

KAZAKH NATIONAL CONSERVATORY
moniker. KURMANGAZY

FACULTY OF FOLK MUSIC

bachelor course

CATALOG OF ELECTIVE SUBJECTS
for the 2025-2026 academic year

Educational program: 6B02121 - " Traditional musical art (by type)"
Specialization: "Dombra", "Kobyz-bayan", "Folk singing"

Almaty 2025

Compiled by:

Head of the department "Dombra" - associate Professor A. Dzhumagalieva,
зав. Head of the Kobyz Bayan Department «Кобыз–баян» - Associate Professor
A.A. Karsakbayeva,
Head of the department " Folk Singing – - senior lecturer Karzhaubayeva V.K.,
Head of the Department of educational planning-Akas I. O.

The catalog includes a systematic list of all elective component disciplines,
their brief description indicating the content of the study and expected learning
outcomes.

Designed for teachers and students of KNK im. Kurmangazy.

Catalog of elective subjects

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Kurmangazy
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Summary table дисциплин of elective subjects of the educational program 6B02121 - "

Traditional Musical Art (by type)"

Course	Semester	number of credits	Code of discipline	Name of disciplines in	the Name of the module
1	2	3	4	5	6
2	3	3	KNN 2201	Computer set music	Musical computer technologies
			ORNR 2201	fundamentals of working in music editors	
2	3	3	Gar 2204	Harmony	Musical a theoretical discipline
			TM 2204	Theory of music	
2	3	3	IRPM 2210	History Classico-romantic music	Musical historical disciplines
			IM 1760-1900 2210	History of music 1760-1900	
2	3,4	6	IKTM (1,2) 2211, 12	the history of the Kazakh traditional music of 1.2	
			KM (1,2) 2212,13	Kazakh music 1,2	
2	4	3	OMPK 2219	Foundations of management and entrepreneurship in the culture of	Teaching, scientific and managerial competence musician
			UPA 2219	Foundations of finandNavoi literacy	
2	4	3	FTIM 2226	Folklore traditions in the instrumental music	of Stage culture and the performing arts
			SKII 2226	Modern kabisova performing arts	
			RINSU 2226	Development skills in modern conditions (Bayan)	
			PTD 2226	Singing with three-string dombra (folk singing)	
2	3,4	6	II (3,4) 2320,21	Performing Arts/ Conducting / Sybyzgy / Sazsyrynai /Zhetygen 3,4	Special disciplinesof additional : OP - Minogue
3	5	3	Etn 3206	Ethnosolfeggio (dombra, folk singing)	Musical and theoretical disciplines
			TPPSTMP 3206	Theory and practice of auditory selection and transposition of musical works	
3	5	3	MM 3213	Music of the world	Musical and historical disciplines
			MKT 3213	Musical and cultural traditions	
3	5	4	IKM XX 3214	History of Kazakh music of the XX century	
			KM 3214	Kazakh music	

3	5,6	6	PDKNI (1,2) 3309, 12	Arrangement of dombrovs kyuyev 1,2 (kobyz bayan)	Stage culture and performing arts
			PDKNI (1,2) 3309, 12	Arrangement of dombro kuyas on folk instruments 1,2 (three-stringed and folk instruments)	
			OISHK (1,2) 3309, 12	Features исполнительской of Kazangap Performing School 1,2 (dombra)	
			MSPPSIM (1,2) 3309, 12	Methodology for creating and promoting a project in the field of instrumental music 1,2 (dombra, three- stringed and folk instruments)	
			ITSh (1,2) 3309, 12	Performing traditions and schools 1,2 (folk singing)	
3	5	3	Ins 3310	Instrumentology (kylkobyz, prima kobyz, alto kobyz, bass kobyz, bayan, accordion)	
			GSOA 3310	Групповой состав Orchestra group composition and analysis (dombra, three-stringed and folk instruments)	
			Ait 3310	Aitys (folk singing)	
3	5	3	RK 3311	Decoding of cueves (dombra, three- stringed and folk instruments)	
			TPNPI 3311	Theory and practice of notating songs and kuv (kyl kobyz, alt kobyz, baskobyz, prima kobyz)	
			KMB 3311	Concertmaster skills of bayan players (bayan, accordion)	
	5,6	6	NP (1,2) 3311,13	3311,13 Song notation 1,2 (folk singing)	
3	6	3	Ins 3313	Instrumentation (kylkobyz, prima kobyz, alto kobyz, bass kobyz, bayan, accordion)	
			IKNI 3313	Instrumentation of Kazakh folk instruments (dombra, three-stringed and folk instruments)	
3	6	3	CHLiIOS 3314	Reading from a sheet and studying orchestral difficulties (dombra, kobyzbayan)	
			PITP 3314	Traditional Song Learning Practice (folk singing)	
3	5,6	3	OK (1,2) 3232, 33	Orchestra class 1,2 (dombra, kobyz bayan)	Collective performance and fundamentals of instrumental art
			PA (1,2) 3232, 33	Singing with an ensemble 1,2 (folk singing)	

3	5,6	6	II (5,6) 3322	Performing Arts 5,6 / Dombra / Conducting/СЫБЫЗҒЫ/ Сазсырнай/Zhetygen	Special disciplines of additional : OP -Minog
4	7	3	AKDK 4207	Analysis of Kazakh dombra kyuys (dombra, three-stringed and folk instruments)	Musical and theoretical disciplines
			OIK 4207	Orchestral art of Kazakhstan (kobyz bayan)	
			AKTP 4207	Analysis of Kazakh traditional songs (folk singing)	
4	7	3	ISM 4215	History of Modern music	
			IMXX 4215	History of music of the twentieth century	
4	7	3	SR (1,2) 4227, 28	Stage speech 1,2 (folk singing)	Stage culture and performing arts
			IOSKK 4227	Performance characteristics of modern kuishi composers (dombra)	
			RNMF 4227	Working on musical texture (kobyz bayan)	
4	7,8	6	IFI (1,2) 4315, 16	Learning folk instruments (<i>Sazsyrynai</i>) 1,2 (dombra, kobyz bayan)	
			IFI (1,2) 4315, 16	Learning Folk instruments (<i>Zhetygen</i>) 1,2 (dombra, kobyz bayan)	
			IFI (1,2) 4315,1616	Study of folk instruments (<i>Sybyzgy</i>) 1,2 (dombra, kobyz bayan)	
			IRI (1,2) 4315,1616	Study of related instruments (<i>Kyl kobyz</i>) 1,2 (prima kobyz, alt kobyz, bass kobyz, bayan, accordion)	
			SM (1,2) 4315, 16	Stage skills 1,2 (folk singing)	
4	7,8	3	OK (3,4) 4234,35	Orchestra class 3,4 (dombra, kobyz bayan)	Collective performance and fundamentals of instrumental art
		6	PzH (1,2) 4234, 35	Поэзия zhyrau poetry 1,2 (folk singing)	
4	7	3	Imp 3317	Improvisation (dombra, three-stringed and folk instruments)	
			OIKM 3317	Features of classical music performance (kyl kobyz, kobyz prima, alt kobyz, bass kobyz)	
			KPEM 3317	Күпс Popular Pop Music Course (bayan, accordion)	
			APT 3317	Archaisms in Song Lyrics (Folk singing)	

4	7	3	II (7) 4324	Performing Arts art -7 Dombra / Conducting / Sybyzgy / Sazsyrnai / Zhetygen	Special disciplines of additional : OP -Minog
4	8	3	ILK 4228	Stories and legends of the Kuev (dombra, three-stringed and folk instruments)	Stage culture and performing arts
			LIK 4228	Legends and stories of the Kuys (kylkobyz, prima kobyz, alt kobyz, bass kobyz, bayan, accordion)	
4	8	3	MKSh 4318	Skill of the kuys shertpe (dombra, three-stringed and folk instruments)	Collective performance and fundamentals of instrumental art
			KBINI 4318	Kobyz and bayan art in scientific research (kobyz-bayan)	
			NTPXXV 4318	Legacy of a traditional song of the twentieth century (folk singing)	
4	8	5	NSR 4319	Accumulation of solo repertoire (dombra, three-stringed and folk instruments)	
			NSKR 4319	Accumulation of solo concert repertoire (kobyz bayan)	
			RP 4319	Repertoire Song Repertoire (folk singing)	
4	7.8	6	II (7.8) 4324, 25	Performing Arts / Dombra / Conducting / Sybyzgy/Сазсырнай/Zhetygen/	Special disciplines of additional OP -Minog

Note:* Дисциплины Elective выбору subjects required for study (Mandatory university component (UWC)).

DESCRIPTION OF ELECTIVE SUBJECTS 2ND COURSE

Computer набор -generated music set

Название Discipline name and cipher	Computer набор Note Set (KNN 2201)
Teacher	Berzhaprakov D. B. teacher of the Department of Musicology and Composition
Cycle of the discipline	elective basic module
Name of the module	Music and computer technologies
Language of teaching	Russian, Kazakh
Number of credits	3
Semester	3
Discipline recommended for study in OP	6B02104-Traditional musical art. Specialization dombra, folk singing, kobyz, bayan
Prerequisites of the discipline	Solfeggio, Harmony, Analysis of musical works
Post -requirements of the discipline	Specialty
Content of the discipline	The content of the discipline includes the себя practical formation of skills of independent use of modern information technologies in order to increase the effectiveness of professional activity of musicians. As a result of studying the discipline: the student learns practical skills of effective work on a computer; acquires theoretical knowledge in the field of new information technologies.
Результаты Learning outcomes	Competencies: computer methods for obtaining information. knowledge: basic concepts of operating systems; information and communication technologies. skills: use new information technologies in professional activities. skills: knowledge of new information technologies.
Form of conducting classes	small groups
Form of final control	exam
Basic literature	1. Beluntsov V. The newest self-help guide to work on a computer for musicians. - Moscow: DESS COM, 2003. 2. Ostankovich D. V. Хотный редактор Sibelius music editor. Training manual. - Astana, 2014. Руководство Sibelius Manual / electronic edition 3. Leontiev, V. The newest Encyclopedia personal computer / V. P. Leontiev, Moscow: OLMA-PRESS Obrazovanie. – 2006.

Basics of working in music editors

Название Discipline name and code	Basics of working in music editors (ORNR 2201)
Teacher	Berzhaprakov D. B. Teacher of the Department of Musicology and Composition
Cycle of the discipline	elective basic module
Name of the module	Music and Computer technologies
Language of teaching	Russian, Kazakh
Number of credits	3
Semester	3
Discipline recommended for studying in the OP	Traditional musical art
Prerequisites of the discipline	Solfeggio, Harmony, Polyphony
Post -requirements of the discipline	Analysis of musical works, Analysis of folklore musical works, History of modern music, History of musical genres and styles
Content of the discipline	The content of the discipline is aimed at the theoretical development of the principles of musical programs and the formation of skills for typing and editing musical text in нотных редакторах the Final and Sibelius music editors. As a result of studying: the trainee has theoretical and practical skills in working with music programs, the ability to edit musical text in нотных редакторах the Final and Sibelius music editors.
Результаты Learning outcomes	Competencies: computer methods for obtaining information. knowledge: advanced functionality of music editors (Sibelius). skills: use new information technologies in professional activities. skills: solving complex problems of computer musical notation.
Form of conducting classes	small groups
Form of final control	Exam
Basic literature	1. Korobanov S. Osnovy muzykal'noi informatiki [Fundamentals of Musical informatics]. Course of lectures, Moscow, 2009. 2. Ostankovich D. V. Нотный редактор Sibelius music editor. Training manual. - Astana, 2014. Руководство Sibelius Manual / electronic edition 3. Leontiev, V. The newest Encyclopedia personal computer / V. P. Leontiev, Moscow: OLMA-PRESS Obrazovanie. – 2006.

Harmony

Название Discipline name and code	Harmony (Gar 2204)
Teacher	Tulkubayeva Zh. Zh . - senior lecturer of the Department of Musicology and Composition
Цикл Discipline cycle	elective basic module
Наименование Module name	Music-theoretical, music - historical disciplines
Language of teaching	Russian, Kazakh
Number of credits	3
Semester	3
Discipline recommended for studying in the OP	Traditional musical art
Prerequisites of the discipline	Elementary music theory, Harmony, Solfeggio, Analysis of musical works, Polyphony (general knowledge).
Post -requirements of the discipline	solfeggio, polyphony, analysis of musical works, music history.
Content of the discipline	The content of the discipline "Harmony" includes: modulations of II and III degrees of kinship, ellipsis, enharmonic modulations and modulations in more distant keys, major-minor and minor- major systems. Skills of playing sequences and chord sequences are formed. As a result of training, the student has the skills of playing modulations in the key of polychromatic and chromatic kinship, as well as enharmonic modulations, is able to harmonize melodies, analyzes the relationship of harmony with shaping, texture, metrorhythm, melody.
Результаты Learning outcomes	Competencies: application of theoretical knowledge in the creation of professional musical compositions. knowledge: patterns of structure , form and content of musical works; patterns of historical development of music. skills: composing forms of professional music. skills: harmonic hearing, analysis.
Form of conducting classes	small groups
Form of final control	exam
Basic literature	1. Alekseev B. Problems in harmony. Dubovsky I., Evseev S., Sposobin I., Sokolov V. Textbook of harmony. 2. Maksimov S. Exercises on harmony on the piano. Hh. 1-2. 3. Skrebkova O., Skrebkov S. Textbook on harmonic analysis. 4. Ketegenova N., Ermolov M., Bykova L., Mavridi V., Zubkova G. Textbook on harmonic analysis (based on the works of composers of Kazakhstan). Hh. 1-2

Music Theory

Название Discipline name and code	Теория Music Theory (TM 2204)
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code	
Teacher	Tulkubayeva Zh. Zh . - senior lecturer of the Department of Musicology and Composition
Цикл Discipline cycle	elective basic module
Наименование Module name	Music-theoretical, music - historical disciplines
Language of teaching	Russian, Kazakh
Number of credits	3
Semester	3
Discipline recommended for studying in the OP	Traditional musical art
Prerequisites of the discipline	Elementary music theory, Harmony, Solfeggio, Analysis of musical works, Polyphony (general knowledge).
Post -requirements of the discipline	Solfeggio, polyphony, analysis of musical works, music history.
Content of the discipline	The content of the discipline is aimed at studying the basics of music theory, from a more extended perspective. Interval and chord systems are studied in this course not only as simple, chromatic, and alternated. As a result of the training, the student knows the basic theoretical concepts of the material covered, is able to analyze given melodies and works, and has the skills to play certain sequences and sequences.
Результаты Learning outcomes	Competencies: application of theoretical knowledge in the creation of professional musical compositions. knowledge: patterns of structure , form and content of musical works; patterns of historical development of music. skills: composing forms of professional music. skills: harmonic hearing, analysis.
Form of conducting classes	small groups
Form of final control	exam
Basic literature	1. Alekseev B. Problems in harmony. Dubovsky I., Evseev S., Sposobin I., Sokolov V. Textbook of harmony. 2. Maksimov S. Exercises on harmony on the piano. Hh. 1-2. Skrebkova O., Skrebkov S. Textbook on harmonic analysis. 3. Ketegenova N., Ermolov M., Bykova L., Mavridi V., Zubkova G. Textbook on harmonic analysis (based on the works of composers of Kazakhstan). Hh. 1-2

History of classical and romantic music

Название Discipline name and code	History of Classical and Romantic Music (IRPM 2210)
Teacher	Tulkubaeva Zh. Zh., Imasheva A. T.
Cycle Discipline cycle	of BP (TC)discipline DB (SQ)

НаименованиеModule name	Module 6 "Musical and historical disciplines"
Language of instruction	Russian
Number of credits	3
Semester	3
Discipline recommended for studying in the OP	Traditional musical Art
Prerequisites of the discipline	"History of Music before the 18th century"
Post -requirements of the discipline	"History of Modern Music"
Content of the discipline	The content of the discipline includes the study of musical traditions and achievements of the classicism and Romanticism of the 18th and 19th centuries, as well as reflects the work of leading composers, significant musical phenomena, and their influence on subsequent centuries. As a result of studying: the student has knowledge about the era of classicism and Romanticism, bright representatives, genre trends and styles, important historical events and musical trends.
Результаты Learning outcomes	At the end of the course - a clear understanding of the specifics of musical aesthetics, features of the musical language and genre sphere эпохи of the Enlightenment and Romanticism.
Form of the lesson	Group
Form of final control	exam
Basic literature	1. Konen V. History of foreign music. Issue 3. From 1789 1789 to the middle of the XIX century. Moscow, Muzyka 1976. 2. Livanova T. Istoriya zapadnoevropeyskoy muzyki do 1789 g.: Uchebnik v 2-kh tomakh, vol. 2, XVIII vek [History of Western European Music before 1789 zapadnoevropeyskoy muzyki do 1789 g.: Uchebnik v 2-kh tomakh, vol.2, XVIII vek. M., Muzyka 1983 g. Levik B. Istoriya zarubezhnoy muzyki [History of Western European Music before 1789: Textbook in 2 3. Levik B. History of foreign volumes, volume 2, XVIII century]. Issue 2. Moscow, 1980.

