History of music science

Name of the discipline and code	History of Music Science (IMN 3207)
Teacher	Kozhabekov I. K. Candidate of Law, Associate Professor
Cycle of the discipline	DB (KV)
Module name	Music-theoretical subjects
Language of instruction	Russian
Credits	3
Semester	6
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites for the disciplines	Harmony, Polyphony, and Music History.
Post-requirements of the discipline	History of World Music. Twentieth-century music composition systems Analysis of music of the XX century.
Content of the discipline	This discipline is aimed at an in-depth study of music science. The problems of music science, structure, the concept of harmony, melody, rhythm, form, timbres, texture are studied. The systems of Pythagoras, Guido Aretinsky, Joseffo Tsarlino and others are studied. Aspects of twentieth-century music and its philosophy are considered.
Results	of competence training: - mastering the methodology of music science; - professional foundations of scientific activity; - understanding of the relationship between science and music practice. - understanding the continuity of the history of musical and theoretical ideas. knowledge: - development of music-theoretical science; - methodological principles and aesthetic foundations of musicology; - systematization of historical knowledge about musical art; - content of teachings and concepts of musical theories. skills: - determine the philosophical and methodological foundations of the theoretical teachings of the past and present; - analyze trends in the development of music science. skills: - master the skills of methodological analysis of musical and theoretical concepts.
Form of the lesson	Group
Form of final control	Exam, oral by ticket
Basic literature	1. Music and theoretical systems. - M., 2006. 2. History of European art studies from antiquity to the end of XVIII century. - Moscow, 1963. 3. Kotlyarevskiy, N. I. Musical and theoretical systems of

	European musicology. - Kiev 1983.
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History of foreign music before 1945

Title of a discipline and code	History of foreign music before 1945 (ISM 1945 3214)
Teacher	Ospanova T. U., prof., Candidate of Pedagogical Sciences
Cycle of the discipline	DB (KV)
Module name	Module name Module 7: "Musical and historical disciplines"
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	6
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites for the discipline	"History of World Music of the XVIII-XIX centuries"
Post-requirements for the discipline	"History of Russian Music 1"
Content of the discipline	The discipline is aimed at studying the historical process of the development of the history of music in the first half of the XX century in its connection with world culture and its national forms; revealing the historical specifics of musical works, as well as the impact of outstanding examples of world musical culture and the activities of great musicians on the life of society; understanding the content of works of musical art of various trends, styles and genres.
Learning Outcomes	ЗнанияKnowledge: - styles, worldviews, features of the works of composers of the late XIX – first half of the XX century; - aesthetic, theoretical and historical concepts that influenced the development of musical art of this period. Skills: - identify by ear the main works of the last century, give them a full-fledged stylistic and technical description; - compare the creativity of representatives of different national composing schools and artistic movements; Skills: - presentation and comprehension of information on the history of modern music, their consideration in the context of the era and historical situation; - correct orientation in composing styles, genres of modern music.
Form of the lesson	Group
Form of final control	exam
Basic literature	1. Druskin M. S. О западно-европейской музыке XX века. М., 1973 2. Жұмалиева Т.Қ., Мұсағұлова Г.Ж. XX ғасырдың шетел музыкасы. Almaty, 2014 3. Konen V. Etudes o zarubezhnoi muzyke [Etudes on Foreign Music], Moscow, 1975

	4. . Muzyka XX veka: Ocherki [Music of the twentieth Century: Essays], Part 2, 1917-1945, Book 3. Moscow, 1980. 5. Bogoyavlensky S. Italian music of the first half of the twentieth century: Essays. L., 1986. 6. Nestyev I. V. Istoriya zarubezhnoy muzyki [History of foreign music]. Issue No.6. St. Petersburg, 2001.
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Modernist music

НазваниеDiscipline name and code	Music of the Modernist era (MEME 3214)
Teacher	Ospanova T. U., prof., Candidate of Pedagogical Sciences
Cycle of the discipline	DB (KV)
Module name	Module name Module 7: "Musical and historical disciplines"
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	6
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites for the discipline	"History of World Music of the XVIII-XIX centuries"
Post-requirements for the discipline	"History of Russian Music 1"
Content of the discipline	The discipline is based on the study of techniques and styles of musical composition of the twentieth century, but also examines the existing historical aspects. Individual works are studied, their forms, content, and writing techniques are analyzed. The article examines the musical works of composers A. Schoenberg, A. Berg, A. Webern and others.
Learning Outcomes	ЗнанияKnowledge: - styleсеі, ,worldviews, features of the works of composers of the late XIX – first half of the XX century; - aesthetic, theoretical and historical concepts that influenced the development of musical art of this period. Skills: -to consider the musical work in the context of the epoch and historical situation; - to use the acquired knowledge in their practical activities. Skills: - presentation and comprehension of information on the history of modern music; - ability to navigate compositional styles and genres of modern music.
Form of the lesson	Group
Form of final control	exam
Basic literature	1. Druskin M. S. О западно-европейской музыке XX века. М., 1973 2. Жұмалиева Т.Қ., Мұсағұлова Г.Ж. XX ғасырдың шетел музыкасы. Almaty, 2014 3. Konen V. Etudes o zarubezhnoi muzyke [Etudes on Foreign Music], Moscow, 1975

	4. . Muzyka XX veka: Ocherki [Music of the twentieth Century: Essays], Part 2, 1917-1945, Book 3. Moscow, 1980. 5. Bogoyavlensky S. Italian music of the first half of the twentieth century: Essays. L., 1986 6. Nestiev I. V. Istoriya zarubezhnoy muzyki [History of foreign music]. Issue No.6. St. Petersburg, 2001.
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History of Kazakh traditional music 2

НазваниеTitle of the discipline and code	History of Kazakh traditional music 2 (IKTM 3218)
Teacher	Amirova Dina Zhusupbekovna, Associate Professor, Candidate of Art
History Cycle of the discipline	DB (KV)
Module name	History and theory of Kazakh music and traditional musical culture of near and far abroad
Language of instruction	Russian, Kazakhccue
Number of credits	3
Semester	5
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Folk music creativity (1, 2), History of Kazakh traditional music (1) , Analysis of samples of musical folklore
Post-requirements of the discipline	Specialization, R
& D Content of the discipline	The discipline covers the period of the XIX-early XX century, studies the musical and stylistic features of the main regional schools and traditions; formation in the 19th century of the classics of Kazakh music-oralprofessional songs and kuya of Arka and Western Kazakhstan.
Learning outcomes	-competencies: the student must understand the historical development of Kazakh traditional musical creativity and stylistic varieties of oral and professional musical art of Kazakhs; - knowledge: know the creative heritage of masters of Kazakh oral and professional musical art and the main works from the field of study; - skills: be able to work with the main sources on the issues of the discipline being studied and analyze musical samples; - skills: use ethnomusicological terminology, determine by ear samples of Kazakh oral and professional creativity
Form of conducting classes	Group lectures and seminars
Form of final control	Exam, orally by ticket
Basic literature	1. Amanov B., Mukhambetova A. Kazakh traditional music and the twentieth century. - Almaty, 2002 2. Amirova D. J. Kazakh professional lyrics of oral tradition (song art of Saryarka). - Almaty, 2021 3. Akhmetova M. M. Traditions of Kazakh song culture. Alma-Ata, 1984

	4. Elemanova S. A. Kazakh Traditional Song art. Almaty, 2000 5. Yerzakovich B. G. Song culture of the Kazakh people. Alma-Ata, 1966 6. Yerzakovich, B. G. At the origins of Kazakh musicology. Alma-Ata, 1987 7. Zhubanov A. K. Nightingales of centuries. Almaty, 2002 7. Zhubanov A. K. Strings of Centuries. Almaty, 2001 8. History of Kazakh Music, vol. 1, Almaty, 2000
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Kazakh music 2

Название Discipline name and code	Kazakh music 2 (KM 3218)
Teacher	Amirova Dina Zhusupbekovna, Associate Professor, Candidate of Art
History Cycle of the discipline	DB (KV)
Module name	History and theory of Kazakh music and traditional musical culture of near and far abroad
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	5
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Folk music creativity (1, 2), History of Kazakh traditional music (1), Analysis of samples of musical folklore
Post-requirements of the discipline	Specialization, R & D
Content of the discipline	The discipline considers the first professional Kazakh music schools, technical schools. Special emphasis is placed on the work and life position of A. Zhubanov, E. Brusilovsky, L. Khamidi, and other contemporaries of this era.
Learning outcomes	-competencies: students should be well versed in the historical development of Kazakh traditional musical culture and in the stylistic directions of oral and professional art; - knowledge: students should know the creative heritage of outstanding masters of Kazakh musical art of the 19th century. - skills: students should be able to work independently with the main and additional sources and analyze samples of oral and professional musical creativity; - skills: students should use ethnomusicological terminology, as well as determine the genre and style of samples of Kazakh oral and professional creativity by ear
Form of conducting classes	Group lectures and seminars
Form of presentation of the course. final control	Exam, oral by ticket
Basic literature	1. Amanov B., Mukhambetova A. Kazakh traditional music and the twentieth century. - Almaty, 2002 2. Amirova D. J. Kazakh professional lyrics of oral tradition (song art of Saryarka). - Almaty, 2021

	3. Akhmetova M. M. Traditions of Kazakh song culture. Alma-Ata, 1984 4. Elemanova S. A. Kazakh Traditional Song art. - Almaty, 2000 5. Yerzakovich B. G. Song culture of the Kazakh people. - Alma-Ata, 1966 6. Yerzakovich, B. G. At the origins of Kazakh musicology. - Alma-Ata, 1987 7. Zhubanov A. K. Nightingales of centuries. - Almaty, 2002 7. Zhubanov A. K. Strings of Centuries. - Almaty, 2001 8. History of Kazakh Music, vol. 1, Almaty, 2000
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History of modern Kazakh music 1

Name of the discipline and code	History of modern Kazakh music 1 (ISKM 3219)
Teacher	Nusupova A. S., Candidate of Law, Associate professor.
Discipline cycle	DB Discipline Cycle (KV)
Module name	History and theory of Kazakh music and traditional musical culture of near and far abroad
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	6
Discipline recommended for study in the specialty	6B02114-Musicology (by type)
Prerequisites of the discipline	Folk music creativity History of Kazakh music
Post-requirements of the discipline	History of modern music History of world music
Content of the discipline	The discipline is focused on the formation of holistic ideas about the musical culture of Kazakhstan of the twentieth century (the Soviet period until the 1980s), actualized by live practice, and the personal contribution of key figures (composers and performers) who formation and further development.
Learning outcomes	Mastering the main achievements of Kazakh musical culture, understanding the patterns of its development, developing skills in perception and evaluation of the stylistic originality of the works of Kazakhstani composers.
Form of the lesson	Group
Form of final control	Exam
Basic literature	1. Culture of Kazakhstan. Encyclopedic reference book. – Almaty: "Aruna" Publ., 2010, 655 p. 2. To our native university – our talent (graduates are composers). (Compiled by N. S. Ketegenov).). Almaty, 2005, 496 p. (in Russian)

Kazakh music 3

Название Discipline name and code	Kazakh music 3 (KM 3219)
Teacher	Nusupova A. S., Candidate of Law, Associate Professor

Cycle of the discipline	DB (KV)
Module name	History and theory of Kazakh music and traditional musical culture of near and far abroad
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	6
Discipline recommended for study in the specialty	6B02114-Musicology (by type)
Prerequisites of the discipline	Folk music creativity History of Kazakh music
Post-requirements of the discipline	History of modern music History of world music
Content of the discipline	Discipline Kazakh Music 3 reveals new trends in the music of the Kazakh SSR, music before the 90s of the XX century. The author studies in depth the works of composers of the 60s-90s of the last century, the brightest works of that time.
Learning outcomes	Mastering the main achievements of Kazakh musical culture, understanding the patterns of its development, developing skills in perception and evaluation of the stylistic originality of the works of Kazakhstani composers.
Form of the lesson	Group
Form of final control	Exam
Basic literature	1. Culture of Kazakhstan. Encyclopedic reference book. – Almaty: "Aruna" Publ., 2010, 655 p. 2. To our native university – our talent (graduates are composers). (Compiled by N. S. Ketegenov).). Almaty, 2005, 496 p. (in Russian)

Music of the peoples of the world 1

НазваниеDiscipline name and code	Music of the Peoples of the World 1 (MNM 3304)
Teacher	Sabyrova A. S.-Candidate of Law (PhD), Associate Professor (Associate Professor) of KKSON
Cyclodisciplines of	PD(KV)
Module name	History and theory of Kazakh music and traditional musical culture of near and far abroad
Language	teaching Kazakh, Russian
Number of credits	3
Semester	6
Discipline recommended for study in OP	6B02114-Musicology (by type) 6B02111-Composition
Prerequisites of the discipline	Traditional music and folklore, Kazakh music. literature, History of Kazakhstan
Post-requirements of the discipline	History of Kazakh music, Kazakh oral and professional traditional music
Content of the discipline	The discipline covers the history of the formation of traditional musical cultures of the Near and Middle East, as well as the development of music science in the Muslim East, the interaction of music with Islam and Sufism. The article examines the stages of historical development of the musical culture of Turkey, ancient and modern Egypt, and Morocco.
Results	of Competence Training: Recognition of the main features of traditional music developed in the Near, Middle East and South and South-East Asia Knowledge: have a general understanding of the cultural history, traditional instruments and songs of the Near, Middle East and South Asia Skills: identify by ear and conceptually the historical and artistic features of traditional music in the Near, Middle East and South Asia South Asian Skills: working with scientific literature in Oriental studies.
Form of the lesson	Group
Form of final control	Exam
Basic literature	1. Plakhov Yu. Artistic canon in the system of professional Eastern monody (based on the material of instrumental music of the peoples of Central Asia). Tashkent, 1988.2 . Musical aesthetics of the countries of the East (ed. and ed. by V. Shestakov). Moscow, 1967. 3. Musical instruments of the world. Complete illustrated Encyclopedia / Translated from English by V. E. Venyukova. Moscow, 2009. 320 p.

Music of the East 1

Название Discipline name and code	Music of the East 1 (MV 3304)
Teacher	Sabyrova A. S.-Candidate of Law (PhD), Associate Professor (Associate Professor)KKSON
Цикл disciplines	PD(KV)
Module name	History and theory of Kazakh music and traditional musical culture of near and far abroad
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	6
Discipline recommended for study in OP	6B02114-Musicology (by type), 6B02111-Composition
Prerequisites of the discipline	Traditional music and folklore, Kazakh music. literature, History of Kazakhstan
Post-requirements of the discipline	History of Kazakh music, Kazakh oral and professional traditional music
Content of the discipline	The discipline expands the horizons of students, helps them navigate complex aspects and means of musical expression. The study of Oriental music is based on the history of music in Eastern countries. The discipline is studied in parallel in connection with the music of the peoples of the world. The course also includes music from Egypt, Morocco, Turkey and other countries of the Middle East
Результаты Learning outcomes	Competencies: distinguish the most notable features of the musical cultures of the peoples of the Middle East and the peoples of South and Southeast Asia knowledge: some features from the history of the musical cultures of the peoples of the Middle East and the peoples of South and Southeast skills AsiaSkills: distinguish the regional specifics of the peoples of the Middle East and the peoples of South and South-East Asia skills: study to work out the Oriental literature
Form of the lesson	Group
form of final control	exam
Basic literature	1. Plakhov Yu. Artistic canon in the system of professional Eastern monody (based on the material of instrumental music of the peoples of Central Asia). Tashkent, 1988.2 . Musical aesthetics of the countries of the East (ed. and ed.by V. Shestakov). Moscow, 1967. 3. Musical instruments of the world. Complete illustrated Encyclopedia / Translated from English by V. E. Venyukova. Moscow, 2009. 320 p.

Methodology and practice of writing a research paper 1

НазваниеDiscipline name and code	Methodology and practice of writing a research paper 1 (MPNI 33308)
Teacher	Teachers of the department "Musicology and Composition"
Cycle of the discipline	PD (KV)
Module name	Theory and practice of professional activity of a musicologist
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	5
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites	Harmony, solfeggio, history of Kazakh, Russian and Western European music, analysis of musical works, polyphony.
Post	-requirements The knowledge and skills acquired by the student during the study of the discipline are further used in the cycle of disciplines "Methodology and practice of writing a research paper"
Content of the discipline	The discipline continues the implementation of the diploma project, the results of which are discussed at the meetings of the department. The content of the discipline provides for the development of research methodology, the study of types of scientific research (empirical, theoretical, historical), the definition of terminological apparatus, analysis and processing of primary research results, the beginning of the main text of the work.
Learning outcomes	As a result of mastering the discipline, the following competencies are formed: 1) must know : types of scientific research and basic methods of scientific work of a musicologist; 2) must be able to : work with literature, analyze and process the results of research; 3) must possess : the main scientific and literary sources, the terminological apparatus of future research.
Form of the lesson	Individual
Form of final control	Report at the Department
Basic literature	1. Gerasimov I. G. Structure of scientific research Moscow, 1985. 2. Dzhumakova U. R. Creativity of composers of Kazakhstan in the 1920s-1980s. Problems of history, meaning, values Astana, 2003 3. Nazaikinsky St. E. V. Stil ' i zhanr v muzyke: Ucheb. posobie dlya stud [Style and genre in music: Textbook for students]. higherlevel. study. Moscow, 2003.