History of Music 1760-19001900

Название Discipline name and code	История Music History 1760-1900 (IM 1760-1900 2210)
Teacher	Tulkubaeva Zh. Zh., Imasheva A. T.
Cycle Discipline cycle	of BP (TC)discipline DB (SQ)
НаименованиеModule name	Module 6 "Musical and historical disciplines"
Language of instruction	Russian
Number of credits	3
Semester	3
Discipline recommended for studying in the OP	Traditional musical Art
Prerequisites of the discipline	"History of Music before the 18th century"
Post -requirements of the discipline	"History of Modern Music"

Content of the discipline	The content of the discipline is aimed at studying the best musical achievements of classicism and Western European Romanticism. The discipline reveals the periodization of epochs, the main range of genres and images, compositional thinking, musical drama, and the system of expressive means that developed under the influence of the Great French Revolution. As a result of the study, the student has a concept and understanding of the historical place and meaning of music from the period 1760-1900, free orientation in the musical heritage and creativity of composers of this period.
Результаты Learning outcomes	To know the specifics of world musical art as a type of creative activity. Know the features of the epochs and musical specifics of classicism and Romanticism.
Form of conducting classes	Group
Form of final control	Exam
Basic literature	1. Druskin M. History of foreign music. Issue 4, the second half of the XIX century. Moscow, Muzyka 1967g. 2. Livanova T. Istoriya zapadnoevropeyskoy muzyki do 1789 g.: Uchebnik v 2-kh tomakh, vol.2, XVIII vek. M., Muzyka 1983 g. Levik B. Istoriya zarubezhnoy muzyki [History of Western European Music before 1789: Textbook in 2 3. Levik B. History of foreign volumes, volume 2, XVIII century]. Issue 2. Moscow, 1980.

History of Kazakh traditional music 1

Название Discipline name and code	History of Kazakh traditional music-1 (IKTM (1) 2211)
Teacher	Mukhambetzhannov Sh. M. - Master искусствоведческих of Arts, senior lecturer
Cycle of the discipline	Profile disciplines (PD)
Название Module name	Musical and Historical subjects
Language of instruction	Kazakh
Number of credits	3
Semester	3
Discipline recommended for study in OP	6B02116-Traditional Musical Art (by type)
Prerequisites of the discipline	Kazakh music, Kazakh traditional oral music culture, History of Kazakhstan.
Post -requirements of the discipline	Music of the East, Analysis of works of musical folklore.
Content of the discipline	The content of the discipline introduces students to the historical development of genres and styles of Kazakh traditional music. The discipline contributes to the expansion of students ' musical and intellectual horizons, systematization of knowledge about the historical process of development of Kazakh music. As a result of studying: the student should have an idea of the main historical stages of the formation and development of Kazakh traditional music from antiquity to the first half of the twentieth century,

	about the genesis and evolution of types of carriers of traditional culture.
Результаты Learning outcomes	Upon completion of the course, the student should have an idea of the main historical stages of the formation and development of Kazakh traditional music from antiquity to the first half of the twentieth century, the genesis and evolution of the types of traditional culture carriers-the main sources for the study of national traditional musical culture (musical archeology, musical source studies, oral musical historiography), - stylistic features of the in the course of samples of song, instrumental and musical - recitative creativity, in their correlation with the socio-historical features of the era of their origin, as well as with the evolution of the worldview of nomadic society -be able to distinguish samples of Kazakh folk and oral-professional music by genres, styles, - determine the works of authors belonging to different regional traditions by individual styles, practically show the musical samples mastered during the course (vocal, vocal - instrumental and instrumental); apply the acquired knowledge in their professional activities; - master the skills of working with scientific literature.
Form of conducting classes	Group
Form of final control	Oral response to tickets for the exam
Basic literature	1. Voices of folk muses A., 1990. s.s. 14-1515 Kazakh music: traditions and modernity (collection of articles). Alma-Ata, 1992. 2. A. Akishev Iskusstvo i mifologiya sakov A., 1984. 14. T. Vyzgo Muzykalnye instrumenty Srednoi Azii: istoricheskie ocherki ch. 1, Central Asian Antiquity, Moscow, 1980. 3. Daukeeva S. Filosofiya muzyki Abu Nasr Mukhammada al Farabi A., 2002. 4. Dzhumaev A. "Turkestansky starets" Khoja Ahmed Yassavi i moslemskie dukhovnye pesneniya [Philosophy of Music by Abu Nasr Muhammad al Farabi A., 2002].

Kazakh music 1, 2

Название Discipline name and code	Kazakh Music 1 (KM (1,2) 2211, 12)
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Teacher	Mukhambetzhano Sh. M. - Master искусствovedческих of Arts, senior lecturer
Cycle of the discipline	Profile disciplines (PD)
Название Module name	Musical and historical subjects
Language of instruction	Kazakh
Number of credits	3
Semester	3,4
Discipline recommended for study in OP	6B02116-Traditional Musical Art (by type)
Prerequisites of the discipline	Kazakh traditional oral music culture, history of Kazakhstan, Kazakh literature
Post -requirements of the discipline	Music of the East, Analysis of works of musical folklore.
Content of the discipline	The content of the discipline is aimed at studying the main stages of the historical development of Kazakh musical art, creative images of composers, the main artistic styles, trends and genres. As a result of mastering the discipline: the student has an idea: about the origins and sources of Kazakh musical culture; about the ways of development of Kazakh professional music; about the musical and cultural history of Kazakhs. The content of the discipline is aimed at studying the composition school and the work of composers during the independence of the Republic of Kazakhstan .As a result of the study , the student: has knowledge of the main new stages of the history of Kazakh music, famous representatives of composer schools, and their main compositions; has the skills to read literature on the history of Kazakh musical culture; is able to analyze compositions of different styles.
Результаты Learning outcomes	Upon completion of the course, the student should have an idea of the main historical stages of the formation and development of Kazakh traditional music from antiquity to the first half of the twentieth century, the genesis and evolution of the types of carriers of traditional culture; -the main sources for the study of national traditional musical culture (musical archeology, musical source studies, oral musical historiography), -stylistic features of the samples of song, instrumental and musical recitative creativity presented in the course, in their correlation with the socio - historical features of the era of their origin, as well as with the evolution of the worldview of nomadic society -be able to distinguish between the samples of traditional musical culture Kazakh folk and oral-professional music by genres, styles, -determine the works of authors belonging to different regional traditions according to individual styles traditions based on individual styles
Form of classes	Group
Form of final control	Oral answer by tickets for the exam

Main literature	1. Voices of folk artists muz A., 1990. p. 14-1515 Kazakh music: traditions and modernity (collection of articles). Alma-Ata, 1992. 2. A. Akishev Iskusstvo i mifologiya sakov A., 1984. 14. 3. T. Vyzgo Muzykalnye instrumenty Srednoi Azii: istoricheskie ocherki ch. 1, Sredneaziatskaya antichnost' [Musical Instruments of Central Asia: Historical Essays Chapter 1, Central Asian Antiquity]. Moscow, 1980. 4. S. Daukeeva Filosofiya muzyki Abu Nasr Mukhammada al Farabi A., 2002. 5. Dzhumayev "Turkestansky starets" Khoja Ahmed Yassavi i moslemskiye dukhovnye pesnopeniya [Philosophy of Music by Abu Nasr Muhammad al Farabi A., 2002].
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Fundamentals of management and entrepreneurship in culture

Title of the discipline and code	Fundamentals of Management and Entrepreneurship in Culture (OMRK 2219)
Teacher	Baimakhambetova G. I. Doctor of Economics, Professor
Cycle of discipline	Basic discipline (DB)
Наименование Module name	Pedagogical, scientific and managerial competencies of a musician
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	4
Discipline recommended for study in OP	6B02116-Traditional musical art (by type)
Prerequisites of the discipline	Political Science and psychology
Post -requirements of the discipline	
Content of the discipline	The content of the discipline is aimed at familiarizing students with approaches to the organization of entrepreneurial activity and with the system of management formation in organizations of the art industry. The subject of consideration is the mechanism of management in entrepreneurship. As a result of studying: the student knows the types of economic activity of the enterprise, the mechanisms of functioning of the company, the relationship of entrepreneurs with consumers, the state , etc.
Результаты Learning outcomes	The process of studying the discipline "Fundamentals of management and entrepreneurship in culture" is aimed at the formation of the following competencies- the ability to generalize, analyze, perceive information, set goals and choose ways to achieve it know: theoretical and practical foundations of the organization of entrepreneurial activity; domestic and foreign experience in the field of organizing entrepreneurial activity; of business organization; the basics of building an optimal structure business structure be able to: analyze, make decisions on the organization and functioning of business activities; analyze проблемы economic problems in the analysis of

	business activities; make informed business decisions; have the following skills: analysis of business activities; methodology for drawing up a business plan.
Form of the lesson	Group
Form of final control	Exam
Basic literature	Kuratko, Donald F. Entrepreneurship theory, process, practice / 10th ed. - Almaty: Ulttyk audarma burosy, 2019. - 514s.

Fundamentals of financial literacy

Название Discipline name and code	Fundamentals of Financial Literacy (OFG 2219)
Teacher	к.э.н., Candidate of Economic Sciences, Associate Professor Малаева R. A. Malaeva, PhD of PhD Zhanibekova G. K.
Cycle of discipline	Basic disciplines (DB)
НаименованиеModule name	Module 8. Pedagogical, scientific and managerial competencies of a musician
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	4
Discipline recommended for studying in the OP	All specialties
Prerequisites of the discipline	Economics, business and law
Post-prerequisites of the discipline	-
Content of the discipline	The discipline provides students with basic knowledge about personal finance, budgeting, investing, loans, taxes and concepts the financial market. The training includes practical skills in financial analysis and decision-making, as well as developing an understanding of the financial market and its impact on personal and professional finances. The goal is to develop the skills of effective financial management and making informed financial decisions in everyday life.
Результаты Learning outcomes	Students will be able to develop strategic goals, business plans, organizational structure of cultural and art institutions, make managerial decisions in the field of the art market and the creative industry, assessing the degree of payback and existing risks. It is necessary to know: the possibility of familiarizing students with the principles, methods, conditions and forms of organizing financial activities; adaptation of students to understanding various options for financial actions (plans) and methods of analyzing Financial activities; formation y of students ' qualifications for professional assessment of financial risks and organization of approaches to управлению financial management; development of strategic goals, business plans, organizational structure of the organization of financial structure of cultural and artistic institutions, taking into account the degree of payback and existing

	risks, as well as make management decisions in the field of the artmarket and the creative industry. Must have the following competencies: ability to find and evaluate new market opportunities and formulate financial ideas; ability to develop financial plans for the creation and development of new organizations (directions, services, services); ability to assess the economic and social conditions of financial activities; planning goals and setting priorities when choosing decision-making methods, taking into account conditions, tools, personal capabilities and time frame. prospects of achievement; independent development of the process of mastering selected and structured information for professional training. the ability to analyze financial statements and make sound investment, credit and financial decisions; the ability to evaluate investment projects in various investment and financing conditions. ко ммерческих сделокshould be able to: make correct and accurate decisions on the organization and functioning of financial activities, master various methods and techniques..
Form of the lesson	Group
Form of final control	Exam
Basic literature	1. Okaev K. O., Smagulova N. T. "Entrepreneurship in the Republic of Kazakhstan", Almaty, Economics, 2014. 2. Elshibekov R. K. "Kasipkerlik", Almaty, Economics, 2014. Azamat Yerdesov. "Financial literacy for school children", Freedom Life, 2023. FinGramota.kz. A training media portal on financial literacy. Freedom Camp. Образовательная An online educational platform on financial literacy for schoolchildren.

Folklore traditions in instrumental music

Title of the discipline and code	Fundamentals of financial literacy OFG 2219
Teacher	к.э.н., Candidate of Economic Sciences, Associate Professor Малаева R. A. Malaeva, PhD of PhD Zhanibekova G. K.
Cycle of the discipline	Basic disciplines (DB)
НаименованиеModule name	Module 8. Pedagogical, scientific and managerial competencies of a musician
Language of instruction	Kazakh, Russian

Number of credits	3
Semester	4
Discipline recommended for studying in the OP	All specialties
Prerequisites of the discipline	Economics, business and law
Post-prerequisites of the discipline	-
Content of the discipline	The discipline provides students with basic knowledge about personal finance, budgeting, investing, loans, taxes and concepts the financial market. The training includes practical skills in financial analysis and decision-making, as well as developing an understanding of the financial market and its impact on personal and professional finances. The goal is to develop the skills of effective financial management and making informed financial decisions in everyday life.
Результаты Learning outcomes	Students will be able to develop strategic goals, business plans, organizational structure of cultural and art institutions, make managerial decisions in the field of the art market and the creative industry, assessing the degree of payback and existing risks. It is necessary to know: the possibility of familiarizing students with the principles, methods, conditions and forms of organizing financial activities; adaptation of students to understanding various options for financial actions (plans) and methods of analyzing financial activities; formation of students ' qualifications for professional assessment of financial risks and organization of commercial transactions. Must be able to: make correct and accurate decisions on the organization and functioning of financial activities, master various methods and approaches to управлению financial management; develop strategic goals, business plans, organizational structure of cultural and artistic institutions, taking into account the degree of payback and existing risks, as well as make management decisions in the field of the art market of the creative industry. Must have the following competencies: ability to find and evaluate new market opportunities and formulate financial ideas; ability to develop financial plans for the creation and development of new organizations (directions, services, services); ability to assess the economic and social conditions of financial activities; planning goals and setting priorities when choosing decision-making methods, taking into account conditions, tools, personal capabilities and time frame. prospects achievements; independent development of the process of mastering selected and structured information for performing

	professional activities; ability to analyze financial statements and make sound investment, credit and financial decisions; ability to evaluate investment projects in various investment and financing conditions.
Form of the lesson	Group
Form of final control	Exam
Basic literature	1. Okaev K. O., Smagulova N. T. "Entrepreneurship in the Republic of Kazakhstan", Almaty, Economics, 2014. 2. Elshibekov R. K. "Kasipkerlik", Almaty, Economics, 2014. 3. Azamat Yerdosov. "Financial literacy for school children", Freedom Life, 2023. FinGramota.kz. A training media portal on financial literacy. Freedom Camp. Образовательная An online educational platform on financial literacy for schoolchildren.

Modern Kobyz Performing Arts (kobyz)

Название Discipline name and code	Modern Kobyz Performing Arts (SKII 2226)
Teacher	Karsakbayeva A. A.
Cycle Discipline cycle	of DB (KV)discipline
Наименование Module name	Stage culture and performing Arts
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	4
Discipline recommended for study in OP	6B02116-Traditional musical art, for the specialties "prima kobyz", "kyl kobyz", "alt kobyz", "bass kobyz"
Prerequisites of the discipline	"Specialty-1", "Solfeggio", "Harmony", "Ensemble", "History of Performing Arts", "History of Kazakh traditional Music"
Post -requirements of the discipline	"Specialty-2", "Theory and practice of auditory selection and transposition of musical works", "Accumulation of solo concert repertoire", " Work on musical texture", "History of Kazakh music of the XX century"
Content of the discipline	The discipline is devoted to the study of the development of kobyz performing arts in the modern period. Students get acquainted with the changes in kobyz's performing technique, the study of new playing techniques, the adaptation of traditional methods to modern requirements , and the influence of new musical trends.
	As a result of studying, the student gets a deep understanding of the history of kobyz art and its development in the modern period.

Результаты Learning outcomes	As a result of studying the discipline "Modern Kobyz performing Arts", students know: about the creative activity of modern performers, about the peculiarities of performing, including styles and genres of mass music. They can: find and analyze musical materials based on modern kobyz performance.
Form of the lesson	Group (Lecture)
Form of final control	Exam
Basic literature	4. Eginbayeva T. Zh . Modern performance in Kazakh kobyz 5. Uzbekova D. I. Kazakh kobyz tradition in the work of modern composers for kobyz prima and violin: Master 's thesis. Almaty, 2016. 36 p. 6. Urazalieva K. A. Kobyz performing arts: author's abstract of the dissertation.канд. art history. Almaty, 2010 2010; 7. Zhumabekova L. A. Kazakh kobyz art: genesis and evolution: author's abstract. Dis cand. art history. Almaty, 2010

Development of performing skills in modern conditions (bayan)

Название Discipline name and code	Development of performing skills in modern conditions (RINSU 2226)
Teacher	Smakova Z. N.
Cycle of discipline	DB (KV)
Наименование Module name	Stage culture and performing arts
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	4
Discipline recommended for study in OP	6B02121 - Traditional musical art, for majors "bayan", "accordion"
Prerequisites of the discipline	"Specialty-1", "Solfeggio", "Harmony", "Ensemble", "History of Performing Arts", "History of Kazakh traditional Music"
Post -requirements of the discipline	"Specialty-2", "Theory and practice of auditory selection and transposition of musical works", "Accumulation of solo concert repertoire", "Work on musical texture"
Content of the discipline	The discipline is aimed at improving students ' performing skills, taking into account modern musical trends and technologies. As a result of studying, students master a modern repertoire that reflects current musical trends and styles, develop skills in interpreting modern musical material.