Methodology and practice of writing a research paper 2

НазваниеDiscipline name and code	Methodology and practice of writing a research paper 2 (MPNIR 3309)
Teacher	Teachers of the department "Musicology and Composition"
Cycle of the discipline	PD (KV)
Module name	Theory and practice of professional activity of a musicologist
Language of instruction	Russian
Number of credits	3
Semester	6
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites	Г: harmony, solfeggio, history of Kazakh, Russian and Western - European music, analysis of musical works, polyphony.
Post	-requirements The knowledge and skills acquired by the student during the study of the discipline are further used in the cycle of disciplines "Methodology and practice of writing a research paper"
Content of the discipline	The discipline is aimed at completing a diploma project, the results of which are discussed at the meetings of the department. The content of the discipline provides for working with literature, clarifying and supplementing the text of the Introduction, performing the main part of the thesis, preparing an article for publication, and performing coursework based on the text of a significant section of the work.
Learning outcomes	As a result of mastering the discipline, the following competencies are formed: 1) must know : types of scientific research and basic methods of scientific work of a musicologist; 2) must be able to : work with literature, analyze and process the results of research; 3) must possess : the main scientific and literary sources, the terminological apparatus of future research.
Form of the lesson	Individual
Form of final control	Report at the Department
Basic literature	1. Gerasimov I. G. Structure of scientific research Moscow, 1985. 2. Dzhumakova U. R. Creativity of composers of Kazakhstan in the 1920s-1980s. Problems of history, meaning, values Astana, 2003 3. Nazaikinsky St. E. V. Stil ' i zhanr v muzyke: Ucheb. posobie dlya stud [Style and genre in music: Textbook for students]. higherlevel. study. Moscow, 2003.

Special Class 2

НазваниеDiscipline name and code	Special Class 2 (SK 3308)
Teacher	Teachers of the department "Musicology and Composition"
Cycle of the discipline	PD (KV)
Module name	Theory and practice of professional activity of a musicologist
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	5
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites	Folk music creativity, History of Kazakh music, Solfeggio
Post-prerequisites	Knowledge and skills acquired by the student during the study of the discipline are further used in the cycle of disciplines "Special Class"
Content of the discipline	Special class as a type of creative discipline continues to form the skills and abilities of a musicologist student. The task is to write articles that are small in content, revealing the letter, the author's style, and his handwriting.
Learning outcomes	As a result of mastering the discipline, the following competencies are formed: 1)The student should know : topics and directions of ethnomusicology of the republic, basic methods of studying Kazakh traditional music; 2) Should be able to decipher and analyze samples of Kazakh traditional music; 3) Should have scientific terminology, knowledge and skills of communication with respondents in folklore expeditions, skills of writing annotations.
Form of the lesson	Individual
Form of final control	Report at the department
Basic literature	1.Yerzakovich B. Song culture of the Kazakh people. Musical and historical research. . –Алма-Ата: Наука,1966. – 402 с. 2.Байтұрсынов А. Өлең шығару // Шығармалары:Өлеңдер, аудармалар, зерттеулер/құраст. Шәріпов Ә., Дәуітов С. –Алматы: Жазушы,1989. – 320 б. 3.Голоса народных муз. Raimbergenov A., Amanova S. Almaty: Oner Publ., 1990 4.Elemanova S. Kazakh Heritage song art. Almaty, 2000

Special Class 3

Название Discipline name and code	Special Class 3 (SK 3309)
Teacher	Teachers of the department "Musicology and Composition"
Cycle of the discipline	PD (KV)
Module name	Theory and practice of professional activity of a musicologist
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	6
Discipline recommended for study in OP	6B02114-Musicology (by type)
PrePrerequisites:	Гharmony, solfeggio, history of Kazakh, Russian and Western European music, analysis of musical works, polyphony. Special class 2
Post	-requirements The knowledge and skills acquired by the student during the study of the discipline are further used in the cycle of disciplines "Special Class"
Content of the discipline	The discipline is focused on creating a diploma project, the results of which are discussed at the meetings of the department. The content of the discipline provides for determining the topic, relevance, goals and objectives, theoretical and / or practical significance of the work, performing an Introduction sketch and planning the study. The topic of the thesis is also selected, as well as the search for literature at a more advanced level.
Learning outcomes	1)The student should know : topics and directions in ethnomusicology of the republic, basic methods of studying traditional music; basic concepts in ethnography, folklore studies, sociology, etc.; 2) Should be able to : integrate various methods in the work, introduce the results of scientific research into their work; 3) Should have scientific terminology, annotation writing skills, analytical skills, etc. reviews on the studied sources, reports, articles, essays, parts of the thesis on the chosen topic
Form of the lesson	Individual
Form of final control	Report at the department
Basic literature	1.Yerzakovich B. Song culture of the Kazakh people. Musical and historical research. . –Алма-Ата: Наука,1966. – 402 с. 2.Байтұрсынов А. Олең шығару // Шығармалары:Өлеңдер, аудармалар, зерттеулер/кұраст. Шәріпов Ә., Дәуітов С. –Алматы: Жазушы,1989. – 320 б. 3.Голоса народных муз. Raimbergenov A., Amanova S. Almaty: Oner Publ., 1990 4.Elemanova S. Kazakh Heritage song art. Almaty, 2000

History and methodology of musical folklore studies

Название Discipline name and code	History and methodology of Musical Folklore Studies (IMMF 3317)
Teacher	Amirova Dina Zhusupbekovna, Associate Professor, Candidate of Art
History Cycle of the discipline	PD (KV)
Module name	Profile elective subjects of Musicology and Ethnomusicology
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	5
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Folk music creativity, History of Kazakh traditional music, Analysis of musical works of folklore.
Post-requirements of the discipline	Specialization, R
& D Content of the discipline	The discipline includes an overview of the most important stages of the historical formation and development of domestic and foreign ethnomusicology, a presentation of the main provisions concerning modern ethnomusicology methodology, as well as consideration of the main aspects of scientific and practical activities of ethnomusicologists. This course is part of the professional training of musicology and ethnomusicology students and helps them develop the necessary skills to understand the specifics of traditional musical culture. Mastering the discipline as a whole is aimed at developing students' ideas about the historical formation and development of musical folklore studies and the formation of the main directions of ethnomusicology. The discipline promotes students' familiarization with the methodological and theoretical principles of studying traditional musical culture. The course is designed to systematize previously acquired knowledge in the field of folk art studies at the level of theoretical generalizations.
Learning outcomes	-competencies: to understand issues related to the main historical periods and patterns of development of world and national musical folklore studies, as well as the most important methodological principles of modern ethnomusicology; - knowledge: to know the main works on ethnomusicology, methods of studying traditional music, features of scientific and practical activities of an ethnomusicologist; - skills: to be able to analytically master the literature on ethnomusicology. the most important questions of the discipline being studied and be well-versed in the issues and problems raised during lectures and seminars; - skills: possess the appropriate categorical-conceptual and terminological apparatus, applying it during the answers at all control stages of training.
Form of conducting classes	Group lectures and seminars
Form of final control	Exam, oral by ticket

Basic literature	1. Alekseev, E. E. Folklore in the context of modern culture. Moscow, 1988 2. Alekseev, E. E. Musical notation of folk music. Theory and practice. Moscow, 1990 3. Asaf'ev, B. V. O narodnoi muzyke Leningrad, 1987 4. Vul'fius, P. A. K istorii russkoi muzykal'noi fol'kloristiki [On folk music Leningrad, 1987 Vul'fius, P. A. On the history of Russian musical folklore]. Russkaya mysl' o muzykal'nom fol'klore Moscow, 1979 5. Gusev, V. E. Complex study of folklore // Problems of musical folklore of the peoples of the USSR. Moscow, 1973 6. Gusev, V. E. "Pluralism" and "universalism" in the methodology of folklore studies // Methods of studying folklore Leningrad, 1983 7. Zemtsovsky, I. I. Folklore studies as a science // Slavic musical folklore Moscow, 1972 8. Zemtsovsky, I. I. Folklore studies in the system of musicological disciplines // Soviet music Moscow, 1982, No. 9 9. Zemtsovsky, I. I. Introduction to the probabilistic world of folklore (On the problem of ethnomusicological methodology) // Methods of studying folklore. Leningrad, 1983 10. Yerzakovich, B. G. On the history of studying Kazakh musical folklore of the pre-revolutionary era // Kazakh musical folklore. Alma-Ata, 1982 11. Yerzakovich, B. G. U istokov kazakhskogo muzykoznaniya [At the origins of Kazakh musicology]. Alma-Ata, 1987 12. Matsievsky I. V. Osnovnye problemy i aspekty izucheniya narodnykh muzykal'nykh instrumentov i instrumental'noy muzyki [Main problems and aspects of studying folk musical instruments and instrumental music]. In 2 ch. Vol. 1. Moscow, 1987 Metody izucheniya fol'klora [Methods of studying folklore]. Collection of articles. Leningrad, 1983 Putilov, B. N. Metodologiya sravnitel'no-istoricheskogo izucheniya fol'klora [Methodology of comparative historical study of folklore]. Leningrad, 1976
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Analysis of musical compositions 1

HName of the discipline and code	Analysis of musical works 1 (AMR3317)
Teacher	Mylytkbaeva M. Sh., Department of Musicology and Composition
Cycle of the discipline	PD (KV)
Module name	Specialized elective disciplines in Musicology and Ethnomusicology
Language of instruction	Russian, Kazakh
Number of credits	4
Semester	5
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Solfeggio, Harmony, Polyphony, Analysis of musical works
Post-requirements of the discipline	Analysis of musical works of folklore, History of modern music, History of musical genres and styles; Methodology of musicology; Theoretical problems of modern composition; Systems of composition of the twentieth century
Content of the discipline	The discipline program studies the main features of style, typical integral compositions, features of musical formation of the Baroque, classicism, Romanticism and the XX century. At the end of the course, the principles of approach to the works of the XX century are defined. As a result of mastering, the student should be able to apply the acquired theoretical knowledge in practice, possess the skills of holistic analysis.
Results	of competence training: knowledge: - knowledge of the laws and methods of working on a piece of music; - knowledge of the history of the development of forms; reconstruction of the artistic concept of a piece of music. - knowledge of historically formed musical forms-compositions and ways of their modification; skills: -be able to analyze musical works of different historical eras; - be able to establish the connection of musical forms with the aesthetic and cultural attitudes of each era. skills: - mastering the skills of holistic analysis , - working with educational literature on the analysis of musical works.
Form of conducting classes	lectures, practical
Final control form	Exam, oral by ticket
Basic literature	1. Analysis of vocal works. Ed. Kolovsky. - L., 1988 2. Kuregyan T. Forms in the music of the XVII-XX centuries. Moscow, 2002 3. Mazel ' L. Stroenie muzykalnykh sozdov [Structure of musical works], 2nd ed., Moscow, 1979 4. Mazel L., Zukkerman V. Analysis of musical works-Moscow, 1967

	5. Mikhailov M. Style in music-L., 1981.6 . Nazaikinsky E. Logic of musical composition. M., 1982.7 . Nazaikinsky V. Genre and style in music – - M., 2001 8. Protopopov V. Principles of Beethoven's musical form-Moscow, 1970.9 . Protopopov V. Principles of Bach's musical form-Moscow, 1981.10 . Protopopov V. Variational processes in musical form-Moscow, 1967.11 . Ruchevskaya E. Functions of a musical theme-L., 1977.12 . Skrebkov S. Artistic principles of musical styles-Moscow, 1973 13. Skrebkov S. Musical form – Moscow, 1957 14. Sposobin I. Musical form. Izd. 6. - Moscow, 1980 15. Kholopova V. Forms of musical works – Moscow, 2000 16. Zukkerman V. General principles of development and formation in music. Simple forms –Moscow, 1980 17. Zukkerman V. Complex forms-Moscow, 1983 18. Zukkerman V. Analysis of musical works. Variational form-Moscow, 1987.19 . Zukkerman V. Rondo in its historical development-Parts I-II Moscow, 1988, 1990
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Analysis of musical compositions 2

НазваниеName of the discipline and code	Analysis of musical works 2 (AMR 3227)
Teacher	Mylytkbaeva M. Sh., Department of Musicology and Composition
Cycle of the discipline	DB (KV)
Module name	Specialized elective disciplines in Musicology and Ethnomusicology
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	6
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Solfeggio, Harmony, Polyphony, Analysis of musical works
Post-requirements of the discipline	Analysis of musical works of folklore, History of modern music, History of musical genres and styles; Methodology of musicology; Theoretical problems of modern composition; Systems of composition of the twentieth century
Content of the discipline	The discipline is devoted to the study of the structure of musical works, specific types of compositions of vocal and instrumental music (more complex forms). It is also aimed at developing the ability to analyze works of various genres and styles, as well as analyze music of the twentieth century with ethnic content.
Results	of competence training: knowledge:

	- knowledge of the laws and methods of working on a piece of music; - knowledge of the history of the development of forms; reconstruction of the artistic concept of a piece of music. - knowledge of historically formed musical forms-compositions and ways of their modification; skills: -be able to analyze musical works of different historical eras; - be able to establish the connection of musical forms with the aesthetic and cultural attitudes of each era. skills: - mastering the skills of holistic analysis , - working with educational literature on the analysis of musical works.
Form of conducting classes	lectures, practical
Final control form	Exam, oral by ticket
Basic literature	1. Analysis of vocal works. Ed. Kolovsky. - L., 1988 2. Kuregyan T. Forms in the music of the XVII-XX centuries. Moscow, 2002 3. Mazel ' L. Stroenie muzykalnykh sozdov [Structure of musical works], 2nd ed., Moscow, 1979 4. Mazel L., Zukkerman V. Analysis of musical works-Moscow, 1967 5. Mikhailov M. Style in music-L., 1981.6 . Nazaikinsky E. Logic of musical composition. M., 1982.7 . Nazaikinsky V. Genre and style in music – - M., 2001 8. Protopopov V. Principles of Beethoven's musical form-Moscow, 1970.9 . Protopopov V. Principles of Bach's musical form-Moscow, 1981.10 . Protopopov V. Variational processes in musical form-Moscow, 1967.11 . Ruchevskaya E. Functions of a musical theme-L., 1977.12 . Skrebkov S. Artistic principles of musical styles-Moscow, 1973 13. Skrebkov S. Musical form – Moscow, 1957 14. Sposobin I. Musical form. Izd. 6. - Moscow, 1980 15. Kholopova V. Forms of musical works – Moscow, 2000 16. Zukkerman V. General principles of development and formation in music. Simple forms –Moscow, 1980 17. Zukkerman V. Complex forms-Moscow, 1983 18. Zukkerman V. Analysis of musical works. Variational form-Moscow, 1987.19 . Zukkerman V. Rondo in its historical development-Parts I-II Moscow, 1988, 1990

Theoretical foundations of Kazakh dombra music

Title of the discipline and code	Theoretical foundations of Kazakh dombra music (TOKDM 3227)
Teacher	Utegaliyeva Saule Iskhakovna, Professor, Doctor of Law.

Discipline cycle	DB Discipline Cycle (KV)
Module name	Profile elective subjects of Musicology and Ethnomusicology
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	5
Discipline recommended for study in the specialty	6B02114-Musicology (by type)
Prerequisites of the discipline	History of Kazakh instrumental music, course "Ethnosolfeggio"
Post-requirements of the discipline	Specialty, writing theses
Content of the discipline	Mastering the theoretical foundations of dombrovoy music of Kazakhs when getting acquainted with the works of Kazakh ethnomusicologists in the XX-XXI centuries (A. Zataevich, P. Aravin, N. Tiftikidi, etc.). Rhythm and meter in kyuyakh-tokpa and shertpa. Problems of "thematicism". The concept of the main intonation-rhythmic complex. Lad and high-pitch organization in tokpe and shertpe-kyi. Fret support system. Concepts of regional, local, and individual style differences in dombrovoy music. Imaginative content of cuits, their themes and problems of the genre in dombro music. Problems of note fixation of cues.
Learning outcomes	- competencies: Knowledge of the theoretical foundations домбровойof Kazakh dombro music -knowledge: A comprehensive understanding of the phenomenon of Kazakh домбровыхdombro kuys; - skills: Mastering the means of musical expression (rhythm and meter, form, fret, basic intonation and rhythm complex, Spanish version). Writing coursework -skills: Development of analytical and research skills;
Form of conducting classes	Group classes
Form of final control	exam, oral by ticket
Basic literature	1. Amanov B., Mukhambetova A. Kazakh music and the twentieth century. Almaty, 2002; 2. Zhubanov A. Kurmangazy. Almaty, 1978. 3. Tiftikidi N. Problemy tempa i ritma dombrovykh kueb [Problems of tempo and rhythm домбровых кюев // Н. Ф. Тифтикидиof dombrovoy kueb]. Problems of musical folklore and composer's creativity. Collection of scientific works (To the 70th anniversary of the author). Alma – Ata, 1991.-p. 8-123.4 .Aravin P. Lady i zvukoryady dombrovoy muzyki [Frets and sound patterns of dombrovoy music]. Stepnye sozvezdiya: ocherki i etudy o kazakhskoi muzyke [Steppe constellations: essays and etudes on Kazakh music]. Alma-Ata: ZhalynPubl., 1978, pp. 80-101.

	5. Utegalieva S. Sound world of music of the Turkic peoples: theory, history, practice (based on the material of instrumental traditions). Moscow, 2013.
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History of Russian-Soviet music

Название Discipline name and code	History of Russian-Soviet Music (IRSM 3228)
Teacher	Prof. Ospanova T. U.
Cycle Discipline cycle	of DB discipline (KV)
Module name	Profile elective subjects of Musicology and Ethnomusicology
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	5
Discipline recommended for study in OP	6In02114-Musicology (by type) 6B02102-Instrumental performance (piano)
Prerequisites of the discipline	"History of foreign music I", "History of foreign Music II", "History of world music "
Post-requirements of the discipline	"History of Russian Music II", "History of modern music before 1945", "History of music of the twentieth century", "Modern artistic trends" /
Content of the discipline	The discipline of Russian music history covers the period of development of the musical culture of the USSR (from 1917) to the 80s of the XX century. This discipline provides students with a complete picture of the musical and historical process of the formation of Soviet music, the period of formation and flourishing of Soviet musical classics. The aim and objectives of the course are to give an idea of the work of the main composers of the Soviet period (Myaskovsky, Prokofiev, Shostakovich, Khachaturian, Sviridov, etc.) and the peculiarities of their musical style.
Результаты Learning outcomes	Competencies: General cultural, general professional, fundamentals of scientific activity, creative. knowledge: Formed ideas about the interaction of Russian folk and professional creativity, historical continuity, updating and enriching the content of Russian musical art, its expressive means, genres and forms, from the ancient period to the first half of the XIX century. Knowledge of Russian and foreign points of view on the processes in the Russian musical culture of the studied period skills: To determine the features of the individual style of Russian composers and stylistic differences in artistic trends in Russian music before the first half of the XIX century. Compare and analyze the processes of historical development of musical art in Russia.

	Make descriptions of works and creative biographies of Russian composers and present them in written and oral form. Skills: Auditory analysis of styles in Russian music up to the first half of the nineteenth century. Search for scientific information Presentation of musical and historical facts, works and biographies of Russian figures.
Form of the lesson	Group
Form of final control	Exam
Basic literature	1. Gruber R. I. History of musical culture. Part One , Moscow-Leningrad, 1941. Volume 2. Moscow, 1953. 2. Istoriya russkoi muzyki [History of Russian Music], Moscow, 1960. 3. Русская музыка XVIII века. М., 1965 4. Коныратбай Т.А. Әлемдік музыкасының тарихы. Almaty, 2011. 5. Orlova E. Lectures on the history of Russian music. Moscow, 1985 6. Russkaya muzykalnaya literatura [Russian musical literature]. Moscow; L., 1965. - Issue I; L., 1972. Issue 2; L., 1972. Issue 3

History of musical folklore studies

Title of the discipline and code	History and methodology of musical Folklore Studies – (IMMF 3228)
Teacher	Amirova Dina Zhusupbekovna, Associate Professor, Candidate of Art
History Cycle of the discipline	PD (KV)
Module name	Profile elective subjects of Musicology and Ethnomusicology
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	5
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Folk music creativity, History of Kazakh traditional music, Analysis of musical works of folklore.
Post-requirements of the discipline	Specialization, R
& D Content of the discipline	The discipline includes an overview of the most important stages of the historical formation and development of domestic and foreign ethnomusicology, a presentation of the main provisions concerning modern ethnomusicology methodology, as well as consideration of the main aspects of scientific and practical activities of ethnomusicologists. This course is part of the professional training of musicology and ethnomusicology students and helps them develop the

	necessary skills to understand the specifics of traditional musical culture. Mastering the discipline as a whole is aimed at developing students' ideas about the historical formation and development of musical folklore studies and the formation of the main directions of ethnomusicology. The discipline promotes students' familiarization with the methodological and theoretical principles of studying traditional musical culture. The course is designed to systematize previously acquired knowledge in the field of folk art studies at the level of theoretical generalizations.
Learning outcomes	-competencies: to understand issues related to the main historical periods and patterns of development of world and national musical folklore studies, as well as the most important methodological principles of modern ethnomusicology; -knowledge: to know the main works on ethnomusicology, methods of studying traditional music, features of scientific and practical activities of an ethnomusicologist; - skills: to be able to analytically master the literature on ethnomusicology. the most important questions of the discipline being studied and be well-versed in the issues and problems raised during lectures and seminars; - skills: possess the appropriate categorical-conceptual and terminological apparatus, applying it during the answers at all control stages of training.
Form of the lesson	Group lectures and seminars
Form of final control	Exam, oral on tickets
Basic literature	1. Alekseev, E. E. Folklore in the context of modern culture. Moscow, 1988 2. Alekseev, E. E. Musical notation of folk music. Theory and practice. 3. Asafyev, B. V. On folk music Leningrad, 1987 4. Vulfius, P. A. Russkaya mysl' o muzykalnom fol'klore Moscow, 1979 Gusev, V. E. Kompleksnoe izuchenie fol'klora [Comprehensive study of folklore]. Problemy muzykalnogo fol'klora narodov SSSR [Problems of Musical folklore of the peoples of the USSR] 5. Gusev, V. E. . Moscow, 1973 6. Gusev, V. E. "Pluralism" and "universalism" in the methodology of folklore studies // Methods of studying folklore Leningrad, 1983 7. Zemtsovsky, I. I. Folklore studies as a science // Slavic musical folklore Moscow, 1972 8. Zemtsovsky, I. I. Folklore studies in the system of musicological disciplines // Soviet music Moscow, 1982, No. 9 9. Zemtsovsky, I. I. Introduction to the probabilistic world of folklore (On the problem of ethnomusicological methodology) // Methods of studying folklore. Leningrad, 1983

	10.Yerzakovich, B. G. On the history of studying Kazakh musical folklore of the pre-revolutionary era // Kazakh musical folklore. Alma-Ata, 1982 11.Yerzakovich, B. G. U istokov kazakhskogo muzykoznaniya [At the origins of Kazakh musicology]. Alma-Ata, 1987 12.Matsievsky I. V. Osnovnye problemy i aspekty izucheniya narodnykh muzykal'nykh instrumentov i instrumentalnoy muzyki [Main problems and aspects of studying folk musical instruments and instrumental music]. In 2 ch. Vol. 1. Moscow, 1987 13.Metody izucheniya fol'klora [Methods of studying folklore]. Collection of articles. Leningrad, 1983 14.Putilov, B. N. Metodologiya sravnitel'no-istoricheskogo izucheniya fol'klora [Methodology of comparative historical study of folklore]. Leningrad, 1976
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History of polyphony 2

НазваниеDiscipline name and cipher	History of Polyphony 2 (IP 3229)
Teacher	Shapilov V. A., Associate Professor of the Department of Musicology and Composition
Cycle of the discipline	DB (KV)
Module name	Specialized elective subjects in Musicology and Ethnomusicology
Language of instruction	Russian
Number of credits	3
Semester	5
Discipline recommended for study in the specialty	6B02102-Instrumental performance (by type) 6B02105-Conducting (by type), 6B02103-Vocal Art, 6B02104-Traditional Music Art (by type), 6B02111– Composition 6At6B02114 – Musicology (by type)
Prerequisites of the discipline	Solfeggio, Harmony, Polyphony
Post-requirements of the discipline	Analysis of musical works, Analysis of musical works of folklore, History of modern music, History of musical genres and styles
Content of the discipline	The discipline is aimed at completing the study of polyphony of the Baroque era. The structure and semantics of a complex (multi-tone) fugue, classical samples of which are presented in J. S. Bach's collection "Well-Tempered Clavier", are considered in detail. Forms and genres of 17th – century polyphony are studied: canzone, fantasia, capriccio, Dobachov fugue, ricercar, chorale fugue, ostinate-variational forms of the Baroque era (passacaglia and chacona), small polyphonic forms (fugetta, fugato, invention). The content of the discipline is completed by

	themes on the fugue of Handel and the polyphony of the Viennese classics.
Результаты Learning outcomes	Competencies: knowledge of patterns and methods of working on a piece of music; recreation of the artistic concept of a piece of music. knowledge: content and form of musical works; patterns of historical development of music. skills: analysis of musical works of various historical epochs in terms of identifying the role of polyphony and texture in revealing the content of a work, its dramaturgy, determining formative functions, style constants, phenomena of tradition and innovation. skills: analysis of polyphonic works, polyphonic hearing.
Form of conducting the lesson	small groups
Final control form	exam
Basic literature	1. History of polyphony. In the 7th issue. Issues1, 2A, 2B, 3, 4, 5 – - M., 1983, 1989, 1996, 1985, 1986, 1987. 2. Kuznetsov I. Teoreticheskie osnovy polifonii XX veka [Theoretical foundations of polyphony of the XX century]. 3. Chugaev A. Features of the structure of Bach's clavier fugues, Moscow, 1975. 4. Krupina L. Evolution of the fugue. Textbook on the course of polyphony, Moscow: Publishing House of the Russian Academy of Medical Sciences. Gnssinykh Publ., 2001. 5. Simakova N. Counterpoint of strict style and fugue. History, theory, and practice. Part 1. Counterpoint of strict style as an artistic tradition and academic discipline, Moscow: Composer, 2000. 6. Simakova N. A. Counterpoint of strict style and fugue. History, theory, and practice. Part 2. Fugue: its logic and Poetics, Moscow: Composer Publ., 2007.

National musical instrument

НазваниеDiscipline name and cipher	Htool (N MMI-3229)
Teacher	Usenbaev E. T., Candidate of Art History, associate professor
Cycle of the discipline	BD (KV)
Module name	Profile elective subjects of Musicology and Ethnomusicology
Language of instruction	Kazakh language
Number of credits	3
Semester	5
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	MMusic teaching methods, school song repertoire, dombra instrument and workshop
Post-requirements of the discipline	Musical Instrument 2 (dombra), dombra playing technology, instrumental workshop, performing skills

Content of the discipline	The discipline is aimed at acquiring primary and continuing skills of playing a national musical instrument (dombra, kobyzy, zhetigen, sybyzgy, etc.).
Learning outcomes	As a result of mastering the discipline, the student must: know: - specific features of musical genres and main stylistic trends; - musical terminology; - repertoire that includes works of different styles and genres - the main repertoire for this instrument; - various performing interpretations of musical works; be able to: - competently perform musical works both solo and when playing in an ensemble; - independently learn musical compositions of various genres and styles; - create an artistic image when performing a piece of music; - independently overcome technical difficulties when learning a simple piece of music; - read simple pieces of music from a sheet of paper; - analyze the performed works ; - perform an elementary analysis of the musical text with an explanation of the role of expressive means in the context of a piece of music;
Form of conducting classes	Individual classes
Form of final control	Ecof substitutions
: Basic literature	1. А.Жұбанов «Ғасырлар пернесі»-Алматы., 2. А.Сейдімбек «Қазақтың күй өнері»-Астана., «Күлтегін» баспасы., 3. Т.Мерғалиев «Қазақ күйлерінің тарихы»-Алматы., 4. Райымбергенов А., Асанова С. «Күй қайнары» А.,1990 5. Токтағанов А. Күй мәдениетіндегі кейбір жұмбақ сырлар А., 1993 6. Тұңғышұлы Е. Атадан мұра. - Almaty:Sanat,2000

History of polyphony 3

НазваниеDiscipline name and cipher	History of polyphony 3 (IP 3230)
Teacher	Shapilov V. A., Associate Professor of the Department of Musicology and Composition
Cycle of the discipline	DB (KV)
Module name	Profile elective subjects of Musicology and Ethnomusicology
Language of instruction	Russian

Number of credits	3
Semester	6
Discipline recommended for study in the specialty	6B02102-Instrumental performance, 6B02105-Conducting, 6B02103-Vocal art, 6B02104-Traditional Music Art, 6B02111-Composition 6At6B02114-Musicology
Prerequisites of the discipline	Solfeggio, Harmony, Polyphony
Post-requirements of the discipline	Analysis of musical works, Analysis of musical works of folklore, History of modern music, History of musical genres and styles
Content of the discipline	The discipline is aimed at studying the polyphony of composers of the XIX century: Western European Romantics and Russian composers. The article discusses in detail the structure and semantics of texture, the main stylistic types of fugue in the music of Romantic composers of the XIX century: Schubert, Chopin, Liszt, Wagner, Frank, Glinka, Mussorgsky, Tchaikovsky, Taneyev, etc. The content of the discipline is completed by topics on polyphony of composers of the XX century and composers of Kazakhstan.
Результаты Learning outcomes	Competencies: knowledge of patterns and methods of working on a piece of music; recreation of the artistic concept of a piece of music. knowledge: content and form of musical works; patterns of historical development of music. skills: analysis of musical works of various historical epochs in terms of identifying the role of polyphony and texture in revealing the content of a work, its dramaturgy, determining formative functions, style constants, phenomena of tradition and innovation. skills: analysis of polyphonic works, polyphonic hearing.
Form of conducting the lesson	small groups
Final control form	exam
Basic literature	1. History of polyphony. In the 7th issue. Issues1, 2A, 2B, 3, 4, 5 – - M., 1983, 1989, 1996, 1985, 1986, 1987. 2. Kuznetsov I. Teoreticheskie osnovy polifonii XX veka [Theoretical foundations of polyphony of the XX century]. 3. Chugaev A. Features of the structure of Bach's clavier fugues, Moscow, 1975. 4. Krupina L. Evolution of the fugue. Textbook on the course of polyphony, Moscow: Publishing House of the Russian Academy of Medical Sciences. Gnssinykh Publ., 2001. 5. Simakova N. Counterpoint of strict style and fugue. History, theory, and practice. Part 1. Counterpoint of strict style as an artistic tradition and academic discipline, Moscow: Composer, 2000.