Результаты Learning outcomes	The practical course "Development of performing skills in modern conditions" should prepare the student for practical performance with a phonogram, which develops in two directions: The first direction is based on highly artistic bayan and accordion performance art, which is refracted in the context of using advanced technologies, which was caused by the impossibility of touring with a full accompanying ensemble or orchestra; the second direction is focused on the settings of mass culture and the needs of a stereo-typed listener, where commercialization and distribution through the media becomes a characteristic trend. The student's acquisition of knowledge and skills of practical performance with a phonogram develops the following Competencies: getting performing experience of playing under the backing track; getting acquainted with the best samples of accordion literature of modern Russian and foreign Kazakh composers.
Form of the lesson	Group (Lecture)
Form of final control	Exam
Basic literature	1. E. 1. Zakharova E. Digital accordion: dream or reality? / E. Zakharova //Leader- Press plus [Electronic resource]. - 2010. - Available at: http://www.lider-press.by. – Access date: 17.09.2010. Roland Russia // V-Accordion Festival [Electronic resource] - 2008- Access mode: http://www.rolandmusic.ru/articles/press/v 2. Смақова З.Н., Камалиденов Е., Дуйсенғалиев Г., Мерғалиев Д. Қазақстанда баян аспабының таралуы және орындаушылық өнер тарихы. Алматы, «Елтаным баспасы», 2018; Смақова З.Н., Спатаев Ж., Мирманов Н. Сырлы сырнай мұрасы. Almaty, "Eltanym baspasy", 2021

Singing with трехструнной a three-string dombra (folk singing)

Название Discipline name and code	Singing with трехструнной three-string dombra (PTD 2226)
Teacher	Babizhan B. Zh . - PhD-doctor. Senior Teacher
Цикл Discipline	cycle Professional discipline
Наименование Module name	Stage Culture and Performing Arts
Language of instruction	Kazakh
Number of credits	3
Semester	4

Discipline recommended for study in OP	6B02116 Traditional musical art
Prerequisites of the discipline	Specialty, History of performing arts, Traditional music and folklore, Performing traditions and schools
Post -requirements of the discipline	Specialty, Analysis of Kazakh traditional songs, Singing repertoire
Contents Disciplines	The discipline is aimed at studying and mastering specific aspects of performing traditional Kazakh music using a three-string dombra. It combines elements of vocal performance and playing a traditional Kazakh instrument. The main goal of the discipline is to develop the skills of performing on the three-string dombra and vocals, the ability to integrate the melodic and rhythmic components.
Результаты Learning outcomes	competence: pass the elementary school of playing the three-string dombra; education: mastery of songs performed to the accompaniment of the three-string dombra; qualification: ability to accompany songs on the three-string dombra; skills: ability to sing on трехструннойthe three-string dombra
Form of classes	individual
Form of final control	Exam, performance of traditional songs под to the accompaniment of the three-string dombra
Basic literature	Agazhay Altai. Songs региона of the Altai region- Tarbagatay - A., "Merey", 2019 Nazkonur. Kazakh traditional songs. Anthology – A., 2016 Babizhan B. One hundred Kazakh kara olen. A., 2002 Muptekeev B., Medeubekuly S. Napevy Zhetysu. A., 1998 Karmenov Zh. Kazakh folk songs and folk composers. A., 1993

Performing Arts/ Дирижирование / Сыбызгы / Сазсырнай / Жетыген 3,4

Title of the discipline and cipher	Ispornitel'skoe iskusstva (3,4) II 2320, II 2321
Teacher	Dalgabay G. E., Mukyshev T. K., Begendikov Zh. A., Zhakypbek N. B.
Cycle of the discipline	DB (KV)

Наименование Module name	Special disciplines of additional OP-Minog Dombra / Folk Orchestra conductor / Sybyzgy/ Sazsyrnai/ Zhetygen/
Language of instruction	Kazakh language
Number of credits	6
Semester	3,4
Discipline recommended for study in OP	6B02116 "Traditional musical Art" Dombra / Conducting/ Sybyzgy / Sazsyrnai/ Zhetygen
Prerequisites of the discipline	History of Kazakh music, History of Performing Arts, Specialty, Individual repertoire, Orchestra, Ensemble.
Post -requirements of the discipline	"Specialty", "Instrumentology", "Ispolnitelskoe skill", "Ispolnitelskaya praktika"
Content of the discipline	The discipline forms creative thinking for mastering various ways of individual interpretation of folk and classical works. / The discipline is aimed at studying the basics of manual technique, practicing conducting a simple репертуаром folk orchestra repertoire. / The discipline
	is aimed at practical mastery of playing a folk musical instrument, studying the specifics of sound production, hand placement, and repertoire of primary and secondary difficulty. The discipline is aimed at activating creative initiative and developing artistic abilities, spiritual enrichment and improvement. / The discipline is aimed at improving conducting techniques, mastering new orchestral works with a higher degree of complexity as a conductor. / The discipline is aimed at studying and performing works of small and large forms for folk instruments, mastering playing techniques and means of artistic expression.
Результаты Training results	-competence: - professionalism; - performance; -methodology; -knowledge: basic concepts of the subject theoretical foundations, knowledge of types and directions; - qualification: update the accumulated experience, analyze and apply the experience of organizing the educational process; -skills: the ability to use skills and knowledge in practice
is formed Form of conducting classes	individually
Form of final control	Play all data work
Main literature	А.Жұбанов «Ғасырлар пернесі»-Алматы., А.Сейдімбек «Қазақтың күй өнері»-Астана., «Күлтегін» баспасы.,

	Т.Мерғалиев «Қазақ күйлерінің тарихы»-Алматы., Т.Жұмалиева, Д.Ахметбекова, Б.Ысқаков, Ә.Карамендина, З.Коспаков «Қазақ халқының дәстүрлі музыкасы» Алматы -2005 З.Zhakisheva "Aspaptanu" Monograph -Almaty: "Kazakh tarikhy" 2012.256 p . В. Sarybayev "Kazakh musical instruments" Alma-Ata, "Zhalyn", 1978.176 p . Т. Konyratbay "Musical culture and folklore of the Kazakh people" - Almaty: "MerSal", 2004. -168 p.
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DESCRIPTION OF ELECTIVE SUBJECTS

3RD YEAR

Ethnosolfeggio (dombra, folk singing)

Название Discipline name and Ethno-Solfeggio cipher	Ethnosolfeggio (Etn 3206)
Teacher	Suleymanova L. A. Master of Art. sciences, teacher.
Цикл Course cycle	Elective basic module
Наименование Module name	Music and theoretical disciplines
Language of instruction	Kazakh
Number of credits	3
Semester	5
Discipline recommended for study in OP	6B02116 - Traditional musical Art (by type). Specialty - Dombra, Folk instruments.
Prerequisites of the discipline	: Traditional music and folklore, Kazakh music. Literature, Analysis, Solfeggio
Post-requirements of the discipline	History of Kazakh music, Kazakh oral and professional traditional music, Анализ Song analysis
Content of the discipline The	content of the subject is aimed at developing hearing, memory and compositional skills using various musical techniques, such as dictation (written with audio recording and with an illustrator), solfeggiating dictation, songs, composing kuv in the style of "tokpe", and "shertpe". As a result of studying the discipline "Ethnosolfeggio", the student develops all types of musical hearing, rhythm, and memory based on the material of dombrovyy kuy "tokpe" and "shertpe". Skills are formed in composing dombrovyy kuvas in the main styles "tokpe" and "shertpe", as well as the technique of improvisation of Kazakh kuvas.
Результаты Learning outcomes	Competencies: Knowledge of bright advanced folk genres and professional dombrovyy, singing schools, their analysis and improvisation knowledge: Singing with or without an instrument any traditional song, be able to record kui and songs, analyze them by notes. Distinguish the styles of folk composers and be able to compose your own improvisation in this style skills: The ability to form understand the elements of various song traditions and determine what you have heard; develop the ability to memorize a melody and analyze it; Master improvisation techniques; adapt to the search for style trends and style of folk composers. skills: development of musical memory based on folk music, development of skills in analyzing musical works, working with literature.
Form of conducting classes	Group

Form of final control	Exam
Basic literature	Alpeisova G. Etnosolfeggio Astana: L. N. Gumilev atyndagy EUU, 2008. Omarova G., Murzagalieva G. Etnosolfeggio Almaty, 2005 Baigaskina A. Rhythmika kazakskoi traditsionnoi Rhythmika kazakskoi traditsionnoi pesni Alma-Ata: 1991. Бәбіжан Б. Қазақтың жүз қара өлеңі Алматы, 2002 Бәбіжан Б. Меркі өңірінің ән фольклор Алматы, 2018 б. Сұранышева Б. Бағдарлама. Etnosolfeggio Almaty: Daik-Press, 2005.

Theory and practice подбора of auditory selection and transposition of musical compositions (kobyz bayan)

Название Discipline name and cipher	Theory and practice of auditory selection and transposition of musical works (TPPSTMP 3206)
Teacher	Kozhakhmetov S. T.
Cycle of discipline	DB (KV)
Наименование Module name	Music-theoretical disciplines
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	5
Discipline recommended for study in OP	6B02116 - Traditional musical art
Prerequisites of the discipline	"Specialty", "Ensemble", "Orchestra class"
Post -requirements of the discipline	"Specialty", "Accumulation of solo concert repertoire"
Content of the discipline	The discipline dedicated to mastering the skills of playing by ear and transposing is a key one for the development концертмейстерского мастерства of an instrumentalist's concertmaster skills. As a result of the training, the student is able to perceive and interpret the harmonic structure of musical works by ear, knows техники transposition techniques, and is also able to adapt musical material to different keys and moods.
Результаты Learning outcomes	As a result of studying this discipline, a student must: have a developed harmonic ear; master special musical skills of playing by ear, reading from a sheet and transposing; master the ability of intonation thinking and ensemble technique; be competent in the field of performing arts and in the development of musical culture in Kazakhstan.
Form of conducting classes	in small groups
Form of final control	Exam
Basic literature	Egorov B., Levkodimov G. Textbook on accompanist practice Imkhanitsky M. I. New about articulation and strokes on the accordion. M, 1997

	Lips F. R. Iskusstvo igrы na bayane, 3-e izd. M, 2004
	Akimov Yu. T., Gvozdev P. A. Progressivnaya shkola igrы na bayane 1970 Barenboim L. A. Puti k muzitsirovaniyu L.-M. 1973 Vinogradov K. On the specifics of creative relationships between a pianist-concertmaster and a singer // Musical performance and Modernity. Issue 1. Moscow: Muzyka, 1988 Kryuchkov N. Iskusstvo akkompanementa kak predmet obucheniya [Art of accompaniment as a subject of training]. L., 1961 Kubantseva E. I. Konzertmeisterskiy klass [Concertmaster class], 2002

Music of the World

Name of the discipline and code	Music of the world
Teacher	Sabyrova A. S.- Candidate Law of Science (PhD), Associate Professor (Associate Professor)KKSON
Cycldisciplines	Elective basic module
Наименование Module name	Music and theoretical disciplines
Language	teaching Kazakh
Number of credits	3
Semester	5
Discipline recommended for study in OP	6B02116-Traditional musical art
Prerequisites of the discipline	Traditional music and folklore, Kazakh music. literature, History of Kazakhstan
Post -requirements of the discipline	History of Kazakh music, Kazakh Oral and professional traditional music
Content of the discipline	The content of the discipline includes the study of traditional song and instrumental music of the peoples of the Near, Middle East and East, South-East Asia. As a result of studying: the student expands his horizons and professional erudition; develops skills in working with scientific literature on Oriental studies.
Results of	Training Competencies: Recognition of the main features of traditional music developed in the Near, Middle East and South and South-East Asia Knowledge: have a general understanding of the cultural history, traditional instruments and songs of the Near, Middle East and South Asia Skills: identify by ear and conceptually historical and artistic features of traditional music in the Near, Middle East and South Asia East and South Asian Skills: Working with scientific literature in Oriental studies.
Form of the lesson	Group
Form of final control	Exam
Basic literature	1. Plakhov Yu. Artistic canon in the system of professional Oriental monody (based on the material of instrumental music of peoples). Central Asia). Tashkent, 1988.

	Musical Aesthetics of the countries of the East (ed. and ed. by V. Shestakov). Moscow, 1967. Musical instruments of the world. Complete illustrated Encyclopedia / Translated from English by V. E. Venyukova. Moscow, 2009. 320 p.
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Musical and cultural traditions

Название Discipline name and code	Musical and Cultural traditions (MKT 3213)
Teacher	Sabyrova A. S.- Candidate Law of Science (PhD), Associate Professor (Associate Professor) of KKSON
Цикл Discipline cycle	Elective basic module
Наименование Module name	Music and theoretical disciplines
Language of teaching	Kazakh
Number of credits	3
Semester	5
Discipline recommended for study in OP	6B02116-Traditional musical art
Prerequisites of the discipline	Traditional music and folklore, Kazakh music. literature, History of Kazakhstan
Post -requirements of the discipline	History of Kazakh music, Kazakh oral and professional traditional music
Content of the discipline	The content of the discipline introduces the ideological foundations of culture and canons of applied arts, crafts and other areas of traditional искусства Kazakh art. It teaches you to identify opportunities in the regional and cultural environment. As a result of studying, the student will have a holistic view of their native culture and use knowledge of the history of folk art and musical folklore in the educational process, which contributes to the education of patriotism.
Results Learning outcomes	of Competence training: distinguish the most notable features of muses. cultures of the peoples of the Near, Middle East and the peoples of South and South-east Asia knowledge: some features from the history of the Muses. cultures of the peoples of the Near, Middle East and the peoples of South and South-east Asia skills: to distinguish the regional specifics of the peoples of the Near, Middle East and the peoples of South and South-east Asia skills: teaching to work out Oriental literature
Form of the lesson	GroupVaya Group
Form of final control	Exam
Basic literature	Plakhov Yu.Artistic canon in the system of professional Eastern monody (based on the material of instrumental music of the peoples of Central Asia). Tashkent, 1988. Musical aesthetics of the countries of the East (ed. and ed. by V. Shestakov). Moscow, 1967

History of Kazakh music of the XX century

Название Discipline name and code	History of Kazakh music of the XX century (IKM XX 3214)
Teacher	Imasheva A. T., Mukhambetzhano Sh
Цикл . S. Discipline cycle	
Name of the module	"Musical and historical disciplines"
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	5
Discipline recommended for studying in the OP	Traditional musical art
Prerequisites of the discipline	"History of Kazakh music-1" "History of world music"
Post -requirements of the discipline	"History of Modern Music"
Content of the discipline	The content of the discipline is presented in the context of the fundamental foundations of the historical process of its formation, relying on various musical traditions in their genesis. As a result of the study, the student: knows the main stages of formation of a professional composing school in Kazakhstan; has the skills of independent interpretation of the content of musical compositions.
Results Learning outcomes	of Competence training: formation of research competence of the student; reconstruction of the artistic concept of a musical work. knowledge: the process of historical development of Kazakh music; patterns of formation and development of Kazakh music; history of formation and development of professional musical art; creativity of professional composers of the twentieth century. skills: analyze musical works from the point of view of the corresponding genres and forms; distinguish professional genres, features of construction, forms, etc. skills: Skills of independent interpretation of the content of works by composers of Kazakhstan; Skills of using the acquired knowledge in educational and pedagogical activities in specific situations and in solving tasks. ability to work independently with scientific literature about composers.
Forma of conducting classes	Group
Form of final control	Exam, orally by with tickets, testirovane

Basic literature	Native university- our talent. - Almaty, 2004. Composers of Kazakhstan – , vol. 1 – , Almaty, 2012. Essays on composers of Kazakhstan. - Almaty, 2013.
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Kazakh music

Название Discipline name and code	Kazakh music (KM 3214)
Teacher	Imasheva A. T., Mukhambetzhanov Sh
Department	of Musicology and composition
Cycle of discipline	Profile subjects (PD)
Название Module name	Music-theoretical subjects
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	5
Discipline recommended for studying in the OP	"Traditional Musical Art"
Prerequisites of the discipline	Traditional music and folklore, Folk music creativity
Post -requirements of the discipline	History of Kazakh music, History and methodology of ethnomusicology
Content of the discipline	The content of the discipline " Kazakh music" includes the себя study of folk professional, song and instrumental music of the Kazakh people of the XIX century, the life and work of outstanding representatives of the era, stylistic, genre features of their creativity As a result of studies: the student knows the history of professional folk, song and instrumental music of the Kazakh people of the XIX century; has the skills to analyze the stylistic and genre features of the work of famous representatives of this era.
Результаты Learning outcomes	Upon completion of the course, the student should have an idea of the main historical stages of the formation and development of Kazakh traditional music from antiquity to the first half of the twentieth century, the genesis and evolution of types of traditional culture carriers – - the main sources for the study of national traditional musical culture (musical archeology, musical source studies, oral musical historiography–, - stylistic features examples of song, instrumental and musical recitative creativity presented in the course, in their correlation with the socio-historical features of the era of their origin, as well as with the evolution of the worldview of nomadic society . be able to distinguish samples of Kazakh folk and oral-professional music by genres, styles, - identify works of authors belonging to different regional traditions by individual styles, - practically show the musical samples mastered during the course (vocal, vocal - instrumental and instrumental); apply the acquired knowledge in their professional

	activities; –master the skills of working with scientific literature.
Form of conducting classes	Group
Form of final control	Oral response to tickets for the exam
About new literature	Voices of folk muses A., 1990. s.s. 14-1515 Kazakh music: traditions and modernity (collection of articles). Alma-Ata, 1992. A. Akishev Iskustvo i mifologiya sakov A., 1984. 14. T. Vyzgo Muzykalnye instrumenty Srednoi Azii: istoricheskie ocherki ch. 1, Sredneaziatskaya antichnost ' [Musical Instruments of Central Asia: Historical Essays chapter 1, Central Asian Antiquity], Moscow, 1980. S. Daukeeva Filosofiya muzyki Abu Nasr Mukhammada al Farabi A., 2002. Dzhumaev "Turkestansky starets" Khoja Ahmed Yassavi i moslemskiye dukhovnye pesnopeniya [Philosophy of Music by Abu Nasr Muhammad al Farabi A., 2002].