	6. Simakova N. A. Counterpoint of strict style and fugue. History, theory, and practice. Part 2. Fugue: its logic and Poetics, Moscow: Composer Publ., 2007.
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Methodology of musical folklore studies

НазваниеDiscipline name and code	Methodology ofMethodology of musical folklore studies(M MFMMF 3230)
Teacher	Amirova Dina Zhusupbekovna, Associate Professor, Candidate of Art
History Cycle of the discipline	DB (KV)
Module name	Specialized elective subjects in Musicology and Ethnomusicology
Language of instruction	Russian
Number of credits	3
Semester	6
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Folk music creativity, History of Kazakh traditional music, Analysis of musical works of folklore
Post-requirements of the discipline	Specialization, R & D
Content of the discipline	The discipline is aimed at forming students ' ideas about the most important and relevant methodological principles of modern ethnomusicology.
Learning outcomes	-competencies: students should have a good understanding of the historical development of periods and patterns of development of world and national musical folklore studies, as well as understand the basic methodological principles of modern ethnomusicology; - knowledge: to know the main works of ethnomusicology, research methods of ethnomusicology, the specifics of the scientific and practical activities of an ethnomusicologist; - skills: students should be able to critically master the literature on ethnomusicology, be well-versed in the issues and problems that are put up for discussion during lectures and seminars; - skills: students must master the categorical-conceptual and terminological apparatus of modern ethnomusicology and apply it during the answers at all control stages of training.
Form of conducting classes	Group lectures and seminars
Form of final control	Exam, oral by ticket
Basic literature	1. Alekseev, E. E. Folklore in the context of modern culture. Moscow, 1988 2. Alekseev, E. E. Musical notation of folk music. Theory and practice. 3. Asafyev, B. V. On folk music Leningrad, 1987 4. Vulfius, P. A. Russkaya mysl ' o muzykalnom fol'klore Moscow, 1979 Gusev, V. E. Kompleksnoe izuchenie fol'klora [Comprehensive study of folklore]. Problemy muzykalnogo fol'klora narodov SSSR [Problems of Musical folklore of the peoples of the USSR]

	5. Gusev, V. E. . Moscow, 1973 6. Gusev, V. E. "Pluralism" and "universalism" in the methodology of folklore studies // Methods of studying folklore Leningrad, 1983 7. Zemtsovsky, I. I. Folklore studies as a science / / Slavic musical folklore Moscow, 1972 8. Zemtsovsky, I. I. Folklore studies in the system of musicological disciplines // Soviet Music Moscow, 1982, No. 9 9. Zemtsovsky, I. I. Introduction to the probabilistic world of folklore (On the problem of ethnomusicological methodology) . Methods of studying folklore. Leningrad, 1983 10. Yerzakovich, B. G. On the history of studying Kazakh musical folklore of the pre-revolutionary era / / Kazakh musical folklore. Alma-Ata, 1982 11. Yerzakovich, B. G. U istokov kazakhskogo muzykoznaniiya [At the origins of Kazakh musicology]. Alma-Ata, 1987 12. Matsievsky I. V. Osnovnye problemy i aspekty izucheniya narodnykh muzykal'nykh instrumentov i instrumentalnoy muzyki [Main problems and aspects of studying folk musical instruments and instrumental music]. In 2 ch. Vol. 1. Moscow, 1987 13. Metody izucheniya fol'klora [Methods of studying folklore]. Collection of articles. Leningrad, 1983 14. Putilov, B. N. Metodologiya sravnitel'no-istoricheskogo izucheniya fol'klora [Methodology of comparative historical study of folklore]. Leningrad, 1976
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Analysis of musical compositions 2

НазваниеDiscipline name and code	Analysis of musical works 2 (AMP 3231)
Teacher	E. G. Kondaurova, senior lecturer of the Department of Musicology and Composition
Cycle of the discipline	DB (KV)
Module name	Specialized elective subjects in Musicology and Ethnomusicology
Language of instruction	Russian
Number of credits	3
Semester	5
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Harmony, Music history, Analysis of musical works 1
Post-requirements of the discipline	Specialty, history of musical forms, history of musical styles and genres, teaching methods of MTD
Content of the discipline	The discipline is devoted to the study of general principles of the structure of musical works, classically established types of compositions of vocal and instrumental music

	(simple and complex forms, rondo, variational form, vocal chamber music). It is also aimed at developing the ability to analyze works of various genres and styles.
Learning outcomes	competencies: a high degree of mastery of ideas about the musical form knowledge: about the laws of the structure of a musical work based on its perception skills: practical experience in the system analysis of musical works skills: application of theoretical knowledge in the practice of analyzing musical works
Form of classes	Lectures, seminars, individual classes
Form of final control	exam
Basic literature	1. Analysis of vocal works. Ed. Kolovsky, L., 1988.2 . V. Zaderatsky. Musical form. - Ch. I. - M., 1995.3 . L. Mazel. Structure of musical works, Ed. II, Moscow, 1979.4 . E. Nazaikinsky. Logic of musical composition, Moscow, 1982.5 . E. Ruchevskaya Classical music form. - St. Petersburg, 1998.6 . V. Kholopova. Forms of musical compositions. - SPb, 2002.

Analysis of musical compositions 3

Название Discipline name and cipher	Analysis of musical works 3 (AMP3231)
Teacher	E. G. Kondaurova, senior lecturer of the Department of Musicology and Composition
Cycle of discipline	DB
Module name	Profile elective disciplines of Musicology and Ethnomusicology
Language of instruction	Russian
Number of credits	3
Semester	6
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Harmony, Music history, Analysis of musical works 1
Post-requirements of the discipline	Analysis of musical works 3, specialization, history of musical forms, history of musical styles and genres, teaching methods of MTD
Content of the discipline	The discipline program studies the main features of style, typical integral compositions, features of musical formation of Baroque, classicism. The discipline focuses on the study of baroque and classical instrumental and instrumental vocal forms — arias with ritournel, suites, concert form, sonata form. As a result of the study, the student should know the historically formed musical forms-compositions and ways of their modification.

Learning outcomes	competencies: a high degree of mastery of ideas about the musical form knowledge: about the laws of the structure of a musical work based on its perception skills: practical experience in the system analysis of musical works skills: application of theoretical knowledge in the practice of analyzing musical works
Form of classes	Lectures, seminars, practical, individual classes
Form of final control	exam
Basic literature	1. Analysis of vocal works. Ed. Kolovsky, L., 1988.2 . V. Zaderatsky. Musical form. - Ch. I. - M., 1995.3 . L. Mazel. Structure of musical works, Ed. II, Moscow, 1979.4 . E. Nazaikinsky. Logic of musical composition, Moscow, 1982.5 . E. Ruchevskaya Classical music form. - St. Petersburg, 1998.6 . V. Kholopova. Forms of musical compositions. - SPb, 2002.

Analysis of musical folklore samples

Название Discipline name and code	Analysis of musical folklore samples (AOPF 3232)
Teacher	Amirova D. Zh., Associate Professor, cand. Art
history Cycle of the discipline	DB (KV)
Module name	Profile elective subjects of Musicology and Ethnomusicology
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	6
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Folk music creativity, History of Kazakh traditional music
Post-requirements of the discipline	IMMF, Specialization, NIRM
Content of the discipline	The discipline "Analysis of musical works of folklore" studies the musical form of folklore works. During the course, students acquire skills in analyzing folk song samples from different regions.
Learning outcomes	Formation of students ' skills of analytical work with musical and ethnographic material.
Form of the lesson	Group and individual classes (lectures and practical ones)
Form of final control	Oral exam on tickets
Basic literature	1. Alekseev E. E. Musical notation of folk music: Theory and practice. Moscow: Soviet Composer, 1990 165 p. 2. Akhmetov Z. A. Kazakh verse composition. A., 1964 3. Baigaskina A. E. Rhythm of traditional Kazakh song. A., 1919

	4. Bekkhozina T. 200 Kazakh folk songs. A., 1972
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Traditional performance

Name of the discipline and code	Traditional performance (TR 3232)
Teacher	Bultbaeva Aizada Zeykenovna
Cycle of the discipline	DB (KV)
Module name	Profile elective disciplines of Musicology and Ethnomusicology
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	6
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	"Traditional music and Folklore", "History of Kazakh Music"
Post-requirements of the discipline	"Music of the East", "History of Performing Arts", "Analysis Kazakh musical folklore", "History of Kazakh music"
Content of the discipline	The discipline "Traditional performance" is included in the main training program for second-year students of the specialty ethnomusicology. This discipline is designed to give students a detailed idea of the creative image of the musical artists of the twentieth century (singers, kuishi, zhyrshi-zhyrau), promoting professional traditional musical art, and to characterize their art in terms of continuity and novelty of traditions.
Learning outcomes	Competencies: forming a student's research competence; determining the continuity of the singer/zhyrau voice and musical instrument, timbre coloring knowledge: students receive information about art traditions that have become known in the history of the country; learn to consider each individual of art within the framework of the teacher-student problem; distinguish the style of traditional art from audio cassettes. skills: to distinguish stylistic features of performers; ability to analyze the works of anshi / kuishi / жырау. skills: analyze works performed by traditional performers on audio and video cassettes systematization of information about performers; ability to work independently with scientific literature about performers.
Form of the lesson	Individual
Form of final control	E-exam, orally by ticket
Basic literature	1.Жұбанов А.Замана бұлбұлдары.- Алматы, 1963. -431 б.

	2. Anthology of Kazakh folk love songs.- almaty. -1994. - 279 p. 3.Қоспақов З. Ән өнері.- Almaty, 4. Yelebekova Kh.Үні кетпес құлақтан.- Almaty,
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Analysis of stage performances

Discipline name and code	Stage Performance Analysis (ASP 3321)
Teacher	Safieva Zhanel Adletovna
Cycle of discipline	PD (KV)
Module name	Special subjects of the additional OP Minor "Music Criticism and Journalism"
Language of instruction	Russian
Number of credits	3 credits
Semester	5 semester
For which main (Major) educational program is suitable	6B02114-Musicology (by type)
Prerequisites of the discipline	Music history, Cultural studies, introduction to journalism, fundamentals of critical writing
Post-requirements of the discipline	Specialty, practical professional activity, postgraduate education
Content of the discipline	The discipline is aimed at forming students' understanding of opera and ballet theater as one of the most important languages of artistic culture. The course introduces you to opera and ballet works and their stage embodiments; the reflection of history, culture and society in opera and ballet performances and the impact of theater on history, culture and society; the transformation of musical theater in the process of cultural movement, its models of existence and mechanisms of functioning.
Results	of Competence training: Develop the competencies necessary for analyzing stage performances; acquire the ability to critically evaluate theatrical and stage works. Knowledge: Know theoretical concepts in the field of theater and stage art; understand the history of the development of theater genres; understand the types of script structure and dramatic composition in opera and ballet compositions. Skills: Apply methods of analysis of stage works to study opera and ballet works; be able to analyze the plots, characters, and structure of stage works. Skills: At the end of the course, the student should critically evaluate theatrical works, be able to express an informed opinion, and purposefully perceive and analyze stage performances.
Form of conducting classes	Lectures and practical classes
Form of final control	Exam
Basic literature	1. How to watch an opera / Comp. by A. Makarova, A. Parin. - Moscow: Kraft+, 2018. 2. Biryukova E. Three heroes of my time (Teodor Currentzis, Dmitry Chernyakov, Vladimir Yurovsky). Moscow: Galeria Publ., 2018.

	3. Volynsky A. Articles about ballet. -St. Petersburg, HyperionPubl., 2002. 4. Gayevsky V. Divertimento: destinies of classical ballet. In 2 parts. Saint Petersburg: Seance Publ., 2017-2018. 5. Williams G. How to write about contemporary Art. - Moscow: Ad Marginem Press, 2014.
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Fundamentals of theatrical dramaturgy

Title of the discipline and code	Fundamentals of Theatrical Drama (OTD 3321)
Teacher	Safieva Zhanel Adletovna
Cycle of discipline	PD (KV)
Module name	Special subjects of the additional OP Minor "Music Criticism and Journalism"
Language of instruction	Russian
Number of credits	3 credits
Semester	5 semester
For which main (Major) educational program is suitable	6B02114-Musicology (by type)
Prerequisites of the discipline	History of music, cultural studies, fundamentals of journalism, history of music criticism
Post-prerequisites of the discipline	Specialty, practical professional activity, postgraduate education
Content of the discipline	The discipline is aimed at studying the complex of musical expressive means that reveal the ideological content of a musical performance, create characteristic images of actors, show them in dramatic situations, in conflict collisions and in development.
Results	of Competence training: Develop skills in analyzing stage performances and opera and ballet works; develop competencies in critical evaluation of theatrical and stage works. Knowledge: Know theoretical concepts in the field of theater and stage art; understand the history of the development of theater genres; understand the types of script structure and dramatic composition in opera and ballet works. Skills: Apply methods of analyzing stage works to study opera and ballet compositions; be able to analyze the plots, characters, and structure of stage works. Skills: At the end of the course, the student must critically evaluate theatrical works, express well-founded opinions, and purposefully perceive and analyze opera and ballet performances.
Form of the lesson	Lectures and practical exercises
Form of final control	Exam
Basic literature	1. Al D. Fundamentals of drama. St. Petersburg: Lan Publ., 2013, 288 p. (in Russian)

	2. Adorno T. On the opera / / T. Adorno. Favorites: Sociology of Music. Moscow-Saint Petersburg: Universitetskaya kniga Publ., 1999, pp. 7-27. 3. Levinson A. Old and New Ballet (Petrograd: 1917). St. Petersburg: Planeta muzyki Publ., 2008. 4. Show B. About music and musicians. Collection of articles / Comp., translated from English введ, introduction, and commentary by S. Kondratiev. Moscow: Muzyka Publ., 1965, 338 p. (in Russian)
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Music advertising and public relations

Discipline Name and Code	Music Advertising and Public Relations (MRSO 3322)
Teacher	Zhusupova Aliya Zhusupova
Cycle of discipline	PD (KV)
Module name	Special subjects of the additional OP Minor "Music Criticism and Journalism"
Language of instruction	Russian
Number of credits	3 credits
Semester	6 semester
For which major educational program is suitable	6B02114-Musicology (by type)
Prerequisites of the discipline	Music history, introduction to journalism
Post-requirements of the discipline	Practical professional activity, postgraduate education
Content of the discipline	The discipline studies the types, means, forms and methods of communication in a market environment. Students are trained in public relations, press services, and strategic planning of PR campaigns. The course analyzes contemporary curatorial practice on the example of Russian and Western music institutions.
Results	of Competence training: Formation of the ability to perform professional functions in the field of music advertising and public relations in various structures under control; ability to apply knowledge, skills, experience and personal qualities for successful activities in the field of music advertising and public relations. Knowledge: Know the standard standards for organizing communication campaigns, effective PR and advertising tools, ways to manage campaigns, and criteria for their effectiveness in the music industry. Know how to manage campaigns, criteria for their effectiveness, and classify current requirements for organizing communication campaigns in music organizations. Skills: Be able to select and apply in practice adequate means of PR (Public Relations, public relations) and advertising, organize their implementation, evaluate their effectiveness in various communication organizational structures (advertising

	department, marketing department, public relations department, advertising agency and others). Skills: At the end of the course, the student must be proficient in: - skills in preparing advertising project documentation (feasibility study, technical task, business plan, creative brief, agreement, contract, etc.); - skills in working with audience measurement data and other media planning information sources
Form of conducting classes	Lectures and practical classes
Form of final control	Exam
Basic literature	1. Advertising activities: A textbook for students. F. G. Pakratov, Yu. K. Bazhenov, T. K. Seregina et al. 6th ed., reprint.. Moscow: Dashkov and K*, 2019. 2. Tulchinsky G. L., Shekova E. L. Marketing in the sphere of culture: a textbook - Marketing in the culture sphere. - 5th ed. St. Petersburg: Lan Publishing House, 2021. - 496 p. 3. Vylegzhanin D. A. Teoriya i praktika pablik Vylepzhaniinreleyushnz [Theory and practice of public relations], Moscow: F, 2019, 371 p. 4. Abaev A. L. Reklama sotsial'nykh proektov: metodicheskoe posobie [Advertising of social projects: a methodological Жиляевguide.].]; under the general editorship of G. G. Velskaya. - 3rd ed. - Moscow: Dashkov and K, 2022. - 94 p.

Directing music ads

Name of the discipline and code	Directing music advertising (RMR3322)
Teacher	Zhusupova Aliya Zhusupova
Cycle of discipline	PD (KV)
Module name	Special subjects of the additional OP Minor "Music Criticism and Journalism"
Language of instruction	Russian
Number of credits	3 credits
Semester	6 semester
For which major educational program is suitable	6B02114-Musicology (by type)
Prerequisites of the discipline	Music history, introduction to journalism
Post-requirements of the discipline	Practical professional activity, postgraduate education
Content of the discipline	The discipline is aimed at forming ideas about the specifics of directing music advertising, about the role and functions of the director in the process of creating an advertising work, about the methods and means of directing, as well as developing the skills of creating commercials as a creative activity in the field of advertising. production facilities.
Results	of Competence training: Develop the ability to manage an advertising project at all stages of its life cycle; the ability to develop the concept of music advertising in the process of its production; readiness to use technological capabilities and technical means of creating modern music advertising. Knowledge: Know the theoretical basis, specifics of directing music advertising, visual and expressive directing of advertising; the basics of screenwriting skills; the process of preparing photo and video advertising; the basics, types and principles of video editing. Skills: - create musical advertising products that meet modern requirements in terms of form, content, artistic features and techniques; - determine the artistic value of commercials and advertising messages; - identify technical and creative opportunities in the production of commercials; - analyze the subject of advertising, determine the main properties; - prepare a brief for the production of an advertising video; - create a concept for an advertising video, create a literary and director's script for the video. Skills: Create advertising products that take into account current trends in the development of the advertising music market; The ability to write a literary and director's script for music advertising.

	Skills in organizing the work of a creative team.
Form of the lesson	Lectures and practical exercises
Form of final control	Exam
Basic literature	1. Sukhov V. D. Organization and management of the process of manufacturing an advertising product: textbook-Moscow: Akademiya Publ., 2014-272s. 2. Trishchenko D. A. Technique and technologies of advertising video: textbook and practical course-Moscow: Yurayt, 2020-174 p. 3. Shubina I. B. Drama and directing. Expression of an advertising video: a textbook – St. Petersburg: Lan: Planet of Music, 2018-296s. 4. Goryunova, Irina Directing mass theatrical shows and musical performances. Lectures and Scenarios / Irina Goryunova, Moscow: Composer-Saint Petersburg, 2009, 208 p. 5. Berezovaya L. G. Istoriya mirovoy reklamki, ili vremennye rekapety izgotovleniya "svobodnogo syra" [History of world advertising, or old recipes for making "free cheese"]. - M.: Ippolitov, 2020. - 672 p. 6. Golik, V. S. Internet advertising or how money is made in the network / V. S. Golik, A. I. Tolkachev. - M.: Business and educational literature, 2022. - 160 p.

DESCRIPTION OF ELECTIVE SUBJECTS
4TH YEAR

Fundamentals of financial literacy

Discipline name and code	Fundamentals of Financial Literacy (OFG 4201)
Teacher	Candidate of Economic Sciences, Associate Professor Малаева R. A. Malaeva, PhD of PhD Zhanibekova G. K.
Cycle of discipline	Basic disciplines (DB)
Module name	Module name Module 8. Pedagogical, scientific and managerial competencies of a musician
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	8
Discipline recommended for studying in the specialty	All specialties
Prerequisites of the discipline	Economics, business and law
Post-requirements of the discipline	-
Content of the discipline	The discipline "Fundamentals of financial literacy" is aimed at developing students' knowledge and skills in the field of personal data management financial management, budget planning, investment, and financial risk assessment. The basic principles of financial literacy, methods of analyzing financial flows and strategies for managing personal finances in the modern economy are studied.
Learning outcomes	Students will be able to develop strategic goals, business plans, organizational structure of cultural and art institutions, make managerial decisions in the field of the art market and the creative industry, assessing the degree of payback and existing risks. You need to know: - the opportunity to familiarize students with the principles, methods, conditions and forms of organization of financial activities; - adaptation of students to understand various options for financial actions (plans) and methods of analyzing financial activities; - formation of students' qualifications for professional assessment of financial risks and organization of commercial transactions. Must be able to: - make correct and accurate decisions on the organization and functioning of financial activities, master various methods and approaches to financial management; - develop strategic goals, business plans, organizational structure of cultural and artistic institutions, taking into account the degree of payback and existing risks, as well as make management decisions in the field of the artmarket and the creative industry. Must have the following competencies: - ability to find and evaluate new market opportunities and

	formulate financial ideas; - ability to develop financial plans for the creation and development of new organizations (directions, services, services); - ability to assess the economic and social conditions of financial activity implementation; - planning goals and setting priorities when choosing decision-making methods, taking into account conditions, tools, personal capabilities and time prospects for achievement; - independent development of the process of mastering selected and structured information for performing professional activities; - ability to analyze financial statements and make informed investment, credit and financial decisions; - ability to evaluate investment projects in different investment and financing conditions.
Form of the lesson	Group
Form of final control	Exam
Basic literature	1. Okaev K. O., Smagulova N. T. "Entrepreneurship in the Republic of Kazakhstan", Almaty, Economics, 2014. 2. Елшібеков Р.К. "Кәсіпкерлік", Алматы, Экономика, 2014. 3. Azamat Yerdesov. "Financial literacy for school children", Freedom Life, 2023.4 4. FinGramota.kz. A training media portal on financial literacy. 5. Freedom Camp. An online educational platform on financial literacy for schoolchildren.

Fundamentals of management and entrepreneurship in culture

НазваниеDiscipline name and code	Fundamentals of Management and Entrepreneurship in Culture (OMRC 4201)
Teacher	Baimakhambetova G. I. Doctor of Economics, Professor
Cycle of discipline	Basic discipline (DB)
Module name	Pedagogical, scientific and managerial competencies of a musician
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	8
Discipline recommended for study in the specialty	6B02114-Musicology (by type)
Prerequisites of the discipline	Political Science and psychology
Post-requirements of the discipline	
Content of the discipline	This course will allow the student to master managerial culture, entrepreneurship in the field of culture, form a set of knowledge about management for the student, develop skills in implementing various types of entrepreneurial activities, analyze and design management mechanisms. From a practical and theoretical point of view, it forms the concept

	of management and basic knowledge of entrepreneurship and management. It includes methods of entrepreneurship and management in the field of culture in Kazakhstan and abroad.
Learning outcomes	The process of studying the discipline "Fundamentals of management and entrepreneurship in culture" is aimed at the formation of the following competencies-the ability to generalize, analyze, perceive information, set goals and choose ways to achieve it; know: - theoretical and practical foundations of the organization of entrepreneurial activity; - domestic and foreign experience in the field of business organization; - fundamentals of building an optimal business structure. be able to: - correctly make decisions on the organization and functioning of business activities; - analyze economic problems in the analysis of business activities; - make informed business decisions; have the following skills: - analysis of business activities; methodology for drawing up a business plan.
Form of the lesson	Group
Form of final control	Exam
Basic literature	1. Kuratko, Donald F. Предпринимательство теория, процесс, практика / 10-изд. -.- Алматы: Ұлттық аударма бюросы, 2019.- 514с. 2. Kaliakbarova, L. T. A. Ways of management development in music education (on the example of the Kazakh National Conservatory named after Kurmangazy).- Almaty, KNK. 3. Griffin, R. Management / R. Griffin. - 12-basylym. Almaty: Ulttyk audarma burosy, 2018, 768 p. 4. Shchekova E. L. Management and marketing in the sphere of culture. Praktikum: A textbook. Saint Petersburg: Lan Publ., 2012, 160 p. (Textbooks for universities. Special literature).

Methodology and practice of modern solfeggio

Название Discipline name and cipher	Methodology and practice of modern Solfeggio (MPSS 4303)
Teacher	Goryacheva T. V.
Cycle of discipline	DB (KV)
Module name	Module name Module 5. Pedagogical and managerial competencies of a musician
Language of instruction	Russian, Kazakh
Number of credits	3

Semester	7
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Academic solfeggio, choral solfeggio, ethnosolfeggio, methods of teaching music and theoretical disciplines in DMSH.
Post-requirements of the discipline	Pedagogical practice, thesis, systems of composition of the XX century.
The content of the discipline	"Methodology and practice of modern solfeggio" is a new direction in mastering the skills of hearing development, taking into account the characteristic difficulties of the musical language of the twentieth century (fret and melodic structures, chords, rhythmic). Special attention is paid to the problems of reading from a sheet of modern musical text. The discipline uses special complexes of intonation, rhythmic and non-photographic exercises.
Learning outcomes Students '	conscious perception and performance of modern music, comprehensive development of fret and rhythmic hearing, formation of professional musical consciousness for independent pedagogical work.
Form of the lesson	Group
Form of final control	exam
Basic literature	1. Karaseva M. V. Modern solfeggio in three parts. Part 1. Moscow, 1996, 104 p. (in Russian) 2. Karaseva M. V. Modern solfeggio in three parts. Part 1. Moscow, 1996, 72 p. (in Russian) 3. Loginova L. N. Sovremennoe solfeggio: teoriya i praktika [Modern solfeggio: theory and practice]. Ed "Planet of Music", 2023. 212 p.

Fundamentals of scientific research

Название Discipline name and ciphers	Fundamentals of Scientific Research (ONI 4303)
Teachers	Mylytkbaeva M. Sh., Imasheva A. T., Department of Musicology and Composition
Cycle of discipline	DB (KV)
Module name	Pedagogical and managerial competencies of a musician
Language of teaching	Russian, Kazakh
Number of credits	3
Semester	7
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	To study the discipline "Fundamentals of Scientific Research", you need knowledge of the following disciplines: Philosophy, Aesthetics, Concepts of modern natural science. The study of this subject is preceded by a cycle of musical-historical and musical-theoretical disciplines.

Post-requirements of the discipline	The knowledge obtained by the student while studying the discipline is used for conducting research (preparing reports and articles and writing a thesis, master's thesis). Research work of a master's student, Methodology of art studies.
The	course is aimed at deepening students' research training, developing skills in organizing and conducting scientific research. In the course of studying this course, students consolidate the skills of independent work with scientific literature, master the methods of scientific research and methods of processing the obtained data.
Learning outcomes	Students should have an idea of: - on the specifics of science as a form of cognition; - on the methodology of scientific creativity and theoretical foundations of scientific activity; - on the disciplinary division of musicology and its specific tasks, on the foundations of theoretical and musical-historical research; - about the methodology of writing, the rules of registration of a qualifying scientific work - about the principles of scientific creativity; - about the mechanisms of functioning of scientific creativity; - about modern methods and forms of scientific knowledge. - on the methodology of scientific creativity and the theoretical foundations of scientific activity; - on the disciplinary division of musicology and its specific tasks, on the foundations of theoretical and musical-historical research. know: - classification and structural elements of science; - basic cognitive tasks of scientific research; - basic concepts of scientific research work; - know the methodological principles of various musicological disciplines; - know the classification of scientific research, scientific terms and definitions; - the structure of scientific work, the content and sequence of stages of scientific research; - the main provisions that characterize the master's thesis research, the rules for completing research. be able to: - develop a research activity plan; - determine the scientific problem, formulate goals, draw up a list of research tasks of theoretical and practical significance, formulate the conclusions of scientific research; - process the obtained analytical data and compare the results of the analysis of musical sources with theoretical provisions; - master the methodology of searching for sources of scientific information, methods of analytical work

	; - acquire skills in using scientific literature, analyzing musicological research. be competent in: - searching, analyzing, and evaluating scientific information; - in the development of scientific research; - in questions of the main trends of a special branch of science. - in the field of search, analysis and evaluation of information for scientific research; - in the field of analysis of existing forms and varieties of scientific research; development and justification of selected scientific topics; - in the issues of classification of sciences, methods and methods of research, evaluation of the results of scientific works.
Форма проведения занятия	Лекции – семинары
Форма итогового контроля	Экзамен, устно по билетам
Основная литература	1. Асқаров Е.С. Ғылыми зерттеулердің негіздері: оқу-әдістемелік құрал: ҚР білім және ғылым м-гі бекіткен / Е.С.Асқаров, Е.Қ.Балапанов, Б.Ә. Қойшыбаев.- Алматы: ЖТИ, 2009.- 182 б. 2. Әбжанов Х., Кенжебаев Ғ. Тәуелсіз Қазақстан: жоғары білім, ғылым, саясат. - Алматы, 2009. - 310 б. 3. Қазақстан ғылымы: энциклопедия / ред. Б.Ө. Жақып. – Алматы: Қазақстан энциклопедиясы. – (Мәдени мұра) 4. Anufriev A. F. Nauchnoe issledovanie [Scientific research]. Term papers, theses, and dissertations. - M.: Axis-89, 2002. 5. Volkov Yu. G. How to write a diploma, course paper, abstract. - Phoenix-2001. 6. Zotov A. F. Struktura nauchnogo myshleniya [Structure of scientific thinking], Moscow, 1973. 7. Kochergin A. N. Metody i formy nauchnogo znaniya [Methods and forms of scientific knowledge], Moscow, 1990, 78 p. 8. Kuzin F. A. PhD thesis. Practical guide for postgraduates and applicants for academic degrees-Moscow, 2003. 9. Methodological recommendations for writing theses.- Almaty. KNK im. Kurmangazy, 2019. 10. Kholopova V. N. Muzyka kak vid iskusstva [Music as an art form], Moscow, 1994. 11. Chebanyuk T. A. Metody izucheniya kul'tury [Methods of studying culture]. - St. Petersburg, 2010. - 349 p.

Monody Theory

Название Discipline name and code Monody	Theory (TM 4301)
Teacher	Kozhabekov I. K. Candidate of Art, Associate Professor of the Department of Musicology and Composition

Cycle of the discipline	PD (KV)
Module name	Music-theoretical disciplinesы
Language of instruction	Russian
Credits	3
Semester	7
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Folk music creativity, History of Kazakh music, Music of the East.
Post-requirements of the discipline	Specialization (thesis). Analysis of musical works of folklore.
The	course is aimed at mastering the main methodological approaches to the study of monody texture, the theoretical foundations of Central Asian monody musical traditions. Theoretical problems of Turkic musical traditions are considered: fret and metrorhythmic systems, versification and melody, musical form in ethnic variants and stadium development.
Learning outcomes	- competencies: - knowledge of theoretical issues of musical thinking of monodic musical cultures, - understanding of the role and place of monodic cultures in the world musical process, - knowledge of: - systematization of theoretical knowledge of monodic systems. - knowledge of historical material on monodic music. - interaction of folk and oral-professional creativity, historical continuity. - knowledge of Russian and foreign literature on monodic cultures. - skills: - analyze the development of the musical language. - give comparative characteristics to varieties of monodic systems -skills: - using the methods of monody theory in the study of music of oral traditions and composers ' creativity. - development of scientific literature on ethnic types of monody. - search for scientific information
Form of conducting classes	Group
Form of final control	Exam, orally by tickets
Basic literature	1. Galitskaya S. Monody: problems of theory. Novosibirsk. 2013 2. Kushnarev Kh.S. Voprosy istorii Monticellii teorii armyanskoy monodicheskoy muzyki L, 1958 [Issues of the History and theory of Armenian monodic music].. 3. Asimova A. Voprosy sintaksa vostochnoy monodii (na primere traditsionnoy muzyki uzbekskogo, karakalpakskogo i uyghurskogo narodov). Tashkent, 1989. 4. Mukhambetova A. I., Amanov B. Kazakh traditional

	music and the twentieth century. A., 2002.
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Theory of monodic systems

Название Discipline name and cipher	Theory of Monodic Systems (TMS 4301)
Teacher	Kozhabekov I. K. Candidate of Art, Associate Professor of the Department of Musicology and Composition
Cycle of the discipline	PD (KV)
Module name	Music-theoretical disciplines
Language of instruction	Russian
Credits	3
Semester	7
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Folk music creativity, History of Kazakh music, Music of the East.
Post-requirements of the discipline	Specialization (thesis). Analysis of musical works of folklore.
Content of the discipline	The course examines systems from the monodic side. The author studies the traditions of the origin of monody and its originality. Monody is considered at all historical stages of music - from the era of Antiquity, the Middle Ages, the Renaissance to the present day. The course promotes assistance in such subjects as music analysis, polyphony, and the history of polyphony.
Learning outcomes	- competencies: - theoretical knowledge of the nature of monodic music; - knowledge of: - knowledge of Russian and foreign literature on monodic cultures. - systematization of knowledge on ethnic types of monody and leading monodic genres of oriental art; - have an understanding of the development of the musical language of monodic cultures. - skills: - use methods of studying monodic music; - give comparative characteristics of varieties of monodic systems. - skills: - use of theoretical knowledge in the analysis of monodic musical works; - critical analysis of the theory and methods of studying the music of oral traditions.
Form of conducting classes	Group
Form of final control	Exam, orally on tickets
Basic literature	1. Matyakubov O. Voprosy istorizma monodii// Questions of aesthetics, history and theory of monody. - Tashkent, 1987. 2. Galitskaya S. Monody: problemy teorii [Monody: problems of theory]. Novosibirsk. 2013

	3. Moscow Yu. V. Franciscan tradition of the Mass. Modality of the Gregorian Chorale, Moscow, 2007. 4. Plakhov Yu. Artistic canon in the system of professional Eastern monody. - Tashkent, 1988. 5. Mukhambetova A. I., Amanov B. Kazakh traditional music and the twentieth century. A., 2002.
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Music history after 1945

Название Discipline name and code Music	History after 1945 (IM1945 4215)
Teacher	Nedlina Valeria Efimovna, Candidate of Art
History Department	of Musicology and Composition
Cycle of discipline	DB (KV)
Module name	Music and History subjects
Language of instruction	Russian
Number of credits	3
Semester	7
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites	World History, The history of Modern music before 1945.
Post	-requirements Theory of modern composition Analysis of music of the XX century
Content of the discipline	The discipline is aimed at studying the historical process of the development of the history of music in the second half of the XX century in its connection with world culture and its national forms; revealing the historical specifics of musical works, as well as the impact of outstanding examples of world musical culture and the activities of great musicians on the life of society; understanding the content of works of musical art. art of various trends, styles, and genres.
Results	of competence training: General cultural, general professional, fundamentals of scientific activity, creative. knowledge: Formed ideas about the interaction of folk and professional creativity, historical continuity, updating and enriching the content of musical art, its expressive means, genres and forms in the twentieth century. Knowledge of domestic and foreign points of view on the processes in the musical culture of the studied period skills: To determine the peculiarities of the individual style of contemporary composers and stylistic differences in artistic trends of the twentieth century. Compare and analyze the historical development of musical art in different countries. Make descriptions of works and creative biographies of composers and present them in written and oral form. skills: Auditory analysis of music styles of the twentieth century.