Arrangement of dombro kuev 1,2 (kobyzbayan)

Title of the discipline and cipher	Translation of dombrovyy kuev PDK (1,2) 3309, 12
Teacher	Akazhan B., Zhakiyanov A., Masymkhanova A.
Cycle of the discipline	DB (KV)
Наименование Module name	Stage culture and performing arts
Language of instruction	Kazakh
Number of credits	6
Semester	5, 6
Discipline recommended for studying at OP	6B02116 - Traditional musical art Kobyz and bayan
Prerequisites of the discipline	"Specialty", "History of Performing Arts", "Ensemble", "Harmony", "Solfeggio", "Analysis of musical works", "History of Kazakh traditional music"
Post -requirements of the discipline	"Pedagogical practice", "Accumulation of solo concert repertoire", "Orchestral art of Kazakhstan"
Content of the discipline	The content of the discipline "Arrangement of dombrovyy kuev-1" is aimed at theoretical analysis and practical development of Kazakh домбровой dombrovyy music in the styles of "tokpe". The system of fret supports in dombrovyye kyuis of the Tokpe style is studied. As a result of the training, the student has practical skills in arranging dombrovyy kuys in the tokpe style for playing the kobyz and bayan. They have initial improvisation skills on an instrument. The content of the discipline "Arrangement of dombrovyy kuv - 2" is aimed at theoretical analysis and practical development of Kazakh dombrovyy music in

	the theoretical analysis and practical development of Kazakh dombrovny music in the "shertpe" styles. The system of fret supports in dombro cuyas стиля of the "scherte" style is studied. As a result of training
, the results of training	are able to make a competent interpretation, transcription of dombrovny kuv to the instrument; expands концертный the artist's concert the performer's concert repertoire
Form of conducting classes	Group
Form of final control	Exam
Basic literature	Toktagan A. "Kuy kasterli auez", B. Yskakov "Saryarka sazday", Raiymbergenov A., Asanova S. " Kuy қайнары»

Arrangement домбровых of dombrovny kuys on folk instruments 1,2 (three-stringed, folk instruments)

Name of the discipline and code	Translation of dombro of dombrovny kuys on folk instruments DKHAL (1,2) 3309, 12
Teacher	Jumabaev A. Sh. Jumabaev – lecturer of the Department "Mass Media", owner of the badge of culture of the Republic of Kazakhstan
Cycle of discipline	PD (KV)
НаименованиеModule name	Module 9. Stage culture and performing arts.
Language of instruction	In Kazakh
Number of credits	6
Semester	5, 6
Discipline recommended for study in OP	6B02116 - Traditional musical art Folk instruments (three-stringed and folk instruments)
Prerequisites of the discipline	To master this discipline, students need basic knowledge of such special musical subjects as specialty, history of performing arts, harmony, solfeggio, orchestra, ensemble, instrumentation, history of Kazakh music, history of Kazakhstan, analysis.
Post -requirements of the discipline	The educational content of this discipline is used in the following subjects: Teaching experience, methodology, stage skills.
Content of the discipline	The content of the discipline is aimed at studying and translating dombrovny kuyas into folk instruments, including its content, which is based on the legend, compositional structure, rhythmic pattern of kuyas in the style of "shertpe" and the range of kuyas that should be suitable for the capabilities of three-stringed and folk instruments. As a result, the student expands his knowledge of dombrovny kuys in the style of "shertpe", has the skills of techniques and techniques when arranging dombrovny kuys in the style of

	"shertpe" on three-stringed and folk instruments.
	The content of the discipline is aimed at further study and transposition домбровых of dombrovyy kuys to folk
	instruments. As a result of mastering the discipline: the student expands his knowledge of dombre kyus in the tokpe style, has the skills of techniques and techniques when arranging dombre kyus in the tokpe style on three-stringed and folk instruments, thereby expanding the concert and performing repertoire of these instruments.
Результаты Learning outcomes	-competence: -professional; -pedagogical; - performing; - knowledge: adaptation of cuys performed on the scherter instrument for this instrument, musical notation of cuys; -knowledge: transposition, increasing the range of cuys performed on the scherter as a whole; - skills: classification школами by kuishi schools of cuys suitable for performing on the scherter instrument. scherter.
Form of conducting classes	in Small groups
Form of final control	Exam (arrangement of 2 cuys for инструмента the scherter instrument)
Основная литература	1.А.Жайымов, Б.Ысқақов, К.Сахарбаева, А.Жайым «Домбра сазы» Алматы, 2024 ж. Б.Ысқақов «Сарыарқа саздары» алматы, 2007 3.У. Бекенов «Күй табиғаты» Алматы, 1981 4.А.Токтаған, Г.Елеусізқызы «Күй керуені» Almaty, 1997

Features исполнительской школы of Kazangap performing school 1,2 (dombra)

Название Discipline name and code	Features of the Kazapgara performing school Қазапгара 1, 2 OIShK (1,2) 3309, 12
Teacher	Раимбергенов А. I. Raimbergenov -Associate Professor of the dombra Department, cultural worker of the Republic of Kazakhstan
Cycle of the discipline	PD (KV)
Наименование Module name	Stage Culture and Performing Arts
Language of instruction	In Kazakh language
Number of credits	6
Semester	5, 6
Discipline recommended for study in OP	6B02116 - Traditional musical art, specialization " Folk instruments "(dombra)
Prerequisites of the discipline	Specialty dombra, history of performing arts, history of Kazakh music, musical analysis of works of Kazakh traditional heritage

Post -requirements of the discipline	Expansion and accumulation of individual repertoire of students, pedagogical practice, musical and ethnographic practice, teaching methods, improvement of performing skills of kueb
Content of the discipline	The discipline is aimed at studying a representative of the performing dombra tradition of Western Kazakhstan, kuishi – Kazangap. A special feature is – the unique method of transferring knowledge and performing techniques from teacher to student "Ustaz–shakirt". The discipline provides an opportunity to study the creative work of Kazangap, his musical works and style. The discipline is aimed at further expanding the performance capabilities of dombrists by studying the performing tradition of kuishi Kazangap. The main goals and objectives of the discipline include: the formative features of Kazangap kueb; the difference in the "Akzhelen" genre; mastering the stroke performance technique; expanding the concert and performing repertoire.
Результаты Learning outcomes	To know the history of creating Kazangap cuys, identify stylistic and genre differences in Kazangap cuys, distinguish the features of the stroke technique of Kazangap cuys and know how to decipher them; Mastering Kazangap cuys, hone the subtleties of performing skills Analyze the form of cuys, the cui note Kazangap cuys; Professionally perform Kazangap cuys, transmitting the stylistic features of a folk composer; use Kazangap's creativity in professional activities, making arrangements and arrangements for orchestras, folk and pop ensembles.
Form of the lesson	Group
Form of final control	Exam: perform 2 kuya Kazangapa by heart
Basic literature	Жұбанов Zhubanov A. "Gasyrlar pernesi". Almaty: Daikpress, 2002, 234-246-better. Сейдімбек А. «Қазақтың күй өнері». – Астана: Күлтигін, 2002. Мерғалиев Т., Бүркіт С., Дүйсен О. Қазақ күйлерінің тарихы. Almaty: "Complex" Publ., 2000. Райымбергенов А. «Ақжелең». - Almaty: Өнер, 1984. Балмағамбетов С. «Саз зергері Қазанғап». - Almaty: ZHSHS "Baspa", 2001.

Methodology for creating and promoting a project in the field of instrumental music 1,2 (dombra, three-stringed and folk instruments)

Название Discipline name and code	Methodology for creating and promoting a project in the field of instrumental music 1, 2 MSPPSIM (1, 2) 3309, 12
Teacher	Zhamenkeev E. E. - PhD, Associate Professor
Cycle of the discipline	PD (KV)
Наименование Module name	Stage culture and Performing Arts
Language of instruction	In Kazakh language
Number of credits	6

Semester	5, 6
Discipline recommended for study in OP	6B02116-Traditional musical art, specialization " Folk instruments " (dombra, three-stringed and folk instruments)
Prerequisites of the discipline	"Specialty", "Individual concert repertoire of the performer", "Orchestra", "Ensemble", "Notes of kueb", "Improvisation", "Fundamentals of management and entrepreneurship in Culture", music and theoretical disciplines
Post -requirements of the discipline	"Specialty", "Orchestra", "Ensemble", " Private repertoire foundation", "Fundamentals of management and entrepreneurship in culture"
Content of the discipline	Within the framework of the course "Methods of creating and promoting a project in the field of instrumental music-1", students will get acquainted with the main tools for forming and promoting folk ensembles of different periods, the history of creating these ensembles. As a result, I develop the skills to work correctly in an ensemble, sociability, correct advertising, correctly present my own performing skills, analyze market demands and form the right repertoire. Within the framework of this discipline, meetings are provided with the current leading groups (folklore ensembles) and their leaders. In the field of management, students will be able to meet with specialists in Copywriting, SMM, and Offer Writing
Результаты Learning outcomes	competence: management; professionalism in performance; SMM. knowledge: learn about the basic principles of creating and promoting a music project (soloist or group) qualification: solo artist; head ensemble leader; producer; SMM.skills: I develop skills to work correctly in an ensemble, communication skills, correct advertising, correctly present my own performing skills I analyze market demands and form the right repertoire.
Form of the lesson	Group
Form of final control	Exam, presentation of the author's musical and instrumental project and its musical material.
Основная литература	«Күлтегін» баспасы., П. Друкер «Практика менеджмента» 1954 ж.С. Годин «Лидер есть в каждом» 2012 ж. Ұжымдық монография «Қазақстандағы қазіргі заман фольклоры» Алматы 2014-4226.Р.Қ. Мұхаметалин «Бренды Казахстана» 2017 zh.

Performing traditions and schools 1,2 (folk singing)

Название Discipline name and code	Performing Traditions and Schools (ITSh (1,2) 3309, 12)
Teacher	Kurmangaliev T. K. - Senior lecturer

Cycle of the discipline	PD
Наименование Module name	Stage culture and performing arts
Language of teaching	Kazakh
Number of credits	6
Semester	5, 6
Discipline recommended for study in OP	"6B02116 - Traditional musical art " "Folk singing"
Prerequisites	of the discipline History of performing arts, Traditional music and Folklore, History of Kazakh music, Specialty
Post	-requirements of the Discipline Singing, Poetry zhyrau, Analysis of traditional Kazakh songs, Analysis of musical works, Song fund, Aitys. Concert performance skills,
Content of the discipline	The content of the discipline is aimed at theoretical study and practical development of the main traditions of singing schools in various regions of the Republic of Kazakhstan. The article analyzes the styles of singing schools, features of rhythmic pattern, unique melodism, and textured diversity. Samples become a fertile material in mastering the performing traditions of each singing school. As a result of the study: students master the main traditions of singing schools in various regions of the Republic of Kazakhstan. The content of the discipline is aimed at further study of performing traditions and regional schools. The subject contributes to the development of a future singer's versatile mastering of folk performing traditions, reveals the depth and richness of musical heritage, forming unique performing skills.
Результаты Learning outcomes	The content of the discipline is aimed at further study of performing traditions and regional schools. The subject contributes to the development of a future singer's versatile mastering of folk performing traditions, reveals the depth and richness of musical heritage, forming unique performing skills.
Form of the lesson	Group
Form of final control	Exam. Ustno po ticket
biletam Osnovnaya literatura	Zataevich A. 1000 pesen kazakhskogo naroda [1000 songs of the Kazakh people /под]. Алматы: Дайк-Пресс, 2004. – 496 с. Жұбанов А. Заманабұлбұлдары / өңд. толық. 2 – бас. - Almaty: Daik-Press, 2001. - 440 b. Yerzakovich B. Song culture of the Kazakh people. Almaty: Nauka Publ., 1966, 400 p. (in Russian) Қоспақов З. Қазақтың әншілік өнері. – Almaty: Oner,

	Baigaskina A. Rhythmika kazakskoi traditsionnoi pesni (uchebnoe posobie) [Rhythmics of Kazakh traditional songs (textbook)]. Almaty, 1991, 200 p. (in Russian) Akhmetova M. Pesnya i sovremennost' [Song and modernity]. Almaty: Nauka Publ., 1968, 194 p. (in Russian) Қазақтың 200 әні/ Құрастырған Т.Беккхожина – , А., 1972 - , 229 pages.b. Аманов В. Zh., Мұхамбетова Mukhambetova A.И. Дәстүрлі қазақ музыкасы және XX ғасыр. Astana: Master of Software, 2013. – 332 p. b
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Instrumentology
(kylkobyz, prima kobyz, alto kobyz, bass kobyz, bayan, accordion)

Name of the discipline and code	Instrumentology (Ins3310)
Teacher	Umirov E. K. Associate Professor of the Department of Musicology and Composition
Cycle of the discipline	PD (KV)
Наименование Module name	Stage Culture and Performing Arts
Language of instruction	Russian, Kazakh
Number of credits	3
Semester	5
Discipline recommended for study in OP	6B02116 - Traditional Musical Art (by type).
Prerequisites of the discipline	Will master practical skills to develop reading skills and presentation style
Post -requirements of the discipline	Composition classes require professional training in music theory and history, piano proficiency. Related disciplines are, first of all, solfeggio, harmony, polyphony, analysis of musical works, orchestration, which create a theoretical basis for composition. All other disciplines, including general - humanities, are essential for the development of a young composer's intellect and aesthetic culture.
Content of the discipline	The content of the discipline is a course of lectures of an informational nature about the instruments of the folk instrument orchestra. The set of lectures includes information about the instruments of the peoples of the world and the European classification of instruments of the world. As a result of studying disciplines: the student has knowledge about the musical and technical characteristics of folk ensemble instruments, as well as information about numerous instruments of the world.
Результаты Learning outcomes	Acquisition of basic professional skills in the use of tools in writing. Studying the possibilities of tools, expressing the idea of composition through the use of necessary tools
Form of conducting classes	Group

Form of final control	exam
Basic literature	Gnesin M. Initial course of practical composition. - Moscow, 1962. Denisov E. Sovremennaya muzyka i ee problemy evolyutsii kompozitorskoy tekhniki [Modern music and problems of evolution of composer technique]. Kogoutek Ts. Technique of composition in the music of the XX century-Moscow, 1976. Medtner N. Everyday work of a pianist and composer, Moscow, 1963. Music encyclopedia. Articles: Avangardism, Aleatorics, Atonal music, Dodecaphony, Composition, Concrete music, Slonimsky S. Thoughts on the composer 's craft – - S.-P., 2006. Zryakovsky N. - General course инструментоведения. – of instrumental studies, Moscow, 1963. Problems on the Course инструментоведения. – М., of Instrumental Studies, Moscow, 1966. Piston h. Orchestration, Moscow, 1990. Шёнберг А. Schoenberg Exercises on composition for beginners, Moscow, 2004. Berlioz G., A treatise on instrumentation, Moscow, 1972. Zhubanova GA., My world-music. A., 1997. Rakov N., Practical course of instrumentation, Moscow, 1985 Chulaki M., Instruments of the Symphony Orchestra, Moscow, 1983. Rimsky-Korsakov N. A., Fundamentals of Orchestration, Moscow, 1946. Bychkov A., Symphonies, instrumental pieces. Kuzhamyarov K., Symphonies, symphonic paintings, for folk orchestra. Rakhmadiev E., Symphonic and operatic works. Daldenbay B. A., Symphonies, ballets, symphonic paintings, for folk orchestra.