	Search for scientific information Presentation of musical and historical facts, works and biographies of artists.
Form of conducting classes	in small groups (up to 18 people)
Final control form	Exam, oral by ticket
Main literature	1. The Cambridge History of Twentieth-Century Music. Cambridge University Press, 2004-836 p (e. pecypc-mail) 2. History of foreign music. Issue 6: Textbook for music universities, St. Petersburg, Composer Publishing House, 2001, 626 p. 3. History of foreign music. The twentieth century. - Ed. Gavrilova N. A. Moscow, 2005, 576 p. (in Russian)

Contemporary music

Название Discipline name and cipher	Modern Music (MNV 4215)
Teacher	Nedlina Valeria Efimovna, Candidate of Art
History Department	of Musicology and Composition
Cycle of discipline	DB (KV)
Module name	Music and History subjects
Language of instruction	Russian
Number of credits	3
Semester	7
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites	World History, history of world music up to the twentieth century.
Post	-requirements Theory of modern composition Analysis of music of the XX century
Content of the discipline	This course is aimed at familiarizing with the work of composers of the second half. XX century. For example, the works of L. Nono, J. Xenakis, T. Muray, and J. Грйзе Griese are studied. It is also natural to consider all new developments related to the modern musical art of the XXI century. Electronic music and technologies of the IRCAM school are being studied.
Results	of competence training: General cultural, general professional, fundamentals of scientific activity, creative. knowledge: Formed ideas about the interaction of folk and professional creativity, historical continuity, updating and enriching the content of musical art, its expressive means, genres and forms in the twentieth century. Knowledge of domestic and foreign points of view on the processes in the musical culture of the studied period skills: Make descriptions of phenomena and figures of world musical culture, give them a value characteristic.

	Compare and analyze the historical development of musical art in different countries. Make descriptions of works and creative biographies of composers and present them in written and oral form. skills: Auditory analysis of music styles of the twentieth century. Search for scientific information Presentation of musical and historical facts, works and biographies of artists.
Form of conducting classes	in small groups (up to 18 people)
Final control form	Exam, oral by ticket
Main literature	1. The Cambridge History of Twentieth-Century Music. Cambridge University Press, 2004-836 p (e. pecypc-mail) 2. History of foreign music. Issue6: Textbook for music universities, St. Petersburg, Composer Publishing House, 2001, 626 p. 3. History of foreign music. The twentieth century. - Ed. Gavrilova N. A. Moscow, 2005, 576 p. (in Russian)

Mass music culture

Название Discipline name and code	Mass Musical Culture (MMK 4216)
Teacher	Gazizova L. Sh., senior lecturer
Cycle of the discipline	DB (KV)
Module name	Music and History subjects
Language of instruction	Russian
Number of credits	3
Semester	8
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	History of world music, history of Kazakh music, analysis of musical works, harmony
Post-requirements of the discipline	History of modern music, specialty
Content of the discipline	The discipline includes a theoretical understanding of the phenomenon of mass musical culture, as well as materials on the main directions, styles, genres, personalities and works of mass musical culture of the second half of XX-early XXI centuries. We study pop, rock, hip-hop and other styles of music, famous artists from the second half of the twentieth century to the present day.
Результаты Learning outcomes	Competencies: to master modern problems of musical art in mass culture; knowledge: periodization of the musical and historical process, dynamics of development of leading composer schools and individual outstanding performing personalities, evolution of the most important genres of mass musical culture. skills: analyze trends, trends, approaches to mass musical culture from the perspective of modern theories skills: master the skills of research activities in the process of understanding the development of mass musical culture
Form of classes	Group
Form of final control	Exam
Basic literature	1. Musical culture of the USA of the twentieth century: A textbook for universities. / Ed. by M. V. Pereverzev– Moscow, 2007 2. Akopyan K. V., Zakharov A.V., Kagarlitskaya S. Ya. Mass culture. Study. posobie, Moscow, 2004.

History of jazz styles

Name of название the discipline and code	History of jazz styles IDJ 4216
Teacher	Senior lecturer Gazizova L. Sh
. Cycle of discipline	DB (KV)
Module name	Music and History subjects
Language of instruction	Russian
Kreditter sany	3
Semester	8

Discipline recommended for study in OP	6B02114-Musicology (by type)
PrerequisitesDiscipline prerequisites	of the discipline Harmony, polyphony, History of world music, History of Kazakh music
courses Post-requirements of the discipline	Specialty, class of ensemble, orchestra, choral class, teaching practice, pre-graduate practice.
Content of the discipline	The course is aimed at studying the history of various jazz styles among composers of the XX-XXI centuries. The authors study the styles of jazz from three eras: traditional jazz, transitional jazz, and modern jazz. Styles are considered – New Orleans, Chicago, Dixieland, commercial jazz, swing, and others.
Results Learning outcomes	of Competence training: Professional knowledge of jazz music knowledge: - study of creativity of the most significant figures of jazz art; - introduction to the circle of jazz terms and concepts, skills: independent study of general laws and structure of jazz compositions skills: formation of independent skills of analysis of various styles of jazz directions
Form of conducting classes	in small groups
Form of final control	exam, orally by tickets
Main literature	1. Collier James. Stanovlenie jazz [Formation of Jazz], Moscow, 1984. 2. Theory of modern composition. Moscow, Muzyka Publ., 2007. 3. Конен В. Конен Third stage plast. М.-1994

History of modern Kazakh music 2

НазваниеDiscipline name and code	History of Modern Kazakh Music 2 (IKSM 4220)
Teacher	Nusupova A. S., Candidate of Law, Associate Professor.
Discipline cycle	DB Discipline Cycle (KV)
Module name	History and theory of Kazakh music and traditional musical culture of near and far abroad
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	7
Discipline recommended for study in the specialty	6B02114-Musicology (by type)
Prerequisites of the discipline	Folk music creativity History of Kazakh music
Post-requirements of the discipline	History of modern music History of world music
Content of the discipline	The discipline covers the period of the XIX-early XX century, studies the musical and stylistic features of the main regional schools and traditions; formation in the 19th century of the classics of Kazakh music-oral and professional songs and kuya Arki and Western Kazakhstan.

Learning outcomes	Mastering the main achievements of Kazakh musical culture, understanding the patterns of its development, developing skills in perception and evaluation of the stylistic originality of the works of Kazakhstani composers.
Form of the lesson	Group
Form of final control	Exam
Basic literature	Culture of Kazakhstan. Encyclopedic reference book. – Almaty: "Aruna" Publ., 2010, 655 p. To our native university – our talent (graduates are composers). (Compiled by N. S. Ketegenov).). Almaty, 2005, 496 p. (in Russian)

Kazakh music 4

Название Discipline name and code	Kazakh Music 4 (KM 4220)
Teacher	Nusupova A. S., Candidate of Law, Associate Professor
Cycle of the discipline	DB (KV)
Module name	History and theory of Kazakh music and traditional musical culture of near and far abroad
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	7
Discipline recommended for study in the specialty	6B02114-Musicology (by type)
Prerequisites of the discipline	Folk music creativity History of Kazakh music
Post-requirements of the discipline	History of modern music History of world music
Content of the discipline	The discipline is aimed at studying the modern music of Kazakhstan, starting from the 90s of the XX century up to the 20s of the XXI century. It also studies the work of domestic composers abroad, their contribution to the Kazakh musical culture of the XXI century.
Learning outcomes	Mastering the main achievements of Kazakh musical culture, understanding the patterns of its development, developing skills in perception and evaluation of the stylistic originality of the works of Kazakhstani composers.
Form of the lesson	Group
Form of final control	Exam
Basic literature	Culture of Kazakhstan. Encyclopedic reference book. – Almaty: "Aruna" Publ., 2010, 655 p. To our native university – our talent (graduates are composers). (Compiled by N. S. Ketegenov).). Almaty, 2005, 496 p. (in Russian)

Music of the peoples of the world 2

НазваниеDiscipline name and code	Music of the Peoples of the World2 (MNM 4305)
Teacher	Sabyrova A. S.-Candidate of Law (PhD), Associate Professor (Associate Professor)KKSON
Цыldisciplines	PD(KV)
Name of the module	History and theory of Kazakh music and traditional musical culture of near and far abroad
Language	teaching Kazakh, Russian
Number of credits	3
Semester	7
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	: Traditional music and folklore, Kazakh music. literature, History of Kazakhstan
Post-requirements of the discipline	History of Kazakh music, Kazakh oral and professional traditional music
Content of the discipline	The discipline is aimed at a detailed acquaintance with the stages of historical development, genres and styles of song and instrumental music of the peoples of East and Southeast Asia on the example of the cultures of China, India, Korea and Japan.
Results	of Competence Training: Recognition of the main features of traditional music developed in the Near, Middle East and South and South-East Asia Knowledge: have a general understanding of the cultural history, traditional instruments and songs of the Near, Middle East and South Asia Skills: identify by ear and conceptually the historical and artistic features of traditional music in the Near, Middle East and South Asia South Asian Skills: working with scientific literature in Oriental studies.
Form of the lesson	Group
Form of final control	Exam
Basic literature	1. Plakhov Yu. Artistic canon in the system of professional Eastern monody (based on the material of instrumental music of the peoples of Central Asia). Tashkent, 1988.2 . Musical aesthetics of the countries of the East (ed. and ed.by V. Shestakov). Moscow, 1967. 3. Musical instruments of the world. Complete illustrated Encyclopedia / Translated from English by V. E. Venyukova. Moscow, 2009. 320 p.

Music of the East 2

Название Discipline name and code	Music of the East 2 (MV 4305)
Teacher	Sabyrova A. S.-Candidate of Law (PhD), Associate Professor (Associate Professor)KKSON
Цыldisciplines	PD(KV)
Module name	History and theory of Kazakh music and traditional musical culture of near and far abroad
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	7
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	: Traditional music and folklore, Kazakh music. literature, History of Kazakhstan
Post-requirements of the discipline	History of Kazakh music, Kazakh oral and professional traditional music
Content of the discipline	The discipline is more expanded, aimed at studying specific works of the peoples of India, Korea, Japan, China, but also studying individual authors and composers from these countries. In the process, composers are invited to compose small etudes, imitating one or another folk musical model of the passed peoples.
Результаты Learning outcomes	Competencies: distinguish the most notable features of the musical cultures of the peoples of the Near,Middle East and the peoples of South and South-East Asia knowledge: some features from the history of the musical cultures of the peoples of the Near,Middle East and the peoples of South and South-east Asia skills: distinguish the regional specifics of the peoples of the Near, Middle East and the peoples of South and South-East Asia South-East Asian skills: learning to work out Oriental literature
Form of the lesson	Group
form of final control	exam
Basic literature	1. Plakhov Yu.Artistic canon in the system of professional Eastern monody (based on the material of instrumental music of the peoples of Central Asia). Tashkent,Uzbekistan 1988.2 . Musical aesthetics of the countries of the East (ed. and ed.by V. Shestakov). Moscow, 1967. 3. Musical instruments of the world. Complete illustrated Encyclopedia / Translated from English by V. E. Venyukova.Moscow, 2009. 320 p.

Methodology and practice of writing a research paper 3

Name of the discipline and code	Methodology and practice of writing a research paper 3 (MPNIR 4310)
Teacher	Teachers of the department "Musicology and Composition"
Cycle of the discipline	PD (KV)
Module name	Theory and practice of professional activity of a musicologist
Language of instruction	Russian
Number of credits	3
Semester	7
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites	Г: harmony, solfeggio, history of Kazakh, Russian and Western - European music, analysis of musical works, polyphony. Methodology and practice of writing a research paper 1-2
Post	-requirements The knowledge and skills acquired by the student during the study of the discipline are further used in the cycle of disciplines "Methodology and practice of writing a research paper"
Content of the discipline	The discipline continues the implementation of the diploma project, the results of which are discussed at the meetings of the department. The content of the discipline provides for working with literature, clarifying the research methodology, working on the Introduction, performing the main part of the thesis, determining the sketch of the Conclusion, preparing an article for publication, and performing coursework based on the text of a significant section of the work.
Learning outcomes	As a result of mastering the discipline, the following competencies are formed: 1) must know : types of scientific research and basic methods of scientific work of a musicologist; 2) must be able to : work with literature, analyze and process the results of research; 3) must possess : the main scientific and literary sources, the terminological apparatus of future research.
Form of the lesson	Individual
Form of final control	Report at the Department
Basic literature	1. Gerasimov I. G. Structure of scientific research Moscow, 1985. 2. Dzhumakova U. R. Creativity of composers of Kazakhstan in the 1920s-1980s. Problems of history, meaning, values Astana, 2003 3. Nazaikinsky St. E. V. Stil ' i zhanr v muzyke: Ucheb. posobie dlya stud [Style and genre in music: Textbook for students]. higher level. study. Moscow, 2003.

Methodology and practice of writing a research paper 4

НазваниеDiscipline name and code	Methodology and practice of writing a research paper 4 (MPNIR 4311)
Teacher	Teachers of the department "Musicology and Composition"
Cycle of the discipline	PD (KV)
Module name	Theory and practice of professional activity of a musicologist
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	8
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites	Г: harmony, solfeggio, history of Kazakh, Russian and Western - European music, analysis of musical works, polyphony. Methods and practice of writing a research paper 1-3
Post	-requirements The knowledge and skills acquired by the student during the study of the discipline are further used in writing and defending the thesis.
Content of the discipline	The discipline completes the completion of the diploma project, the results of which are discussed at the meetings of the department. The content of the discipline provides for working with literature, clarifying the research methodology, completing the main part of the thesis, performing the Introduction and Conclusion, editing the research, compiling a reference device and Appendix, and preparing the thesis project for defense.
Learning outcomes	As a result of mastering the discipline, the following competencies are formed: 1) must know : types of scientific research and basic methods of scientific work of a musicologist; 2) must be able to : work with literature, analyze and process the results of research; 3) must possess : the main scientific and literary sources, the terminological apparatus of future research.
Form of conducting the lesson	Individual
Form of final control	Defense of the thesis
Main literature	1. Gerasimov I. G. Structure of scientific research Moscow, 1985. 2. Dzhumakova U. R. Creativity of composers of Kazakhstan in the 1920s-1980s. Problems of history, meaning, values Astana, 2003 3. Nazaikinsky St. E. V. Stil ' i zhanr v muzyke: Ucheb. posobie dlya stud [Style and genre in music: Textbook for students]. higherlevel. study. Moscow, 2003.

Special Class 4

НазваниеDiscipline name and code	Special Class 4 (SK 4310)
Teacher	Teachers of the department "Musicology and Composition"
Cycle of the discipline	PD (KV)
Module name	Theory and practice of professional activity of a musicologist
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	7
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites	Folk music, History of Kazakh music, Solfeggio, Special class 1-3
Post-prerequisites	The knowledge and skills acquired by the student during the study of the discipline are further used in the cycle of disciplines "Special Class"
Content of the discipline	The discipline is aimed at helping musicologists in writing and presenting their thesis. The work plan and content are clearly outlined. Search for reviewers and opponents. Foreign trips are allowed for advanced material search, if required. The material for writing a thesis is provided in full by the end of the course.
Learning outcomes	1) The student must know : the topics and directions of the leading ethnomusicologists of the republic, the main methods of studying Kazakh traditional music; the main concepts of ethnography, folklore studies, sociology of domestic scientists, etc.; 2) Must be able to integrate various scientific methods in their work, use scientific data and use them in their work; 3) possess a scientific knowledge of the Kazakh language and culture. terminological apparatus, skills in writing annotations, analytical reviews based on the sources studied, reports, articles, essays, and parts of a thesis.
Form of the lesson	Individual
Form of final control	Report at the department
Basic literature	1.Kazakh musical instruments A., 1978 2.Instrumental music of the Kazakh people (collection of articles). Alma-Ata: Oner Publ., 1985. 4. Utegalieva S.. The sound world of music of the Turkic peoples: theory, history, practice (based on the material of instrumental traditions of Central Asia). – Moscow: Composer, 2013. - 528 p.

Special Class 5

НазваниеDiscipline name and code	Special Class 5 (SK 4311)
Teacher	Teachers of the department "Musicology and Composition"
Cycle of the discipline	PD (KV)
Module name	Theory and practice of professional activity of a musicologist
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	7
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites	Folk music creativity, Andthe story of Kazakh music, Solfeggio, Special class 1-4.
Post	-requirements The knowledge and skills acquired by the student while studying the discipline will be retained during the Master's degree program.
Content of the discipline	This subject helps in completing the writing of a thesis. The student can listen to the opinions of two to three teachers, draw certain conclusions, correct what is required, and prepare for the defense. Students also write an abstract for pre-defense, where they briefly outline the content of their project.
Learning outcomes	1) The student should know : the topics and research directions of the leading ethnomusicologists of the republic, the main concepts of ethnography, folklore studies, sociology, etc.; 2) Should be able to : integrate various scientific methods in their work, introduce the resultsнайчof scientific works into their research 3) Should possess :scientific terminology, annotation writing skills, analytical reviews based on the sources studied, reports, articles, essays, and a thesis on the chosen topic.
Form of the lesson	Individual
Form of final control	Thesis defense
Basic literature	1.Тұрсынов Е. Қазақ ауыз әдебиетін жасаушылардың байырғы өкілдері. - Almaty: Gylym Publ., 1976. - 200 b. 2. Music of the Turkic world. Proceedings of the First International Symposium May 3-8, 1994 Almaty, 2009 3.Utegalieva S. Sound world of music of the Turkic peoples: theory, history, practice (on the material of instrumental traditions of Central Asia). - Moscow: Composer, 2013. - 528 p.