Групповой состав Orchestra group composition and analysis (dombra, three-stringed and folk instruments)

Название Discipline Name and Cipher	Групповой Group Orchestra Composition and Analysis (GSOA - 3312)
Teacher	Usenov E.-senior lecturer of the dombra Department, Honored Worker of the Republic of Kazakhstan
Cycle of the discipline	DB (KV)
Наименование Module name	Stage culture and Performing Arts
Language of instruction	In Kazakh language
Number of credits	3
Semester	5
Discipline recommended for study in OP	6B02116 - Traditional musical art, specialization " Folk instruments " (dombra, three-stringed and folk instruments)

Prerequisites of the discipline	Specialty, orchestra, instrumental studies, instrumental studies, pedagogical practice, music-and theoretical disciplines
Post -requirements of the discipline	Specialty, performing practice, accumulation of solo repertoire, orchestra, arrangement of works by foreign composers
Content of the discipline	The main objectives of the course include general information about orchestras, the composition of the orchestra (groups of instruments in the orchestra), an overview of all orchestral instruments, technical and musical- expressive means (range, structure, transposition, articulation, timbre characteristics), practical application of knowledge.
Результаты Learning outcomes	As a result of mastering the subject формируются следующие , the following Competencies are summed up: -Professionalism, methodicality, thoroughness; - Knowledge: the concept of the subject, theoretical components; - Achievement: business skills, the ability to implement; -Skills: to be able to use in practice.
Form of conducting classes	Group
Form of final control	Exam, analysis of orchestra compositions
Basic literature	В. Сарыбаев «Қазақ халық аспаптары» – Алматы., Ж. Темірғалиев «Қазақ оркестр аспаптары » - Алматы., Н. Зряновский «Общий курс инструментоведения» - Москва, 1963 Чулаки М. «Инструменты симфонического оркестра» - Москва, 1983

Aitys (folk singing)

Name of the discipline and code	Aitys (Ait 3310)
Teacher	Kairullaev K. I. - Master гуманитарных of Humanities
Cycle of discipline	PD
Наименование Module name	Stage culture and performing arts
Language of instruction	Kazakh
Number of credits	3
Semester	5
Discipline recommended for study in OP	"6B02104 - Traditional musical art"
Prerequisites of the discipline	are Traditional music and folklore, Zhyrau Poetry, History of Performing Arts, History of Kazakh Music, etc.
Post -requirements of the discipline	Description of singing, Pedagogical art of a musician, Mastering the pedagogical repertoire,

Content of the discipline	The content of the discipline is aimed at familiarizing with the features of artistic, structural, social and poetic music in the period from the history of жанпа the aitys genre to the work of modern aitys poets; about the role of aitys and the poet in society. As a result of studying the discipline: the student has knowledge about the genre of aitys and the role of aitys in social society.
Результаты Learning outcomes	Strengthen любовь students ' love for the great art of the nation by providing in-depth knowledge of the country's history, the life and work of great personalities of art, introducing them to the history of art of aitys, its main types, and revealing its significance. His veneration. Defining the role of Aitys poets in society. During the classes , students develop mutual enrichment, thinking skills, learn to compose 7-8 and 11 syllables, and deepen their poetic improvisation abilities. Pay attention to the colorfulness of the poem, the complexity of the types of rhymes. Learn the aitys of poets and perform them according to the melody and motives. Study and highlight the country's unknown poetic melodies that have come down to us only in the form of notes. In Shashubai's song "Akkayyn" ("White Birch") so asks for a poetic melody. Make attempts to transform these melodies into a song. Mastering the skills of composing poems of 7-8 and 11 syllables, in-depth study of poetic improvisation abilities. Learn the aitys of poets and perform them according to the melody and motives.
Form of the lesson	Group
Form of final control	Exam. Устно по билетам
Основная литература	XXI ғасырдағы қазақ ақындары. А., 1988. Aitys. Көп томдық. А., 1988. А.Достияров. Өздерің білер Нартаймын: Естеліктер. А., 1994. Жолдасбеков М., Төрекұлов Н. Тоқсантолғау: Деректі ғұмырнамалық эссе. А., 1992. Марғұлан Ә. Ежелгіжыр-аңыздар. А.,1985. Тезектөре: Айтыстар мен жыр-өлеңдер. А., 1996. Исмайылов Е. Ақындар. А., 1957. Нұрмағамбетова О. Жамбыл және халық поэзиясы. А., 1976. Мағауин М. Кобызсарыны. XV-XVIII ғасырларда жасаған қазақ ақын-жыраулары. Монография. А., 2006. Қ.Өмірәлиев. XV-XIX Ғасырлардағы қазақ поэзиясының тілі. А., 1976. НүрпейісБайғанин. Естеліктер. Таңдамалы шығармалар. /Құраст. Ж.Asanov, А., 2006. Сырдаөткенсөзсайыс. А., 2003. Қазақайтысыныңантологиясы, Аст, 2014.

Decoding of kuyas (dombra, three-stringed and folk instruments)

Название Discipline name and cipher	Расшифровка Cuev Decryption (RK 3311)
Teacher	Igilik B. K. - Associate Professor of the Department of Dombra
Cyclisciplines of	PD (KV)
Наименование Module name	Stage culture and Performing Arts
Language	Teaching In Kazakh language
Number of credits	3
Semester	5
Discipline recommended for study in OP	6B02116-Traditional musical art, specialization " Folk instruments "(dombra, three-stringed and folk instruments)
Prerequisites of the discipline	History of Kazakhstan, history of Kazakh music, music theory, instrumentation, harmony, solfeggio, piano
Post -requirements of the discipline	Specialty, пәлептырар performer's repertoire, performing skills, kuya instrumentation, methods of teaching special disciplines, history of performing arts.
Content of the discipline	The content of the discipline is aimed at mastering the techniques and techniques of decoding cuvees and developing musical hearing. Also же on the formation of auditory skills when notating samples of various dombra performing schools. As a result of studying the discipline: the student has the ability to decipher cui, knows the techniques and techniques of notification, which contributes to the formation of auditory skills.
Results Learning outcomes	of Competence training: geography: principles, theoretical foundations, types and directions in the field of stock of knowledge in this subject; skills: skills in the professional field and its application in this field ; basic professional competencies. Skills: the acquired knowledge forms the application of it in practice;
The form of conducting the lesson	is a group
Form and a final Control	Exam (the student passes his own notes of two cui)

Basic literature	Nazaykinsky E. "Style and genre in Russian literature". музыка» А.Затаевич «Қазақтың 500 ән-күйі» А.Жұбанов «Құрманғазы»
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Theory and practice of notating songs and cuits (kyl kobyz, alt kobyz, bass kobyz, prima kobyz)

Name of the discipline and code	Theory and practice of notating songs and cuits (TRNPK 3311)
Teacher	Akazhan B.
Cycle of discipline	PD (KV)
Наименование Module name	Stage culture and performing arts
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	5
Discipline recommended for study in OP	6B02116 -Traditional musical art (Kyl kobyz, prima kobyz, alt kobyz, bass kobyz)
Prerequisites of the discipline	"Specialty", "History of performing arts", "Instrumentation", "Fundamentals of analysis of musical works", "History of Kazakh music of the XX century"
Post -requirements of the discipline	"Specialty", "Accumulation of solo concert repertoire"
Content of the discipline	The discipline is aimed at studying methods of translating outdated musical material into musical notation. As a result of the study, the student should know the theoretical foundations of annotating folk songs and kuv, be able to determine the stylistic and genre features of musical material, master the techniques of musical notation графики, that consider the specifics of traditional instruments and their sound.
Результаты Learning outcomes	The skills acquired during the course "Theory and Practice of notating songs and cuits" give students the opportunity to add to their personal performing repertoire, teach them to respect their native origins. As a result of the study, the student should know: the theoretical foundations and characteristics of performing work on notating folk songs and kuv; be able to: determine the stylistic and genre accessories of songs and kuv; master the techniques of musical graphics related to the specifics of the instrument.
Form of conducting classes	in Small groups
Form of final control	Exam

Basic literature	Alekseev E. Musical notation of folk music: Theory and Practice, Moscow: Sov. Composer, 1990. Karakulov B. I. Musical writing and modern musical culture //Rukh-Miras. - 2004. - No. 1. Omarova G. Kazakh kui: cultural and historical context and regional styles. diss... doct. art history. - Tashkent, 2012. Uzbekova D. I. Kazakh kobyz tradition in the creative work of modern composers for kobyz prima and violin /Master's thesis. - Almaty, 2016
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Concertmaster skills of accordion players (bayan, accordion)

Title of the discipline and code	Concertmaster's skill of accordion players (KMB 3311)
Teacher	Нарымбетов Narymbetov G. M.
Cycle of discipline	PD (KV)
Наименование Module name	Stage culture and performing arts
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	5
Discipline recommended for studying in OP	6B02116 -Traditional musical art Bayan, accordion
Prerequisites of the discipline	"Specialty", "History of performing Arts", "Modern accordion performing arts", "Reading from a sheet and studying orchestral difficulties"
Post -requirements of the discipline	"Specialty", "Accumulation of solo concert repertoire", "Work on musical texture"
Content of the discipline	The content of the discipline is aimed at preparing the student for professional activity as a concertmaster and accompanist, providing the necessary practical basis for interaction with performers of various genres and directions. As a result of training, the student acquires professional skills in vocal and instrumental accompaniment. Can play from a sheet and transpose to different keys.

Results of training	As a result of studying the discipline "Concertmaster skills of accordion players", the student must prepare for practical work as an accompanist in vocal, choral, orchestral, choreographic groups, as well as an accompanist in philharmonic societies, on radio, television. The student's acquisition of knowledge and skills in vocal accompaniment and concertmaster work with instrumentalists develops the following Competencies: getting experience of concertmaster's work on learning opera parts with vocalists; getting practical skills in instrumental accompaniment and the ability to accompany from a sheet; getting acquainted with the best samples of vocal and instrumental literature of Russian and foreign classical composers of various eras, styles and genres, as well as Kazakh and modern foreign composers; developing practical skills necessary for concertmaster's work, including accompaniment from a sheet and transpose in any key depending on the range of the vocalist
Form of conducting classes	in Small groups
Form of final control	Exam
Basic literature	Davydov N. A. Method of transcriptions of instrumental works for accordion. Moscow, 1982. Lips F. R. Iskusstvo igry na bayane [The art of playing the accordion]. Moscow, 1985. Lips F. R. On transcriptions and transcriptions Moscow, 1983. in the collection of Bayan and bayanists

Notation of songs 1,2 (folk singing)

Название Discipline name andand	Naming Song Notation cipher (NP (1) 3311)
Teacher	Чукманов Е. Т. Chukmanov-professor
Cycle of discipline	KP
Наименование Module name	Stage culture and performing arts
Language of instruction	Kazakh
Number of credits	6
Semester	5,6
Discipline recommended for study in OP	"6B02116 - Traditional musical art " "Folk singing"
Prerequisites of the discipline	History of performing arts, History of Kazakh music, Music theory, Dombra, Solfeggio, Specialty, Ethnosolfeggio
Post -requirements of the discipline	Performing traditions and schools, Aitys, Poeziyazhyrau, Song Fund, Methods of teaching special subjects, Pedagogical skills

Content of the discipline	The content of the discipline is aimed at mastering the techniques and techniques of notating songs and developing musical hearing. Also on the formation of auditory skills when notating samples of various performing singing schools. As a result of studying the discipline: the student has the skill of notating songs, knows the techniques and techniques of notating, which contributes to the formation of auditory skills.
Результаты Learning Outcomes	Competence: - knowledge of: Mastering the notation of songs of folk and folk composers by dombra. The student studies the history of Kazakh musical art, musical literature, fiction and additional materials on the discipline. The subject also provides information about the curriculum of secondary schools. -I have мения: The course focuses on students ' ability to self-study, develop their research skills, study teacher performance and teaching experience, and deepen their skills in these two areas, used to. Many elements in the song (each artist's musical exercises and штрихов dombra stroke features) help them learn how to record music, so they can practice it and add it to their own repertoire. -skills: listening to previously listened songs, comparing them with other performers, identifying features, organizing musical and creative evenings; - create a lesson, curriculum, plan;
Form of the lesson	Group
Form of final control	The exam проводится is conducted устной orally, including practical tasks.
Basic literature	Zataevich A. "1000 songs of the Kazakh people". Almaty, Daik-Press Publ., 2004. Zataevich A. "500 Kazakh songs and kues". Алматы, М.Әуезов атындағы әдебиет және өнер институты, 2007. А.Жұбанов. Замана бұлбұлдары. Almaty, Daik-Press, 2001 .Yerzakovich. Ләйлім шырақ, Алматы 1983 Ерзакович Б. «Музыкальное наследие казахского народа». Alma-Ata: Nauka Publ., 1977. Ерзакович Б. «Қазақ халқының ғашықтық әндері антологиясы». Almaty, 1994. Yerzakovich B. "Song culture of the Kazakh people". Alma-Ata: Nauka Publ., 1966. Ерзакович Б. Қазақстанның халық әндері. Almaty, 1955. Ерзакович Б. «Айттым сәлем Қаламқас». А., 1986. Құраст., музыкалық ред. Жүргізген Қ.Жүзбасов. Ақан сері. «Маңмаңгер» Әндер. Өнд., толықт. 2 –бас. /. – Алматы: Өнер, 1988. – 120 бет. Құрастырған: Қ.Қаңтарбаев. алғы сөзін жазып, жалпы ред, Басқ.: Е.Ысмайлов. Біржан сал Қожағұлұлы. Өлеңдер. / Алматы: Жазушы, 1967, 228 б.

	Құрастырған: Б.Г.Ерзакович, Ә.Дербісалин, З.Қоспақов. Біржан сал Қожағұлұлы. Ләйлім шырақ. Әндер. Almaty: Onner Publ., 1983. - 168 b. Т. Bekkhozina. Қазақтың 200 әні. Almaty, 1972. Bekezhanov N. "Amanat". A., 1990. Ержанов М. «Қуанамын». Almaty, 1984. Құрастырған: Б.Г.Ерзакович, Ә.Дербісалин, З.Қоспақов. Біржан сал Қожағұлұлы. Ләйлімшырақ. Әндер. Almaty: Onner Publ., 1983. - 168 b. Т. Bekkhozina. Қазақтың 200 әні. Almaty, 1972. Bekezhanov N. "Amanat". A., 1990. Ержанов М. «Қуанамын». Almaty, 1984. Қоспақов З.Жаяу Мұса. «Ән, күйлері». Алматы: Қазмемкөркем әдеббас, 1959. Қоспақов З. Жаяу Мұса. «Ақ сиса» Жинақ. Алматы: Өнер, 1983. – 85 бет. Құрастырған С.Оспанов. Балуан Шолақ. Алматы: Жалын, 1998. – 368 б. Байтенова Г.Г. «Көкшетау әуендері». А., 1993. Koshenova Street.P. «Иманжүсіп». Алматы, Қайнар, 2001. Қоспақов З. «Қазақтың әншілік өнері». Алматы: Өнер, 1999. Қ.Жүзбасов. «Маңмаңгер». А., Өнер, 1988. Х.Жузбаов. Musical folklore of the Kazakhs of Gornyy Altai. Алматы, Өнер, 2007. Құрманғалиев Ғ. «Әнші дауысы». Almaty, 1979. Найманбаев Ә. Шығармалар: Өлеңдер, айтыс-қағыстар мен дастандар. Алматы: Жазушы, 1988. – 304 б. К.Төлеутаев. Балқаш өңірінің әндері. Алматы, Өнер, 1989. Қабылалды Абдоллаұлы. Қазақ халық әндері. Шыңжаң халық баспасы, 2008 Құрастырушы Д.Кенешұлы. Алтай-Тарбағатай өңірінің әндері, 2 томдық. Astana, 2008. Қарағанды облыстық мәдениет басқармасы. Қасымның сөзіне жазылған әндер. Қарағанды, 2011. Сүржекей. Құраст.: Е.Шүкіман, Т.Сембаев. - Almaty 2017. "Merey" baspasy. 213 б Сағынбасқа не шара. Құраст.: Е.Шүкіманов, Т.Сембаев. - Алматы 2017. «Атамұра» баспасы. 392 б Сұраған жанға сәлем айт. Т.Ибрагимов, Е.Шүкіман. Almaty 2018., "Merey" baspasy. 396 б «Қазақтың 1000 әні» антологиясы. Audio disk
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Instrumentation (kobyz bayan)

Название Discipline name and code	Instrumentation (Ins (2) 3313)
Teacher	Umirov E. K. Associate Professor of the Department of Musicology and Composition
Cycle of the discipline	PD (KV)
НаименованиеModule name	Module 9. Stage culture and Performing Arts

Language of instruction	Russian, Kazakh
Number of credits	3
Semester	6
Discipline recommended for study in OP	6B02116 - Traditional musical Art (by type).
Prerequisites of the discipline	Course of instrumentology, course of instrumentation, analysis of symphony scores, choral arrangement, reading of orchestral scores
Post -requirements of the discipline	Conducting, Orchestral practice, Professional activity.
Content of the discipline	The content of the discipline is a course of lectures of an informational nature about the instruments of the folk instrument orchestra. The set of lectures includes information about the instruments of the peoples of the world and the European classification of instruments of the world. As a result of studying disciplines: the student has knowledge about the musical and technical characteristics of folk ensemble instruments, as well as information about numerous instruments of the world.
Результаты Learning outcomes	Skills required for инструментовки keyboard instrumentation.
Form of the lesson	Group
Form of final control	Exam, oral examination of all practical works
Main literature	of the city Darvash "Rules of orchestration", Ts Kagoutek Tehnika kompoz., (Sovcomp. 1970) U. Piston Orchestration. (Sov. comp. 1990) Malter "Tables on instrumentology" M-72