Reading music scores

Название Discipline name and code Score	Reading (ChP 4312)
Teacher	Hikov-Aitbayeva N. B., mag. Art
history Cycle of the discipline	PD (KV)
Module name	Theory and practice of professional activity of a musicologist
Teaching language	Russian, Kazakh, English (for students from abroad)
Number of credits	3
Semester	7
Discipline recommended for study in the specialty	6B02114-Musicology (by type)
Prerequisites of the discipline	Harmony, music history, analysis of musical works, specialty, polyphony
Post-requirements of the discipline	History of orchestral styles, instrumentation, orchestration
Content of the discipline	The discipline is aimed at acquiring practical skills in analyzing and reading individual parts, orchestral groups and simple scores at the piano; acquaintance with art samples in the field of symphonic music of Kazakh, Russian and foreign classics, as well as contemporary authors; development of the general musical and artistic culture of the student.
Learning outcomes	1) must know: scores of varying degrees of complexity (from duets, quartets to orchestral works) 2) must be able to: navigate the score visually, name the composition of the orchestra, show the arrangement of groups and instruments, read scores in groups 3) must be able to: read different keys, read parts of transposing instruments, master the methods of reduction and amplification, preserve the pianistic nature of the material when creating a clavichord for a certain episode from the score
Form of conducting classes	Individual
Form final control	Exam
Basic literature	Zavadinsky D. E. Course of reading symphony scores. - Kiev, 1983 Zryakovsky N. General course of instrumental studies. - M.: Music, 1974 Agafonnikov N. Symphony score. - L.: Music, 1981 Fortunatov Yu., Barsova I. Practical guide to reading symphony scores. - M.: Music, 1966 Shpitalny P. Reading orchestral scores. - M.: Music, 1966 Maltsev L. Tabletov po instrumentovedeniyu [Tables on instrumental studies], Moscow: Muzyka Publ., 1981. - M., 1958 Chulaki M. Instruments of the Symphony orchestra. - M.: Music, 1972

Basics of composition

The name of the discipline and the cipher	of the Basics of composition (OK 4312)
Teacher	Hikov-Aitbayeva N. B., mag. Art
history Cycle of the discipline	PD (KV)
Module name	Theory and practice of professional activity of a musicologist
Teaching language	Russian, Kazakh, English (for students from abroad)
Number of credits	3
Semester	7
Discipline recommended for study in the specialty	6B02114-Musicology (by type)
Prerequisites of the discipline	Harmony, music history, analysis of musical works, specialty, polyphony
Post-requirements of the discipline	History of orchestral styles, instrumentation, orchestration
Content of the discipline	The discipline studies the theoretical and practical foundations of compositional technique, its application in various styles, genres and forms, composing themes and periods. It introduces you to the creative work and style features of many composers, as a guide for students when writing their own compositions.
Learning outcomes	1) must know: scores of varying degrees of complexity (from duets, quartets to orchestral works) 2) must be able to: navigate the score visually, name the composition of the orchestra, show the arrangement of groups and instruments, read scores in groups 3) must be able to: read different keys, read parts of transposing instruments, master the methods of reduction and amplification, preserve the pianistic nature of the material when creating a clavier for a certain episode from the score
Form of conducting classes	Individual
Form final control	Exam
Basic literature	Zavadinsky D. E. Course of reading symphony scores. - Kiev, 1983 Zryakovsky N. General course of instrumental studies. - M.: Music, 1974 Agafonnikov N. Symphony score. - L.: Music, 1981 Fortunatov Yu., Barsova I. Practical guide to reading symphony scores. - M.: Music, 1966 Shpitalny P. Reading orchestral scores. - M.: Music, 1966 Malter L. Tabletov po instrumentovedeniyu [Tables on instrumental studies], Moscow: Muzyka Publ., 1981. - M., 1958 Chulaki M. Instruments of the Symphony orchestra. - M.: Music, 1972

Music criticism and journalism 1

Название Discipline name and code	Music Criticism and Journalism 1 (MKZh 4313)
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Teacher	Professor of the Department of Musicology and Composition T. K.
Dzhumalieva Cycle of the discipline	PD (KV)
Module name	Theory and practice of professional activity of a musicologist
Language of instruction	Kazakh, Russian
Number of credits	3 credits
Semesterp	7 semester
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites for the discipliness	: Music history, philosophy, and aesthetics.
Post-requirements of the discipline	Specialty
Content of the discipline	The discipline reveals the peculiarities of music criticism, places, roles, tasks of literary and artistic criticism in the cultural life of society, systematization of knowledge about music criticism, free orientation and possession of historical and theoretical material, study of historical theoretical foundations.
Results	of Competence training: have practical experience in: developing information materials about events and facts in the field of culture; publishing materials in various genres of music journalism; collecting information about current events in music culture. knowledge: know the main historical stages of the development of music criticism (domestic and foreign); the most important music critical publications (domestic and foreign); the basics of editorial work; general information about modern forms and genres of music journalism. skills: to be able to perform theoretical and practical analysis of a musical work for its use in the context of literary genres; to apply basic musical and theoretical knowledge in the field of journalism. skills: practical development of the main genres of newspaper and magazine journalism, Internet journalism (reportage, interview, essay, review, etc.); at the end of the semester, write a couple of publications (high-quality works of students can be published on the pages of the "New Musical Newspaper", in the publications "Aikyn", "Ana Tili", etc.).
classes	Lectures and practical exercises
Final control form	Exam
Basic literature	1) Bronfin E. About the modern music critic E. M., 1972 2) Gruber R. I. On music criticism as a subject of theoretical and historical study // Kritika i muzykoznanie [Criticism and Musicology]. V. 3. - L., 1987. - 112s.

	3)Dzhumaliev T., Saduakhasova G. Musical culture of Kazakhstan in the mirror of music criticism. Almaty, 2009, 227 p. (in Russian). 4)Кәкішев Т. Қазақ әдебиеті сынының тарихы. - А., 1994– - 265b. 5)Kuryshcheva T. Music Journalism and Music Criticism, Moscow, 2007. 6)Kuryshcheva T. Slovo o muzyke [The Word about Music], Moscow, 1990. 7)Metodologicheskie problemy A.Зисьkhudozhestvennoi kritiki [Methodological problems of art criticism].
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Music criticism and journalism 2

НазваниеDiscipline name and code	Music Criticism and Journalism (MKZh 4314)
Teacher	Professor of the Department of Musicology and Composition T. K.
Dzhumaliev Cycle of the discipline	PD (KV)
Module name	Theory and practice of professional activity of a musicologist
Language of instruction	Kazakh, Russian
Number of credits	3 credits
Semesterp	8 semester
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites for the discipliness	: Music history, philosophy, and aesthetics.
Post-requirements of the discipline	Specialty
Content of the discipline	The discipline is aimed at familiarizing and systematizing knowledge about the main genres and forms of music criticism and journalistic activities, developing and mastering the practical skills of a music critic.
Results	of Competence training: have practical experience in: developing information materials about events and facts in the field of culture; publishing materials in various genres of music journalism; collecting information about current events in music culture. knowledge: know the main historical stages of the development of music criticism (domestic and foreign); the most important music critical publications (domestic and foreign); the basics of editorial work; general information about modern forms and genres of music journalism. skills: to be able to perform theoretical and practical analysis of a musical work for its use in the context of literary genres; to apply basic musical and theoretical knowledge in the field of journalism. skills:

	practical development of the main genres of newspaper and magazine journalism, Internet journalism (reportage, interview, essay, review, etc.); at the end of the semester, write a couple of publications (high-quality works of students can be published on the pages of the "New Musical Newspaper", in the publications "Aikyn", "Ana Tili", etc.).
classes	Lectures and practical exercises
Form of final control	Exam
Basic literature	1) Bronfin E. On modern Music criticism E. M., 1972 2) Gruber R. I. On music criticism as a subject of theoretical and historical study //Kritika i muzykoznanie [Criticism and Musicology]. V. 3. - L., 1987. - 112s. 3) Dzhumaliev T., Saduakhasova G. Musical culture of Kazakhstan in the mirror of music criticism. Almaty, 2009, 227 p. (in Russian). 4) Кәкішев Т. Қазақ әдебиеті сынының тарихы. – А., 1994.–265б. 5) Kuryshcheva T. Music Journalism and Music Criticism, Moscow, 2007. 6) Kuryshcheva T. Slovo o muzyke [The Word about Music], Moscow, 1990. 7) Metodologicheskie problemy A. Zis'khudozhestvennoi kritiki [Methodological problems of art criticism].

Music education 1

НазваниеName of the discipline and code	Musical Enlightenment (MR 4313)
Teacher	Professor of the Department of Musicology and Composition T. K.
Dzhumaliev Cycle of the discipline	PD (KV)
Module name	Theory and practice of professional activity of a musicologist
Language of instruction	Kazakh, Russian
Number of credits	3 credits
Semester	7 semester
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites for the discipline	: Music history, philosophy, and aesthetics.
Post-requirements of the discipline	Specialty
Content of the discipline	This discipline within the framework of music criticism and journalism is aimed at educating the student in the field of musical art. It includes visits to museums, exhibitions, concerts, galleries, and everything related to the influence and formation of musical art in general.
Results	of Competence training: acquire professional competencies: systematize information materials about events and facts in the field of culture; publish articles in various genres of music journalism; collect information about current events in music culture.

	knowledge: know the main historical stages of the development of music criticism (domestic and foreign); the most important music critical publications (domestic and foreign); the basics of editorial work; general information about modern forms and genres of music journalism. skills: perform theoretical and practical analysis of a musical work to use it in the context of literary genres; apply basic musical and theoretical knowledge in musical and journalistic activities. skills: acquire practical skills in mastering the main genres of newspaper, magazine, and Internet journalism (reportage, interview, essay, review, etc.).
Form of conducting classes	Lectures and practical exercises
Form of final control	Exam
Basic literature	1) Bronfin E. On modern Music criticism E. M., 1972 2) Gruber R. I. On music criticism as a subject of theoretical and historical study // Kritika i muzykoznanie [Criticism and Musicology]. V. 3. - L., 1987. - 112s. 3) Dzhumaliev T., Saduakhasova G. Musical culture of Kazakhstan in the mirror of music criticism. Almaty, 2009, 227 p. (in Russian). 4) Кәкішев Т. Қазақ әдебиеті сынының тарихы. – А., 1994.–265б. 5) Kurysheva T. Music Journalism and Music Criticism, Moscow, 2007. 6) Kurysheva T. Slovo o muzyke [The Word about Music], Moscow, 1990. 7) Metodologicheskie problemy A. Zis'khudozhestvennoi kritiki [Methodological problems of art criticism].

Music education 2

НазваниеName of the discipline and code	Musical Enlightenment (MR 4314)
Teacher	Professor of the Department of Musicology and Composition T. K.
Dzhumaliev Cycle of the discipline	PD (KV)
Module name	Theory and practice of professional activity of a musicologist
Language of instruction	Kazakh, Russian
Number of credits	3 credits
Semester	8 semester
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites for the discipline	: Music history, philosophy, and aesthetics.
Post-requirements of the discipline	Specialty
Content of the discipline	The discipline is a continuation of the study of Musical enlightenment 1, trips to various events, concerts in general.

	By the end of the course, you need to write an article in the media about one or more recent notable events in the field of musical art.
Results	of Competence training: acquire professional competencies: systematize information materials about events and facts in the field of culture; publish articles in various genres of music journalism; collect information about current events in music culture. knowledge: know the main historical stages of the development of music criticism (domestic and foreign); the most important music critical publications (domestic and foreign); the basics of editorial work; general information about modern forms and genres of music journalism. skills: perform theoretical and practical analysis of a musical work to use it in the context of literary genres; apply basic musical and theoretical knowledge in musical and journalistic activities. skills: acquire practical skills in mastering the main genres of newspaper, magazine, and Internet journalism (reportage, interview, essay, review, etc.).
Form of conducting classes	Lectures and practical exercises
Form of final control	Exam
Basic literature	1) Bronfin E. About the modern music critic E. M., 1972 2) Gruber R. I. On music criticism as a subject of theoretical and historical study // Kritika i muzykoznanie [Criticism and Musicology]. V. 3. - L., 1987. - 112s. 3) Dzhumaliev T., Saduakhasova G. Musical culture of Kazakhstan in the mirror of music criticism. Almaty, 2009, 227 p. (in Russian). 4) Кәкішев Т. Қазақ әдебиеті сынының тарихы. - А., 1994 - 265b. 5) Kuryшева T. Music Journalism and Music Criticism, Moscow, 2007. 6) Kuryшева T. Slovo o muzyke [The Word about Music], Moscow, 1990. 7) Metodologicheskie problemy A. Ziskhudozhestvennoi kritiki [Methodological problems of art criticism].

Analysis of musical compositions 4

Название Discipline name and code	Analysis of musical works 4 (AMP 4233)
Teacher	E. G. Kondaurova, senior lecturer of the Department of Musicology and Composition
Cycle of discipline	DB
Module name	Profile elective disciplines of Musicology and Ethnomusicology
Language of instruction	Russian

Number of credits	4
Semester	7
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Harmony, Music history, Analysis of musical works 2
Post-requirements of the discipline	Specialty, history of musical forms, history of musical styles and genres, teaching methods of MTD
Content of the discipline	The discipline studies the main features of style, typical integral compositions, features of musical formation of romanticism and the XX century. Mixed forms of Romanticism of the XIX century, large cyclical instrumental, vocal-instrumental forms (sonata-symphony cycle, suite, cantata, oratorio, opera, ballet) are considered. At the end of the course, the principles of approach to the works of the XX century are defined. As a result of mastering, the student should be able to apply the acquired theoretical knowledge in practice, possess the skills of holistic analysis.
Learning outcomes	competencies: a high degree of mastery of ideas about the musical form knowledge: about the laws of the structure of a musical work based on its perception skills: practical experience in the system analysis of musical works skills: application of theoretical knowledge in the practice of analyzing musical works
Form of classes	Lectures, seminars, individual classes
Form of final control	exam
Basic literature	1. Analysis of vocal works. Ed. Kolovsky, L., 1988.2 . V. Zaderatsky. Musical form. - Ch. I. - M., 1995.3 . L. Mazel. Structure of musical works, Ed. II, Moscow, 1979.4 . E. Nazaikinsky. Logic of musical composition, Moscow, 1982.5 . E. Ruchevskaya Classical music form. - St. Petersburg, 1998.6 . V. Kholopova. Forms of musical compositions. - SPb, 2002.

Folk singing

НазваниеDiscipline name and code	Folk Singing (NP 4233)
Teacher	Islamgaliyev A. Senior lecturer of the Department of Folk Singing, winner of the award "Excellent Student of Culture of the Republic of Kazakhstan"
Cycle of discipline	DB (KV)
Module name	Profile elective subjects Musicology and Ethnomusicology
Language of instruction	Kazakh
Number of credits	4
Semester	7

Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	Specialty, Cultural studies, Folk music.
Post-requirements of the discipline	Distinguishing cuvees, distinguishing songs, history of musical folklore studies.
Content of the discipline	The discipline is aimed at acquiring primary and continuing skills of singing to the dombra. The course content includes knowledge of the general laws of traditional musical performance and familiarity with the main genre-style and regional directions of Kazakh folk professional performance.
Learning outcomes	Competence: Understanding folk singing and songs of folk composers. Knowledge: Familiarization with scientific research and educational works devoted to the art of singing. Skills: Awareness of the Kazakh song and singing art, mastering the style of performance, practical application.
Form of the lesson	Group
Form of final control	Exam
Basic literature	1. Әбенқызы Н. «Айтыс». Алматы: Өнер, 1984. 2. Найманбаев Ә. «Шығармалар: Өлеңдер, айтыстар». 3. Нұғманова Ә. «Қазақтың әншілік дәстүрі». Алматы: «Арыс» баспасы, 2009. – 240 с. 4. Бердібаев Р. «Жыршылық дәстүр». Алматы: Жазушы, 1980. 5. «Мен қашанғы жүйрігің». Compiled and edited by A. Zhanbyrshy. Алматы: «Нұрлы әлем», 2005. – 176 с. 6. Шәкәрімов Ж. «Ән асқары - Әміре». Алматы, 1988. 7. Оспанов Б. «Дад» дастаны және музыкалық-эпикалық дәстүр. Алматы, 2003. 8. Абдуалиев А., Абуғазы М. «Жетісу ақындарының жыр сарындары». Almaty: Ata mұra, 2008. 9. «Сарыарқа әндері». Abugazy M. Anthology. Almaty, 2009.10 10. Медеубекұлы С., Мүптекеев Б. «Жетісу әуендері». Almaty: Oner, 1998. - 240 p 11. "Akberen" (Collection of poems and songs of Kazakh akyns and Zhyrau of the XVIII-XX centuries). Almaty, 1972.12 12. «Бес ғасыр жырлайды». Two-volume book. / Сост. М.Мағауин, М.Байділдаев. Алматы: Жазушы, 1989. 13. Қоңыратбаев Ә. «Қазақ фольклорының тарихы». Алматы: Ғылым, 1994. 14. Тұрсынов Е. «Халық ауыз әдебиетін жасаушылардың байырғы өкілдері». Алматы: Ғылым, 1976. 15. «Бес ғасыр жырлайды» (Трехтомник). / Executive editor M. Baidildaev. Almaty: ZhazushyPubl., 1984 – - (М. О. Auezov Institute of Literature and ArtӘуезова Academy of Sciences of the Kazakh SSR).