Instrumentation of инструментовка Kazakh folk instruments (dombra, three-stringed and folk instruments)

Название Discipline name and code	Instrumentation of Kazakh folk instruments (IKNI 3313)
Преподаватель	Жумагали К.И. – доцент, ҚР мәдениет қайраткері
Цикл дисциплины	ПД (КВ)
Наименование Module name	Stage culture and Performing Arts
Language of instruction	In Kazakh language
Number of credits	3
Semester	6
Discipline recommended for study in OP	6B02116-Traditional musical art, specialization " Folk instruments "(dombra, three-stringed and folk instruments)
Prerequisites of the discipline	Specialty, orchestra, instrumentology, pedagogical practice, music and theoretical disciplines
Post -requirements of the discipline	Specialty, performing practice, accumulation of solo repertoire, orchestra, arrangement of works by foreign composers

Content of the discipline	The discipline is aimed at acquiring information and creative skills in determining the composition of orchestras and folklore ensembles of Kazakh folk instruments and their application in instrumentation. The lessons cover such professional aspects as the range, technical and acoustic capabilities, as well as the timbre colors of orchestra instruments and their applications in instrumentation. As a result of studying the discipline: the student has knowledge of the range, technical and acoustic capabilities and timbre colors of orchestra instruments and ensembles of Kazakh folk instruments (in particular dombyras), as well as their use in instrumentation.
Результаты Learning outcomes	As a result of mastering the subject формируются следующие , the following Competencies are summed up: Professionalism, methodicality, thoroughness; Knowledge: the concept of the subject, theoretical components; Achievement: business skills, the ability to implement; Skills: To be able to use in practice.
Form of the lesson	Group
Form of final control	Exam. A complete analysis of the orchestra 's composition
Main literature	by N. A. Shishkin Zryakovsky "General course of instrumentology". Moscow, 1963 . Сарабаев «Қазақ халық аспаптары» Zh. Темірғалиев «Қазақ оркестр аспаптары» М. Chulaki "Instruments of the Symphony Orchestra". - Moscow, 1983 Rozanov V. "Instrumentovedenie". - Moscow, 1981

Reading from a sheet and studying orchestral complexities (dombra, kobyzbayan)

Название Discipline name and cipher	Чтение с Sheet reading and the study of orchestral complexities (CHLiIOS 3314)
Teacher	Akazhan B., Masymkhanova A., Kozhakhmetov S.
Cycle of discipline	PD (KV)
Наименование Module name	Stage culture and performing arts
Language of instruction	Kazakh
Number of credits	3
Semester	6
Discipline recommended for studying at OP	6B02116-Traditional musical art Kobyz and bayan
Prerequisites of the discipline	"Specialty", "Solfeggio", " Music Theory", "Harmony"
Post -requirements of the discipline	"Orchestra class", "Accumulation of solo concert repertoire", "Orchestral Art of Kazakhstan"

Content of the discipline	The content of the discipline is aimed at developing техники the student's performing technique. Practical discipline forms the most important necessary skill for performers - the technique of reading sheet music. As a result of studying the discipline: the student learns orchestral difficulties from the repertoire of folk orchestras and ensembles and acquires the skill to professionally perform musical works, observing rhythm, meter, accents, strokes, fingering.
Результаты Learning outcomes	As a result of studying the discipline "Reading from a sheet and studying orchestral difficulties", the student: gains knowledge of musical and performance analysis; gets acquainted with the repertoire program for students of each course; learns to read and use methodological literature; instills the ability to independently делать analyze and analyze the performed musical work. immediately read the sheet music of famous works and kuvas in the repertoire of the Kurmangazy and Otrar sazy orchestras
Form of the lesson	Group
Form of final control	Exam
Basic literature	And.Kogan. "About working with the ensemble of violinists" Alma-Ata, 1980 by Zhumabekov. "History of bowed (violin) performing arts in Kazakhstan". Almaty, 1985 zh. G. Urazalieva. «Ғасырлармен үндескен кобыз». "Elorda", 2006 by zh. Z. Bisembaeva. «Кобыз үйрету оқу-әдістемелік құрал». Almaty, 2006 by J. G. Moldakarimova. «Кобыз әуендері». Алматы, 1999ж. Н. Тлендиев – «Женіс салтанаты» партитуралық жинақ А. Мырзабеков – Партитуралық жинақ

Practice of learning a traditional song (folk singing)

Название Discipline name and code	Практика изучения Traditional Song learning practice РІТРРІТР 3314
Teacher	Kuzeubai A. U. Associate Professor, PhD Doctor
Цикл Discipline cycle	Elective basic module
Наименование Module name	Stage culture and performing Arts
Language Teaching language	Kazakh
Number of credits	3
Semester	6
Discipline recommended for study in OP	6B02116 - Traditional Musical Art. Specialisation – Folk singing
Prerequisites of the discipline	Traditional music and folklore, Kazakh music. Literature, History of performing arts
Post -requirements of the discipline	History of Kazakh music, Kazakh oral

	Professional and Professional traditional music, Poetry zhyrau
Content of the discipline	The purpose of studying this discipline includes the historical context and development of traditional songs, the main genres and styles of traditional singing, as well as skills in the field of scientific research of traditional singing, registration of results of research results in the form of scientific manuscripts.
Результаты Learning outcomes	Competencies: The course provides preparation for research activities. Introduces the principles, methods and experience of conducting scientific research, forms logical thinking, scientific outlook and skills of the researcher. knowledge: skills: Proficiency in the methodology of writing, writing and defending a scientific study (basic rules for writing and writing a qualifying scientific paper). Learning outcomes: Knowledge of certain theoretical terms, concepts, and categories – that is, creating a theoretical framework for future graduate work. Performing various types of scientific research. Skills: Knowledge of the rules and requirements for performing various types of scientific research.
Form of conducting classes	Группа Group
Form of final control	exam
Basic literature	Burda A. G. Osnovy nauchnykh issledovaniy [Fundamentals of scientific research]. Moscow., 2015., 145 P . Zhubanov A. "Nightingales of centuries" A., 2001 "Daik-Press" 3. Yezakovich B. "Anthology of Kazakh love songs" Almaty, 1994. 4. Коспаков З. "Kazakh song art" Almaty: Oner, 1999

Orchestra class 1,2 (dombra, kobyzbayan)

Название Discipline name and code	Orchestra class 1, 2- OK (1,2) 3232, 33
Teacher	Kazhgali N. Saparbek A.
Cycle of discipline	Profile disciplines (по elective component), PD (KV)
Наименование Module name	Orchestral performance
Language of instruction	Kazakh, Russian
Кредиты ECTS credits	6
Semester	5,6
Discipline recommended for study in OP	"6B02115 - Instrumental performance"
Prerequisites of the discipline	Specialty, ensemble, quartet class, chamber ensemble, solfeggio, harmony, analysis of musical forms, music history and performance history.
Post -requirements of the discipline	Solo performance, quartet class, chamber orchestra

Content of the discipline	The discipline is aimed at developing the skills of collective music making, comprehensive improvement of performing skills and expanding the student's musical horizons. The main goal is to develop performing skills in the orchestra, which will allow them to become a professional musician in the future. The content of the discipline is aimed at completing the training of an orchestral musician and includes further performance of a multi-genre concert program from among Kazakh folk kuys, as well as works by Kazakh and foreign composers. As a result of the course , the student receives the full competence of an orchestral performer.
Results Learning outcomes	of Competence training: When studying this discipline, erudition expands, the artistic taste of the future performer develops, performing skills are acquired, understanding the content of the style and form of the performed works; knowledge: solo, ensemble and orchestral repertoire, including works of different eras, genres and styles; theoretical foundations and history of performing on this instrument; special literature on the profession; pedagogical repertoire, be able to plan the development of professional skills among students; - professional terminology; specifics of ensemble performance; basics of organizing rehearsal work as an accompanist; modern методологию teaching methodology in music education institutions; musical literature for a selected instrument; skills: read from a sheet of paper, transpose; adapt to the working conditions in a particular concert organization, a modern recording studio; professionally and psychologically control yourself during public performances with solo and ensemble programs. skills: Formation and development of ensemble playing skills to the extent necessary for further activity as orchestra artists; stimulating the artistic and technical growth of musicians;

	subordinating the individuality of an orchestral musician to a single artistic goal; acquiring the skills of playing in an orchestra: the ability to correctly read a musical text, develop a clear intonation, listen to a partner, develop a sense of overall sound balance, an accurate response to a conductor's gesture; studying the orchestral repertoire, its stylistic diversity, preparing for the concert programs, developing the skills of rapid reading from a sheet of paper; acquiring skills of working with an orchestra, including the себя developing the skills of organizing rehearsals, tuning the orchestra, working with groups, and achieving artistic goals.
Form of the lesson	Group
Form of final control	exam, oral (Program execution)
Basic literature	Rabinovich D. Performer and Style , Moscow, 1981 Zhivov L. Performing Analysis - , Moscow: Muzyka Publ. , 1987. Musin I. The language of the conductor's text, Moscow: Muzyka Publ., 2006. Kondrashin K. On the Conductor 's Gesture - JL.: , Soviet Composer Publ. , 1970.

Singing with the ensemble 1,2 (folk singing)

Name of the discipline and code	Singing with an ensemble (PA (1,2) 3232, 33)
Teacher	Tumenbaev N. A. - teacher
Cycle of the discipline	PD
Наименование Module name	Collective performance and fundamentals of instrumental art
Language of teaching	Kazakh
Number of credits	6
Semester	5,6
Discipline recommended for study in OP	"6B02116 - Traditional musical art " "Folk singing"
Prerequisites Discipline prerequisites	of the Specialty discipline, Solfeggio, Harmony, Постановка Voice production, Stage speech, Stage skills.
Post -requirements for the discipline	-requirements: Song notation, History of performing arts, Analysis of Kazakh traditional songs, Analysis of musical works, Song repertoire.

Content of the discipline	The discipline is aimed at developing the skills of interaction of the singer with the ensemble and accompaniment. Students learn how to create sound balance, provide dynamic support, and respond correctly to vocal performance. Within the framework of the discipline, students master the subtleties of performing both folk and professional songs accompanied by an ensemble. The discipline is aimed at further developing the skills of joint musical interaction of a soloist-singer as part of an ensemble. As a result, the student learns the concert-performing repertoire, develops the ability to work in an ensemble, including coordination with other participants, support of the soloist-singer and creation of a harmonious musical performance.
Results Learning outcomes	of Competence training: knowledge: perfectly knows the peculiarities and differences in the performance of Kazakh traditional music schools. skills: mastery of the performance skills of representatives of each school and the methodology of song performance. Attach importance to the types of beats and features of keystrokes in instrumental accompaniment skills: Reproduction of the repertoire fund, attaching importance to the performance features of song traditions in all regions of Kazakhstan
Form of classes	Group
Form of final control	Exam. He performs вместе с ансамблем folk songs and songs of folk composers together with the ensemble.
Osnovnaya literatura	Zataevich A. 1000 pesen kazakhskogo naroda [1000 songs of the Kazakh people]. Алматы: Дайк-Пресс, 2004. – 496 с. Жұбанов А. Заманабұлбұлдары / өңд. толық. 2 – бас. - Almaty: Daik-Press, 2001. - 440 б. Yerzakovich B. Song culture of the Kazakh people. Almaty: Nauka Publ., 1966, 400 p. (in Russian) Қоспақов З. Қазақтың әншілік өнері. – Алматы: Өнер, 1999. – 189 б. Baigaskina A. Rhythmika kazakskoi traditsionnoi pesni (uchebnoe posobie) [Rhythm of the Kazakh traditional song (textbook)]. Almaty, 1991, 200 p. (in Russian) Akhmetova M. Pesnya i sovremennost ' [Song and modernity]. Almaty: Nauka Publ., 1968, 194 p. (in Russian) Қазақтың 200 әні/ Құрастырған Т.Бекхожина. – А., 1972. - 229 б. Аманов Б.Ж., Мұхамбетова Ә.И. Дәстүрлі қазақ музыкасы және XX ғасыр. Astana: Master Po, 2013 – - 332 б.

(Dombra / Conducting/ Сыбызгы/ Сазсырнай/ Жетыген)

Name of the discipline and cipher	of the Performing Arts 5,6 (II 3322, 23)
Преподаватель	Далғабай Г.Е., Муқышев Т.К., Бегендіков Ж.Ә., Жақыпбек Н.Б.
Цикл дисциплины	БД (КВ)
Наименование Module name	Special disciplines of additional OP-Minog Dombra / Folk Orchestra conductor / Sybyzgy/ Sazsyrnai/ Zhetygen/
Language of instruction	Kazakh language
Number of credits	6
Semester	5,6
Discipline recommended for study in OP	6B02116 "Traditional musical Art" Dombra / Conducting/ Sybyzgy / Sazsyrnai/ Zhetygen
Prerequisites of the discipline	History of Kazakh music, History of Performing Arts, Specialty, Individual repertoire, Orchestra, Ensemble.
Post -requirements of the discipline	"Specialty", "Instrumentology", "Ispolnitelskoe skill", "Ispolnitelskaya praktika"
The content of the discipline	is aimed at mastering the behavioral and communicative requirements of public speaking: acquisition of public speaking skills; rapid reading from a sheet of paper. The discipline is aimed at mastering and practicing the basic concert and performing repertoire. / The discipline is aimed at developing the skills of conducting an orchestra of folk instruments. Mastering a new repertoire, including large-scale works. / The discipline is aimed at further work on expanding the artistic repertoire, getting acquainted with works of increased complexity that require high technical preparation of performance on a folk instrument.
Результаты Training results	-competence: - professionalism; - performance; -methodology; -knowledge: basic concepts of the subject theoretical foundations, knowledge of types and directions; -qualification: update the accumulated experience, analyze and apply the experience of organizing the educational process; -skills: the ability to use skills and knowledge in practice
is formed Form of the lesson	individual
Form of final control	Play all data work

Main literature	А.Жұбанов «Ғасырлар пернесі»-Алматы., А. Сейдімбек «Қазақтың күй өнері»-Астана., «Күлтегін» баспасы., Т.Мерғалиев «Қазақ күйлерінің тарихы»-Алматы., Т.Жұмалиева, Д. Ахметбекова, Б. Ысқаков, Ө.Карамендина, З.Коспаков «Қазақ халқының дәстүрлі музыкасы» Алматы -2005 З.Zhakisheva "Aspaptanu" Monograph -Almaty: "Kazakh tarikhy" 2012.256 p . B. Sarybayev "Kazakh musical instruments" Alma-Ata, "Zhalyn", 1978.176 p . T. Konyratbay "Musical culture and culture" folklore of the Kazakh people "- Almaty: "MerSal", 2004. -168 p.
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DESCRIPTION OF ELECTIVE SUBJECTS

4TH YEAR

Analysis of Kazakh dombra kuys (dombra, three-stringed and folk instruments)

Title of the discipline and code	Analysis of Kazakh dombrovye dombrovyy kuys – (AKDK 3208)
Teacher	Utegalieva Saule Iskhakovna, Professor, Doctor of Law, Igilik Bayan Kaldybekkyzy, Senior Lecturer, Master of Law.
Course cycle Discipline cycle	Basic subjects
Наименование Module name	Elective DATABASE module
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	7
Discipline recommended for study in OP	6B040400 - " Folk musical instruments (dombra)"
Prerequisites of the discipline	History of Kazakh music, course "Ethnosolfeggio"
Post -requirements of the discipline	Specialty, writing theses of theses
Content of the discipline	The content of the discipline is the analysis of the musical text of kyuyev tokpe and shertpe. The analysis of the musical text includes the consideration of the compositional and register structure of the cui, the ladoharmonic structure, the analysis of the metrorhythmic and rhythm-bar patterns of the cui, its melodic and intonation aspects.
Results Learning outcomes	of Competence training: Knowledge of the theoretical foundations домбровой of dombro music of Kazakhs knowledge: A comprehensive understanding of the phenomenon of Kazakh dombro kuys; skills: Mastering the means of musical expression (rhythm and meter, form, fret, basic intonation and rhythm complex, Spanish version) Writing term papers - skills: Development of analytical and research skills;
Form of conducting classes	Group nameая
Group Form of final control	exam, orally by tickets
Basic literature	Amanov B., Mukhambetova A. Kazakh music and the twentieth century. Almaty, 2002; Zhubanov A. Kurmangazy. Almaty, 1978. Tiftikidi N. Problemy tempa i ritma dombrovyykh kuev [Problems of tempo and rhythm of dombrovyy kuevs]. Problems of musical folklore and composer's creativity. Collection of scientific works (To the 70th anniversary of the author). Alma-Ata, 1991, pp.8-123. Aravin P. Lady i zvukoryady dombrovoy muzyki [Frets and sound patterns of dombrovoy music]. Stepnye sozvezdiya: ocherki i i etudy o kazakhskoy music. Alma-Ata: Zhalyn Publ., 1978, pp. 80-

	101. Utegaliyeva S. Sound world of music of the Turkic peoples: theory, history, practice (on the material of instrumental traditions). Moscow, 2013.
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Orchestral art of Kazakhstan (kobyzbayan)

Название Discipline name and code	Orchestral Art of Kazakhstan (OIK 4208)
Teacher	Karsakbayeva A.
Cycle of discipline	PD (KV)
Наименование Module name	Music-theoretical disciplines
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	7
Discipline recommended for studying at OP	6B02116 - Traditional musical art Kobyz and bayan
Prerequisites of the discipline	"History of Performing Arts", "History of Kazakh music", "Kazakh traditional oral musical culture"
Post -requirements of the discipline	"History and Methodology of Ethnomusicology"
Content of the discipline	The content of the discipline covers the study and analysis of orchestral music of Kazakhstan, its development in the context of national musical tradition and modernity. The main goal is to study the history of the development of orchestral art in Kazakhstan, from its origins to the present. Analysis of the influence of historical and cultural factors on the development of orchestral music.
Результаты Learning outcomes	The student will gain a comprehensive understanding of styles and genres, the main trends in general culture and orchestral art, new modern performing directions, and through the practical development of a comprehensive concert repertoire, will improve their professional level, technical and performing skills, and will also be able to reveal the content and idea of a musical composition.
Form of the lesson	Group
Form of final control	Oral exam non tickets
Basic literature	А.Мырзабеков «Қазақ халық аспаптарына арналған партитуралар жинағы» Алматы, «Дайк-пресс», 2002 Н.Тілендиев «Жеңіс салтанаты» Алматы Қаз. Мемлекеттік көркем әдебиет, 1990. А. Жубанов «Струны столетий» Алматы Онер 1955

Analysis of Kazakh traditional songs (folk singing)

Название Discipline name and code	Analysis of Kazakh traditional songs (AKTP 4207)
Teacher	Berdibay A. R.
Cycle Discipline cycle	Profile of discipline Profiliruyushchy disciplines (PD)
НазваниеModule name	Module 5 Musical and theoretical disciplines
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	7
Specialties for which the discipline is recommended	6B021116 - Traditional musical art (Folk singing)
Prerequisites of the discipline	Traditional music and folklore
Post-prerequisites of the discipline	History and methodology of ethnomusicology
CObsession teaching of the discipline The	content of the discipline is aimed at acquiring practical skills in analyzing the musical form of the Kazakh traditional song in its unity with the content, studying the patterns of the structure of songs of various regional and stylistic affiliation. As a result of studying the discipline, the student gets acquainted with the best samples of Kazakh ritual and everyday folklore and gains practical skills их in analyzing them for use in performing activities.
Результаты Learning outcomes	As a result of mastering the discipline, the student should have an idea of: on the methods of analysis of Kazakh musical and poetic forms by B. Yerzakovich, A. Baigaskina and others. and how to use them to know: the main types of structure of samples of Kazakh song folklore should be able to: - analyze Kazakh musical and folklore samples according to the methodology of B. Karakulov – - present the устной и the results of their research in oral and written form – apply knowledge, skills and навыки abilities in their professional activities skills: – transpose musical and poetic samples from the tonal system to the relative one, - record song samples according системе to the analytical notation system of E. Gippius, – distinguish samples of Kazakh song folklore by regional characteristics.
Form of conducting classes	Group
Form of final control	Exam, oral by ticket
Basic literature	Z.Akhmetov University. Kazakh versification. - Alma-Ata: Nauka, 1964 Yerzakovich B. Pesennaya kul'tura kazhskogo naroda [Song culture of the Kazakh people]. - Almaty, 1966 A. Baigaskin. Rhythm of the Kazakh traditional song. - Alma-Ata, 1991. Karakulov B. Local features of the fret organization of the Kazakh song melos. Avtoref. dis. kand.

	isk. A., 1972. Karakulov B. I. Forma i ladovost ' v kazakhskikh obryadovykh pesniakh [Form and modality in Kazakh ritual songs]. Izvestiya AN Kaz. SSR. Ser.filologicheskaya. 1979. No. 3. pp. 39-42
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History of modern music

Название Discipline name and code	History of Modern Music (ISM 4215)
Teacher	Goryacheva T. V., Ospanova T. U., Imasheva A. T.
Cycle Discipline cycle	of DB (KV)discipline
НаименованиеModule name	Module 6: "Musical and historical disciplines"
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	7
Discipline recommended for study in OP	6B02116-Traditional Musical Art (by type)
Prerequisites for the discipline	"History of Kazakh Music"
Post -requirements of the discipline	"Pedagogical skills", "Pedagogy", "History of musical theater"
Content of the discipline	The content of the discipline is intended to arouse interest in the music of composers of the XX-XXI centuries, to give a correct assessment of the complex and ambiguous processes taking place in the world of contemporary art. As a result of studying: the student knows the main stages of the development of modern music, important styles and directions; has the skills to analyze the musical material of the studied works; has an idea of the life and work of composers of this era; is able to understand в complex types of compositional техники writing techniques.
Результаты Learning outcomes	Knowledge: -styles, worldviews, features of the works of composers of the second half of the twentieth century; - aesthetic, theoretical and historical concepts that influenced the development of musical art in this period ∴ -to consider the musical work in the context of the epoch and historical situation; - to use the acquired knowledge in their practical activities. Skills: - presentation and comprehension of information on the history of modern music; - ability to navigate в compositional styles and genres of modern music.
Form of the lesson	Group
Form of final control	Exam

Basic literature	Druskin M. S. О западноевропейской музыке XX века. М., 1973 Жұмалиева Т.Қ., Мұсағұлова Г.Ж. XX ғасырдың шетел музыкасы. Almaty, 2014 Konen V. Etudes on Foreign Music , Moscow, 1975. Martynov I. I. Istoriya zarubezhnoi muzyki [History of Foreign Music] , Moscow, 1963. Muzyka XX veka: Ocherki [Music of the twentieth century: Essays], Moscow, 1980. Nestyev I. V. Istoriya zarubezhnoy muzyki [History of foreign music]. Issue 6. St. Petersburg, 2001.
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History of music of the twentieth century

Название Discipline name and code	История Music History of the XX century (IMXX 4215)
Teacher	Goryacheva T. V., Ospanova T. U., Imasheva A. T.
Cycle Discipline cycle	of DB (KV)discipline
НаименованиеModule name	Module 6: "Musical and historical disciplines"
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	7
Discipline recommended for study in OP	6B02116-Traditional Musical Art (by type)
Prerequisites for the discipline	"History of Kazakh Music"
Post -requirements of the discipline	"Pedagogical skills", "Pedagogy", "History of musical theater"
Content of the discipline	The content of the discipline "History of music of the twentieth century" is aimed at studying the main styles and musical trends of the twentieth century, the work of composers of this era. As a result of studying: the student knows the main directions of music of the twentieth century; knows the musical material of the studied works; has an idea of the life and work of outstanding composers of the era; is able to understand в complex types of compositional techniques writing techniques.
Результаты Learning outcomes	Knowledge: -styles, worldviews, features of the works of composers of the second half of the twentieth century; - aesthetic, theoretical and historical concepts that influenced the development of musical art in this period ∴ -to consider the musical work in the context of the epoch and historical situation; - to use the acquired knowledge in their practical activities. Skills: - presentation and comprehension of information on the history of modern music; - ability to navigate в compositional styles and genres of modern music.

Form of the lesson	Group
Form of final control	Exam
Basic literature	Druskin M. S. О западно - европейской музыке XX века. М., 1973 Жұмалиева Т.Қ., Мұсағұлова Г.Ж. XX ғасырдың шетел музыкасы. Almaty, 2014 Konen V. Etudes on Foreign Music , Moscow, 1975. Martynov I. I. Istoriya zarubezhnoi muzyki [History of Foreign Music] , Moscow, 1963. Muzyka XX veka: Ocherki [Music of the twentieth century: Essays], Moscow, 1980. Nestyev I. V. Istoriya zarubezhnoy muzyki [History of foreign music]. Issue 6. St. Petersburg, 2001.

Stage speech 1,2 (folk singing)

Name of the discipline and code	Stage speech SR 4227 (1), SR 4228 (2),
Teacher	Sukhanova S. S. -Teacher
Cycle of the discipline	Show general education: professional discipline.
Наименование Module	name Stage culture and performing arts
Language of instruction	Kazakh
Number of credits	6
Semester	7,8
Discipline recommended for study in OP	"6B02116 - Traditional musical art " "Folk singing"
Prerequisites of the discipline	Specialty, dombra, voice production, history of performing arts, History of Kazakh music.
Post -requirements of the discipline	Specialty, song fund, poetry of zhyrau, performing traditions and schools, aitys.
Content of the discipline	The content of the discipline is aimed at the practical development of stable breathing, improvement of diction, expressive voice, literary pronunciation, clarity and clarity of pronunciation of sounds. As a result of studying the discipline: the student has speech and voice training, including exercises in breathing, voice, diction, all this later has a beneficial effect on the concert and performing practice of a folk singer. Content of the discipline the previous stage language materials are based on the peculiarities of using works written in black words, verses and white verses in the stage language, c in order to deepen the methods and techniques of working with diction, breathing, and voice. As a result of studying the discipline: the student has a good command of speech and voice training, including exercises for breathing, voice, diction, all this subsequently has a beneficial effect on concertthe singer's concert performance experience .

Результаты Learning outcomes	In the course of studying the discipline in the general educational process, special attention is paid to the topic of the Kazakh language, the laws of spelling and pronunciation. The subject "Stage language" contributes to the training of a singer, performer, studies the legends of song and poetic art, the history of origin, and the peculiarities of performance. Study of folk composers, zhyrshi singers, creative biographies of performers, songs, termes-tolgau, dastans, combination with the skill of "Stage language", the purpose of the discipline is to study speech.
Form of the lesson	Group
Form of final control	Exam. Statement, composition and oral response
Main literature	К. С. Stanislavsky. Актердың-өзіндік жұмысы. В.И.Немирович-Данченко. Theatrical heritage. 1954 V. I. Nemirovich-Danchenko. Theoretical basis for creating an actor's image. Moscow, 2002 . М. Baiserkenov. Сахнажәне актер. (Оқу құралы). А., 1993 ж. В.И.Немирович-Данченко. About the work of the actor. 1973. Кнеbel М. О. Slova v tvorchestve akter [Words in the creative work of an actor].

Andperforming features of modern kuishi composers (dombra, three-stringed and folk instruments)

Название Discipline name and code	Performance characteristics of modern Kuishi composers (IOSKK 4227)
Преподаватель	Джумагалиева А.М. – доцент кафедры домбыры, ҚР мәдениет саласының үздігі
Цикл дисциплины	ПД (КВ)
Наименование Module name	Stage culture and Performing Arts
Language of instruction	In Kazakh language
Number of credits	3
Semester	7
Discipline recommended for study in OP	6B02116-Traditional musical art, specialization " Folk instruments "(dombra, three-stringed and folk instruments)
Prerequisites of the discipline	Specialty, history of performing arts, History of Kazakh music, improvisation
Post -requirements of the discipline	Specialty, Accumulation сольного of solo repertoire, pedagogical practice, production practice
Content of the discipline	The content of the discipline is aimed at studying regional performing directions and styles of modern composers-kuishi. As a result of studying: the student expands the basic concert and performing repertoire, improves the skills of playing an instrument, must show professional growth and public performance skills.

Results Learning outcomes	of Competence training: geography: principles, theoretical foundations, types and directions in the field of stock of knowledge in this subject; skills: skills in the professional field and its application in this field ; basic professional competencies. skills: the acquired knowledge forms the application of it in practice;
The form of conducting classes	Group
Form of final control	Exam, play by heart and include in the repertoire of 5 cuyas of modern composers
Main literature	А.Жұбанов «Құрманғазы», сост. Қ.Аkhmediyarov В.Ысқақов «Сарыарқа саздары» But.Райымбергенов «Күй төресі Қазанғап»

Working on a musical invoice (kobyzbayan)

Название Discipline name and code	Working on a musical invoice (RNMF 4227)
Teacher	Gaisin A.M.
Cycle of discipline	PD (KV)
Наименование Module name	Stage culture and performing arts
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	7
Discipline recommended for studying at OP	6B02116 - Traditional musical art Kobyz and bayan
Prerequisites of the discipline	"Specialty", "Methods of teaching special disciplines", "History of performing arts", "Ensemble", "Analysis of musical works"
Post -requirements of the discipline	"Specialty", "Accumulation of solo concert repertoire"
Content of the discipline	The content of the discipline is aimed at practical development of techniques for working on the structural components of a musical texture-melody, harmony, metrorhythm, strokes, acoustic balance and texture layers. As a result of mastering the course: students master the principles of working on the musical texture of the presentation, master specific techniques and methods of their implementation.
Результаты Learning outcomes	As a result of learning , the student must: Possess: - highly professional methods and practical skills of working on various types of textured presentation of a musical work; - have the skills to convey the stylistic features of works of various eras of composer schools; - have a well-educated desire to improve in their profession; have formed skills culture of

	performance culture; possess the skills to achieve structural clarity in approaches to organizing the process of work of a musician on a piece.
Form of the lesson	Group
Form of final control	Exam, oral by ticket
Basic literature	Tyulin Yu. "The study of musical texture and melodic figuration" M. 1976. Braudo I. "Articulation " Akimov Yu. T." Some problems of the theory of performance on the accordion". - 111s. M.; Soviet Composer, 1980. Lips F. "The art of playing the accordion" M. 1985.

Study of folk instruments (Sazsyrynai) 1,2 (dombra, kobyzbayan)

Название Discipline name and code	Study of folk instruments (Sazsyrynai) 1,2 (IFI (1, 2) 4315, 16)
Teacher	Dalbagay G. E.
Cycle of discipline	PD (KV)
Наименование Module name	Performing competencies of a musician
Language of instruction	Kazakh language
Number of credits	6
Semester	7,8
Discipline recommended for studying at OP	6B02116- Traditional Musical Art
Prerequisites of the discipline	"Specialty", "Ensemble", "Orchestra class", "History of Performing Arts"
Post -requirements of the discipline	"Specialty", "Instrumentology", "Production practice", "Accumulation of solo concert pavement", "Decoding songs and cuits"
Content of the discipline	The content of the discipline is aimed at teaching students the basics of practical sazsyrynai playing. The discipline covers the techniques of playing an instrument, including traditional methods and techniques that are used in various folklore styles. Students study the features of sound extraction, articulation and intonation. Develops a basic repertoire. The content of the discipline is aimed at further training students in the practical game of sybyzgy. As a result of studying the course, the student develops the skills of playing an instrument, mastering traditional techniques and techniques, expands the basic repertoire and applies
the results of training in performing practice Learning outcomes	-competence: - professionalism; - performance; - methodology;

	-knowledge: basic concepts of the subject theoretical foundations, knowledge of types and directions; - qualification: update the accumulated experience, analyze and apply the experience of organizing the educational process; -skills: the ability to use skills and knowledge in practice
is formed Form of conducting classes	Group name ая
Group Form of final control	Exam, Performance of works
Main literature а.	Жұбанов «Ғасырлар пернесі»-Алматы., А.Сейдімбек «Қазақтың күй өнері»-Астана., «Күлтегін» баспасы., Т.Мерғалиев «Қазақ күйлерінің тарихы»-Алматы., Т.Жұмалиева, Д.Ахметбекова, Б.Ысқаков, Ә.Карамендина, З.Қоспақов «Қазақ халқының дәстүрлі музыкасы» Алматы -2005 «Қазақстандағы қазіргі заман фольклоры» Алматы 2014-4226. "Kazakh folk instrumental music". Compiled by B. Gizatov. "Music" Moscow, 1988. Қаракұлов Б. Асыл мұра». «Өнер» Алматы, 1981ж. «Қазақтың музыка фольклоры». «Ғылым» Алматы, 1982 ж. Т. Мұқышов «Сыбызғы үйрену мектебі» Алматы Далбағай Г.Е. Сазсырнай аспабына арналған хрестоматия. Print Express. Almaty, 2014 w.

Study of folk instruments (Zhetygen) 1,2 (dombra, kobyzbayan)

Название Discipline name and code	Study of folk instruments 1,2 (Zhetygen) (IFI (1, 2) 4315, 16)
Teacher	Zhakypbek N. B.
Cycle of discipline	PD (KV)
Наименование Module name	Performing competencies of a musician
Language of instruction	Kazakh
Number of credits	6
Semester	7,8
Discipline recommended for studying at OP	6B02116 - Traditional Musical art
Prerequisites of the discipline	"History of Kazakh Music", "History of Performing Arts"
Post -requirements of the discipline	"Production practice", "Improvisation", "Accumulation of a solo concert sidewalk", "Decoding of songs and cuits"
Content of the discipline	The content of the discipline is aimed at teaching students the basics of practical zhetigen playing. The discipline covers the techniques of playing an instrument, including traditional methods and techniques that are used in various folklore styles. Students study the features of sound extraction, articulation and intonation. Develops a basic repertoire.