Twentieth-century composition systems

Name of the discipline and code	of the twentieth-century Music Composition System (SK XXV 4318)
Teacher	Kozhabekov I. K. Candidate of Law, Associate Professor
Cycle of discipline	PD (KV)
Module name	Profile elective subjects of Musicology and Ethnomusicology
Language of instruction	Russian, Kazakh
Credits	3
Semester	8
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites for the discipline	History of Modern Music. Theory of modern composition Harmony. Analysis of musical compositions.
Post-requirements of the discipline	Thesis.
Content of the discipline	The discipline is aimed at studying the theoretical concepts of composers of the twentieth century, mastering the terminological apparatus of these theories, understanding the methodological and analytical problems of musical and linguistic systems, and mastering the analytical application of these theories in the process of analyzing musical works.
Results	of competence training: - general professional, basic scientific activities. - creative musical and theoretical thinking. knowledge: - formed ideas about the historical continuity, renewal and enrichment of the content of musical art, its expressive means, genres and forms in the twentieth century. - knowledge of theoretical concepts of processes in compositional and scientific creativity. skills: - link the stylistic features of the composers' creative work and writing techniques with their theoretical views. - reveal the theoretical foundations of composers' creativity. - connect theoretical concepts of the composer with the methods of composing works skills: - give a description of the works based on the theoretical views of the composer. - independent musical and theoretical thinking; - disclosure of the theoretical views of composers based on the study of works.
Form of conducting classes	Group
Form of final control	Exam, orally on tickets
Basic literature	1. Sokolov A. Musical composition of the XX century: dialectics of creativity. Moscow, 1989 2. Kogoutek Ts. Composition technique in the music of the XX century, Moscow, 1976. 3. Messian O. Tehnika moi muzykalnogo yazyka

	[Technique of my musical language], Moscow, 1994. 4. Pierre Boulez as a theorist (views of the composer in the 50s and 60s) 5. Con Yu. The principle of combining in harmony// Con Yu. Selected articles on the Musical language, L., 1994
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History of Kazakh folklore studies

НазваниеTitle of the discipline and code	History of KazakhFolklore Studies (IKF 4318)
Teacher	A. Z. Bultbaeva, Candidate of Law, Associate Professor
Cycle of the discipline	DB (KV)
Module name	Profile elective subjects of Musicology and Ethnomusicology
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	8
Discipline recommended for study in OP	6B02114-Musicology (by type)
Prerequisites of the discipline	"Folk music creativity", "Traditional performance", "Traditional music and folklore", "History of Kazakh traditional music"
Post-requirements of the discipline	"Music of the East", "Analysis of Kazakh musical folklore", "History of Kazakh music"
Content of the discipline	The discipline is aimed at getting acquainted with the main stages of the origin, development and formation of Kazakh folklore studies as a direction in musicology from the 18th century to the present. The course materials are scientific fundamental theories of outstanding ethnomusicologists.
Learning outcomes	competencies: formation of factual knowledge in the field of folklore history; improvement of research skills. knowledge of: the conceptual framework and professional terminology of folklore and folklore studies; about scientific schools and directions in folklore studies; the main problems of folklore studies of the Soviet period; about the formation of folklore studies in Kazakhstan; about methodological problems of folklore studies; about the genre specifics of folklore; mindset: identify the main features of folklore works; analyze the genre specifics of folklore; apply appropriate research methods; be able to work with the folklore text, analyze scientific research of scientists; distinguish works written from different positions in folklore studies; use methodological achievements of folklore studies; use scientific literature; skills: knowledge of the experience of analyzing scientific directions; content of scientific research of the most prominent scientists in the field of folklore studies;

	methods of historical, ethnological and typological study of folklore; skills of independent work with scientific works.
Form of the lesson	Group
Form of final control	Exam, orally by tickets
Negizgi adebiet	1. Call. monograph. Ed. by R. Berdibay. Қазақ фольклорының тарихылығы. - А., 1993; 2. E.Tursunov. Origin of baksy, akynov, sary and zhyrau. Astana: Foliant Publ., 1999 -252 p.; 3. Azadovsky M. K. Istoriya russkoi fol'kloristiki [History of Russian Folklore Studies], Vol. 1-2, Moscow, 1958, 1963 4. ; Yemelyanov L. Metodologicheskie voprosy fol'kloristiki, L., 1979. 5. http://bibliotekar.kz/http://elkz. 6. kazakh.ru

Stylistics and literary editing 1

Discipline name and code	Stylistics and literary editing 1 (SLR 4323)
Teacher	Safieva Zhanel Adletovna
Cycle of discipline	PD (KV)
Module name	Special subjects of the additional OP Minor "Music Criticism and Journalism"
Language of instruction	Russian
Number of credits	3 credits
Semester	7 semester
For which main (Major) educational program is suitable	6B02114-Musicology (by type)
Prerequisites of the discipline	Introduction to journalism, Fundamentals of critical writing, Analysis of stage performances
Post-requirements of the discipline	Specialty, practical professional activity, postgraduate education
Content of the discipline	The discipline is aimed at developing practical skills of students in the field of literary editing. In this regard, a significant place in the course is given to seminars and practical classes related to the analysis and discussion of critical texts by contemporary domestic and foreign critics; acquaintance with the genres of critical texts and their development.
Results	of Competence training: Master the basic principles of stylistic analysis and literary editing in the context of music criticism. Develop the ability to critically evaluate and edit texts based on their genre specifics and target audience. Acquire skills in working with text at the level of structure, style, and argumentation logic. Knowledge: Know the basic stylistic norms of the language and their application in critical and journalistic texts. Understand the genres of music criticism (review, essay, analytical article) and understand their specifics.

	Understand the stages and methods of literary editing, including working with titles, text structure, expressiveness, and accuracy of wording. Skills: Analyze the structure, style, and expressiveness of critical texts. Edit texts by eliminating logical, stylistic, and speech errors. Adapt the text to the genre features and requirements of editorial standards. Work with language expressiveness tools, improving the stylistic accuracy of the text. Skills: Upon completion of the course, the student must have practical skills in stylistic analysis and literary editing of critical texts. Have experience in adapting texts to the requirements of different formats (scientific article, review, review, essay). Master the technique of shortening, reformulating, and improving texts without losing their meaning. Be able to work with the author's style, edit texts correctly, while maintaining the author's personality.
Form of conducting classes	Lectures and practical exercises
Form of final control	Exam
Basic literature	Duskaeva L. R. etc Stylistics and literary editing. - Moscow: Yurayt PublishingHouse, 2024. - 630 p. New criticism. Konteksty i smysla rossiiskoi pop-muzyki [Contexts and Meanings of Russian Pop music]. - Moscow: Institute of Musical Initiatives, 2020. - 527 p. Ilyakhov M., Sarycheva L. Write, shorten. - Moscow: Alpina Publisher, 2020. - 440 p. Gal N. The word alive and dead. Saint Petersburg: Azbuka Publ., 2017, 352 p. (in Russian)

Stylistics and literary editing 2

Discipline name and code	Stylistics and Literary editing 2 (SLR 4324)
Teacher	Safieva Zhanel Adletovna
Cycle of discipline	PD (KV)
Module name	Special subjects of the additional OP Minor "Music Criticism and Journalism"
Language of instruction	Russian
Number of credits	3 credits
Semester	8 semester
For which main (Major) educational program is suitable	6B02114-Musicology (by type)
Prerequisites of the discipline	Introduction to journalism, Fundamentals of critical writing, Stage performance analysis, Stylistics and literary editing
Post-requirements of the discipline	Specialty, practical professional activity, postgraduate education
Content of the discipline	This discipline is a continuation of the development of primary skills in the field of stylistics and literary editing. The main focus is on creating a unique writing style for students, expanding their cultural horizons within the framework of interdisciplinary discourse, as well as fostering a critical view of modern phenomena in concert and stage activities.
Results	of Competence training: Develop an individual author's writing style by using stylistic and expressive means of the language. Master the skills of literary text editing, taking into account the interdisciplinary context. Form a critical view of contemporary phenomena in musical culture, concert and stage activities, expressing it in texts of various genres. Expand your cultural horizons through the analysis of literary, music-critical, and journalistic texts. Knowledge: Know the basic stylistic techniques used in music criticism and journalism. Understand the cultural context of the contemporary music and theater scene. Understand the specifics of genre forms of criticism (analytical article, essay, review, analysis of a performance or concert). Master the methods of stylistic analysis and editing of artistic and journalistic texts. Skills: Use stylistic techniques to create expressive and logically structured texts. Analyze and edit texts in terms of style, structure, and argumentation. Formulate a critical assessment of concert and theater productions based on the cultural and historical context.

	Develop texts that take into account an interdisciplinary discourse, including music and theater, art and literary criticism. Skills: Upon completion of the course, the student must have practical skills in stylistic analysis and editing of music-critical texts. Master techniques for creating a coherent and expressive text, taking into account the tonality and stylistic features of different genres. Develop the author's writing style, observing the norms of literary editing. Be able to adapt the text to various publication formats, including popular science articles, essays, and reviews.
Form of conducting classes	Lectures and practical exercises
Form of final control	Exam
Basic literature	New Russian music criticism: 1993-2003. Vol. 1 ("Opera") / Ed. - comp. O. Manulkina, P. Gershenson. Moscow: UFO, 2015; Vol. 2 ("Ballet") / Ed. - comp. P. Gershenson, B. Korolek. Moscow: UFO, 2015; Vol. 3 ("Concerts") / Ed. - comp. by A. Ryabin, B. Korolek. - Moscow: UFO, 2016 Asafyev B. Critical articles, essays and reviews (from the heritage of the late tenth-early thirties). I.: Music, 1967. The Cambridge History of Music Criticism / Ed. by Chr. Dingle. Cambridge University Press, 2019.

Methodology of editorial text analysis 1

Title of the discipline and code	Methodology of editorial text analysis 1(MRAT 1 4323)
Teacher	Safieva Zhanel Adletovna
Cycle of discipline	PD (KV)
Module name	Special subjects of the additional OP Minor "Music Criticism and Journalism"
Language of instruction	Russian
Number of credits	3 credits
Semester	7 semester
For which main (Major) educational program is suitable	6B02114-Musicology (by type)
Prerequisites of the discipline	Introduction to journalism, Fundamentals of critical writing, Analysis of stage performances
Post-requirements of the discipline	Specialty, practical professional activity, postgraduate education
Content of the discipline	The discipline is aimed at studying the methodological foundations of text analysis. They are getting acquainted with the established methods of editing critical texts in the context of information content, relevance, etc.
Results	of Competence training: Master the basic methods of text analysis and editing applicable in music criticism and journalistic practice. Develop the ability to critically evaluate the structure, argumentation, and stylistic design of texts.

	Acquire skills in adapting texts based on their genre and target orientation. Master the principles of working with author's texts, preserving their originality when making editorial edits. Knowledge: Know the basic approaches to analyzing and editing texts in the context of music criticism and journalism. Understand the genre features of critical texts (review, essay, analytical article) and understand their editorial standards. Understand the specifics of Russian and foreign music criticism, its main trends and key authors. Master methods for identifying stylistic, logical, and content errors in texts. Skills: Analyze the text in terms of structure, logic, expressiveness, and argumentation. Apply editorial techniques to improve the structure, stylistic accuracy, and persuasiveness of critical texts. Work with texts of different genres, adapting them to the target audience and media platform. Develop professional skills in fact-checking and verifying the accuracy of information in critical texts. Skills: At the end of the course, the student must have practical skills in analyzing and editing texts in the field of music criticism and journalism. Master the methods of working with linguistic means of expression, ensuring stylistic accuracy and logical coherence of the text. Have experience in adapting and editing texts based on genre standards and tone of voice domestic and foreign publications. Master the technique of shortening, refining, and improving texts without distorting the author's meaning.
The lesson	Lectures and practical classes
, the final	Exam
Basic literature	Ptushko L. A. objectives and principles of music editing in the media // Actual problems of higher music education. 2013, no. 1, pp. 121-132. Bronfin E. Methods of course music critics. Tashkent: Bukhara State University Press, 1980, 120 p. (in Russian) Ptushko L. A. Musical journalism: from theory to practice. - Moscow: Publishing House of the Moscow State Conservatory, 2010. - 200 p. Zholnerovich P. P. Urovni editorskogo analiza i kritika rechi [Levels of editorial analysis and speech criticism]. Vestnik Belorusskogo gosudarstvennogo universiteta. Series 4. Journalism. Pedagogy. - 2019. - No. 1. - pp. 48-54.

Methodology of editorial text analysis 2

Title of the discipline and code	Method of editorial text analysis 2 (META 4324)
Teacher	Safieva Zhanel Adletovna
Cycle of discipline	PD (KV)
Module name	Special subjects of the additional OP Minor "Music Criticism and Journalism"
Language of instruction	Russian
Number of credits	3 credits
Semester	8 semester
For which main (Major) educational program is suitable	6B02114-Musicology (by type)
Prerequisites of the discipline	Introduction to journalism, Fundamentals of critical writing, Analysis of stage performances, Methods of editorial text analysis 1
Post-requirements of the discipline	Specialty, practical professional activity, postgraduate education
Content of the discipline	The discipline is aimed at applying theoretical knowledge of methods of editorial text analysis. It is suggested to write critical texts in order to develop your own literary style.
Results	of Competence training: Master the methods of deep editorial analysis of critical texts, adapting them to different genres and formats. Develop an individual literary style by applying the principles of editorial editing and stylistic analysis. Develop critical and analytical thinking in the process of writing and editing music-critical and journalistic texts. Master editorial approaches to improve argumentation, logic, and text structure. Knowledge: Know the methodology of editorial analysis and the main stylistic techniques of literary editing. Understand the genre features of critical texts and the principles of their writing. Understand the criteria for evaluating text quality, including structure, expressiveness, logical consistency, and argumentation. Master the technique of stylistic and semantic correction of author's texts. Skills: Analyze critical texts and identify stylistic, logical, and argumentative errors. Apply the principles of literary editing to improve the structure and expressiveness of the author's text. Create your own critical texts, adapting them to different genres (review, analytical article, essay). Optimize your text according to your target audience, genre requirements, and editorial standards. Skills: Upon completion of the course, the student must have practical skills in writing and editing critical texts. Master the methods of in-depth stylistic analysis and correction of texts in various formats.

	Develop the author's writing style through practical work with text editing. Be able to work with texts focused on various media platforms (print publications, digital media, academic publications).
Form of conducting classes	Lectures and practical exercises
Form of final control	Exam
Basic literature	1. Sokhor A. N. Voprosy sotsiologii i estetiki muzyki v 3-kh voprosy [Questions of Sociology and Aesthetics of music in 3 issues]. Leningrad: Sovetskiy kompozitor Publ., 1981. 2. Tchaikovsky P. I. Musical and critical articles. Leningrad: Muzyka Publ., 1986. 3. New Russian music criticism: 1993-2003. Vol. 1 ("Opera") / Ed. - comp. O. Manulkina, P. Gershenzon. Moscow: UFO, 2015; Vol. 2 ("Ballet") / Ed. - comp. P. Gershenzon, B. Korolek. Moscow: UFO, 2015; Vol. 3 ("Concerts") / Ed. - comp. by A. Ryabin, B. Korolek. Moscow: UFO Publ., 2016