	The content of the discipline is aimed at further training students in the practical game of zhetigen. As a result of studying the course, the student develops the skills of playing an instrument, mastering traditional techniques and techniques, expands the basic repertoire and applies it in performing practice.
Результаты Learning outcomes	-Competencies: - professionalism; - performance; -methodology; - knowledge: the basics of training in the subject, the basics of theory, types and directions of knowledge of the subject; - val: business professional direction, the scope of application of the main professional competence; -skills: the ability to apply the acquired knowledge in practice is formed;
Form of classes	small group
Form of final control	Exam, play works
Basic literature	" Kazakh folk instrumental music". Compiled by B. Gizatov. "Music" Moscow, 1988. Қарақұлов Б. «Асыл мұра». «Өнер» Алматы, 1981ж. «Қазақтың музыка фольклоры». «Ғылым» Алматы, 1982 ж. Н. Жақыпбек «Жетыген үйрену мектебі» Алматы- 2011. Н.Жақыпбек «Жетыген аспабының құрылымы және ойнап үйрету әдістемесі» Almaty-2016

Study of folk instruments (Sybyzgy) 1,2 (dombra, kobyzbayan)

Название Discipline name and code	Study of folk instruments 1,2 (Sybyzgy) IFI (1,2) 4315,16
Teacher	Mukyshev T.
Cycle of discipline	PD (KV)
Наименование Module name	Performing competencies of a musician
Language of instruction	Kazakh
Number of credits	6
Semester	7,8
Discipline recommended for studying at OP	6B02116 - Traditional Musical art
Prerequisites of the discipline	"History of Kazakh Music", "History of Performing Arts"
Post -requirements of the discipline	"Production practice", "Improvisation", "Accumulation of a solo concertsidewalk", "Decoding of songs and cuits"
Content of the discipline	The content of the discipline is aimed at teaching students the basics of practical sybyzgy playing. The discipline covers the techniques of playing an instrument, including traditional methods and techniques that are used in various folklore styles. Students study the features of sound extraction, articulation and intonation.

	Develops a basic repertoire. The content of the discipline is aimed at further training students in the practical game of sybyzgy. As a result of studying the course, the student develops the skills of playing an instrument, mastering traditional techniques and techniques, expands the basic repertoire and applies it in performing practice.
Результаты Learning outcomes	-Competencies: - professionalism; - performance; -methodology; - knowledge: the basics of training in the subject, the basics of theory, types and directions of knowledge of the subject; - val: business professional direction, the scope of application of the main professional competence; -skills: the ability to apply the acquired knowledge in practice is formed;
Form of classes	small group
Form of final control	Exam, play works
Basic literature	" Kazakh folk instrumental music". Compiled by B. Gizatov. "Music" Moscow, 1988. Қарақұлов Б. «Асыл мұра». «Өнер» Алматы, 1981ж. «Қазақтың музыка фольклоры». «Ғылым» Алматы, 1982 ж. Н. Жақыпбек «Жетыген үйрену мектебі» Алматы- 2011. Н.Жақыпбек «Жетыген аспабының құрылымы және ойнап үйрету әдістемесі» Almaty-2016

Study of related instruments (*Kol kobyz*) - 1, 2 (*prima kobyz, alto kobyz, bass kobyz, bayan, accordion*)

Название Discipline name and code	Study of related instruments (Kyl kobyz, bayan, accordion) 1,2-IRI (1,2) 4315,16
Teacher	Kosbasarov B. A., Smakova Z. N.
Cycle of discipline	PD (KV)
Наименование Module name	Performing competencies of a musician
Language of instruction	Kazakh language
Number of credits	6
Semester	7,8
Discipline recommended for studying at OP	6B02116 - Traditional Musical art
Prerequisites of the discipline	"Specialty", "History of Performing Arts", "Production practice"
Post -requirements of the discipline	"Accumulation of solo concert repertoire"
Content of the discipline	The content of the discipline is aimed at studying the basics of practical playing of the related instrument kyl-kobyz, as well as studying the history of the origin and development of Kazakh folk instruments. The following tasks are solved: studying the main methods and techniques of playing

	the kyl-kobyz; practical development of the repertoire; acquaintance with the principles and methods of using the kyl-kobyz in orchestral and ensemble practice. As a result of mastering the course, the teacher has additional musical and performing competence; knows the history of the origin and development of Kazakh folk instruments, the principles and structure of instrument classification; has practical skills in playing the инструментe kyl-kobyz instrument.
Результаты Learning outcomes	-Preservation of: - professionalism; - understanding; and methodological; - knowledge: basic concepts, theoretical foundations, types and directions of knowledge on the subject; - : professionalism, scale and basic professional competence; - ability to apply the acquired knowledge in practice;
Form of conducting classes	small group
Form of final control	Examination, Performance of performances
Basic literature	"Kazakh folk instrumental music". Compiled by B. Gizatov. "Music" Moscow, 1988. Қарақұлов Б. «Асыл мұра». «Өнер» Алматы, 1981ж. Қазақтың музыка фольклоры». «Ғылым» Алматы, 1982 ж. Н. Жақыпбек «Сыбызғы үйрену мектебі» Almaty

Stage skills 1,2 (folk singing)

Название Discipline name and code	Stage skills SM 4315 (1), 4316 (2)
Teacher	Sukhanova S. S. -Teacher
Cycle of the discipline	PD
Наименование Module name	Scenic culture and performing arts
Language of teaching	Kazakh
Number of credits	6
Semester	7,8
Discipline recommended for study in the OP	"6B02116 - Traditional musical art", "Folk singing"
Prerequisites	of discipline Specialty, dombra, voice production, history of performing arts, History of Kazakh music.
Post	-Requisitydisciplines Specialty, song fund, поэзия zhyrau poetry, performing traditions and schools, aitys.
Content of the discipline	The content of the discipline is aimed at developing professional skills in public speaking, confidence on stage, as well as the ability to control your body, voice and emotional state during a performance. The goal of the discipline is to develop expressiveness and самопрезентации, self-presentation skills, master the technique of interacting with the audience, etc. As a result, the student has the basics of stage performance and confidence in public speaking.

	The content of the discipline is aimed at in-depth development of stage expressiveness skills and professional techniques of public speaking, developing acting skills, vocal expressions and stage movements. Students master advanced techniques of working with emotions, body and voice, learn to interact more deeply with the audience and develop their own stage style
Результаты Learning outcomes	During the course of studying the discipline in the general educational process, special attention is paid to the topic of the Kazakh language, the laws of spelling and pronunciation. The subject "Stage skills" contributes to the training of a singer, performer, studies the legends of song and poetry, the history of origin, and the peculiarities of performance.
Form of the lesson	Group
Form of final control	Exam. Production, composition , and oral response.
The main literature	is K. S. Stanislavsky. Актердың-өзіндік жұмысы. В.И.Немирович-Данченко. Theatrical heritage. 1954 V. I. Nemirovich-Danchenko. Theoretical basis for creating an actor's image. Moscow, 2002 . М. Baiserkenov. Сахна және актер. (Оқу құралы). А., 1993 ж. В.И.Немирович-Данченко. About the work of the actor. 1973. Knebel M. O. Slova v tvorchestve akter [Words in the creative work of an actor].

Orchestra class 3,4 (dombra, kobyzbayan)

Название Discipline name and code	Orchestra class 3, 4 - ОК (7,8) 4234, 35
Teacher	Kazhgali N. Saparbek A.
Cycle of discipline	Profile disciplines (по elective component), PD(KV)
Наименование Module name	Orchestral performance
Language of instruction	Kazakh, Russian
Кредиты ECTS credits	6
Semester	7, 8
Discipline recommended for study in OP	"6B02115 - Instrumental performance"
Prerequisites of the discipline	Specialty, ensemble, quartet class, chamber ensemble, solfeggio, harmony, analysis of musical forms, music history and performance history.
Post -requirements of the discipline	Solo performance, quartet class, chamber orchestra
Content of the discipline	The content of the discipline is aimed at improving the skills of performing on an instrument as part of a folk orchestra, developing sheet reading skills, studying orchestral parts, rehearsal process, concert performance,

	learning and performing a multi-genre concert program на based on Kazakh folk songs, as well as works of Kazakh and foreign authors composers. The content of the discipline is aimed at completing the training of an orchestral musician and includes further performance of a multi-genre concert program from among Kazakh folk kuys, as well as works by Kazakh and foreign composers. As a result of the course , the student receives the full competence of an orchestral performer.
Results Learning outcomes	of Competence training: When studying this discipline, erudition expands, the artistic taste of the future performer develops, performing skills are acquired, understanding the content of the style and form of the performed works; knowledge: solo, ensemble and orchestral repertoire, including works of different eras, genres and styles; theoretical foundations and history of performing on this instrument; special literature on the profession; pedagogical repertoire, be able to plan the development of professional skills among students; professional terminology; specifics of ensemble performance; basics of organizing rehearsal work в as an accompanist; modern methodology teaching methodology in music education institutions; musical literature for a selected instrument; skills: read from a sheet, transpose; adapt to the working conditions in a particular concert organization or a modern recording studio; professionally and psychologically control yourself during public performances with solo and ensemble programs. skills: Formation and development of ensemble playing skills to the extent necessary for further activity as orchestra artists; stimulation of artistic and technical growth of musicians; subordination of the orchestra musician's personality to a single artistic goal; acquisition of playing skills in an orchestra: the ability to correctly read a musical text, develop pure intonation, listen to a partner, develop a sense of overall sound balance, accurate reaction on the conductor's gesture;
	study of the orchestral repertoire, its stylistic diversity, preparation of concert programs, development of skills of fluent reading from a sheet;
	acquisition of skills of working with the orchestra, including the development of skills in organizing rehearsals, tuning the orchestra, working with groups, achieving artistic goals.
Form of the lesson	Group

Form of final control	exam, oral (Program execution)
Basic literature	Rabinovich D. Performer and Style , Moscow, 1981 Zhivov L. Performing Analysis - , Moscow: Muzyka Publ. , 1987. Musin I. The language of the conductor's text, Moscow: Muzyka Publ., 2006. Kondrashin K. On the Conductor 's Gesture -Л.: , Soviet Composer Publ., 1970.

Поэзия Zhyrau poetry 1,2 (folk singing)

Название Discipline name and code	Poetry zhyrau PZH (1,2) 4234, 35
Teacher	Kairullaev K. I. - Master гуманитарных of Humanities, senior lecturer.
Cycle of discipline	DB
Наименование Module name	Collective performance and fundamentals of instrumental art
Language of instruction	Kazakh
Number of credits	6
Semester	7, 8
Discipline recommended for study in OP	"6B02116 - Traditional musical art " "Folk singing"
Prerequisites of the discipline	: Traditional music and folklore, Aitys, History of Performing Arts, History of Kazakh Music, specialty, song fund, dombra.
Post -requirements of the discipline	Description of singing, Pedagogical art of a musician, Mastering the pedagogical repertoire, Aitys, Fundamentals of scientific research.
Content of the discipline	The content of the discipline is aimed at getting acquainted with the great representatives of the art of "Zhyrau" and "zhyrshy" as a source of national art. As a result of studying the discipline: the student has knowledge about the famous representatives of the art of "Zhyrau "and" zhyrshy " and their role in the history of traditional performing arts. The continuing discipline is aimed at studying modern methods and practices of preserving and transmitting the traditions of Zhyrau poetry, developing skills in interpreting and performing поэзии Zhyrau poetry, working on understanding and transmitting its deep meaning and emotional load.
Результаты Learning outcomes	Musical and poetic analysis of the internal structure of Zhyrau poetry based on musical rhythm; Formation of a holistic concept of Zhyrau art before the modern period, based on ancient written languages, oral and written materials. Systematization of the stages of formation of Zhyrau art, based on literary and historical foundations.
Form of the lesson	Group
Form of final control	Exam. Oral by ticket

Main literature	Қоңыратбаев Konyratbayev A. Қазақ эпосы және түркология. Әзібаева Б. Қазақдастандары. А., 2009. Марғұлан Ә. Ежелгіжыр-аңыздар. А.,1985. Ыбыраев Ш. - Эпос әлемі. А., 1993.Сейітжанов З. - Tarikhi epos. A., 1994. Исмайылов Е. - Ақындар. А., 1957. Р.Бердібаев. Жыршылық дәстүр. А., 1980. Өмірәлиев Қ. - «Оғызқаған» эпосының тілі. А., 1988. Қ.Өмірәлиев. XV-XIX ғасырлардағы қазақ поэзиясының тілі. А., 1976. М.Мағауин. Кобыз сарыны. XV-XVIII ғасырларда жасаған қазақ ақын-жыраулары. Монография. А., 2006. Үшғасыр жырлайды. А. 1965. Бес ғасыр жырлайды. Құраст.М.Байділдаев, М.Мағауин. Үш томдық. А., 1984. Қырымның қырық батыры. А., 2005. Бұқар жырау Қалқаманұлы. (Жинақты әзірлеп, алғы сөзі мен түсініктерін жазған ф.ғ.к М.Жармұхамедұлы). Almaty. 1992. Нұрпейіс Байғанин. Таңдамалы шығармалар. Құраст. Ж.Asanov, A., 2006. Қисса-дастандар. Шығыс хикаяларының желісіне құрылған қазақ дастандар ы. / Құраст. Ү.Сұбханбердиева. А., 1986. Батырлар жыры. (Құраст. Е.Дүйсенбаев). А., 2009. Ақберен. (XVIII-XX ғасырлардағы қазақ ақын-жырауларының жырлары) А., 1972. Ақын-жыраулар. А., 1979 Пернедегі термелер. А., 1965 Ғашықтық дастандар. А., 1994.
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Improvisation (dombra, three-stringed instruments, folk instruments)

Название Discipline name and code	Improvisation (Imp 3317)
Teacher	Kuanysh Zhumagali-Associate Professor of dombra Department, cultural worker of the Republic of Kazakhstan.
Cycle Discipline cycle	of the PD discipline (KV)
Наименование Module name	Collective performance and fundamentals of instrumental art
Language of instruction	Kazakh
Number of credits	3
Semester	7
Discipline recommended for study in OP	6B02116-Traditional musical art, folk instruments (dombra, dombraprima, sherter, dombra bas) Kazakh Department of Music.
Prerequisites of the discipline	Specialty, ensemble, orchestra, solfeggio, harmony
Post -requirements of the discipline	Concert performance skills, specialty, methodical courses.

Content of the discipline	The content of the discipline is aimed at practical training in mastering an instrument, the ability to transform a melody, and training a future specialist in improvisation techniques. As a result of the study: the student is able to improvise and compose cui in the context of folk composers ' creativity.
Результаты Learning outcomes	-Competencies: -professional; - pedagogical; - methodological; -knowledge base of knowledge in the field of basic concepts, fundamentals of theory, their types and directions in the subject; -skills: skills in professional orientation, areas of application and basic professional competencies ; - the ability to apply the acquired knowledge in practice
is formed Form of conducting the lesson	Group lesson
Form of final control	Exam, composition and performance of two cuys of different forms
Main literature	А.Жұбанов «Ғасырлар пернесі» But.Сейдімбек «Қазақтың күй өнері» Т.Мерғалиев «Қазақ күйлерінің тарихы» But.Токтаған «Күй керуені» Ат.Бекенов «Күй табиғаты» Қ.Ахмедияров «Сарыарқа» Қ.Ахмедияров «Әсем қоңыр» Б.Ысқақов «Сарыарқа саздары» But.Райымбергенов «Күй қайнары» Patricia Madson. "Lessons of improvisation" by R. S. Stolyar. "Modern Improvisation" by Adam Teratsuyan. "Jazovaya Street improvisation"

Features of performing classical music
(kyl kobyz, kobyz prima, alt kobyz, bass kobyz)

Название Discipline name and code	Features of classical music performance (OIKM 3317)
Teacher	Amantaeva F. E.
Cycle of discipline	PD (KV)

Наименование Module name	Performing competencies of a musician
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	7
Discipline recommended for studying at OP	6B02116 - Traditional Musical art
Prerequisites of the discipline	"Specialty", "History of Performing Arts"
Post -requirements of the discipline	"Specialty", "Work on musical texture", "Course of popular pop music", "Accumulation of solo concert repertoire"
Content of the discipline	The content of the discipline is aimed at studying and mastering the techniques and techniques of performing works of Western classical music on Kazakh instruments, such as kылкыбыз, kыбызprima, alt-kыбыз and bass -kыбыз. The discipline covers the development of performing skills, familiarization with the classical repertoire and adaptation of traditional instruments to the requirements of academic musical art
Результаты Learning outcomes	As a result of studying this discipline , the student should consolidate and expand the previously obtained ideas about classical program instrumental music. A young professional who has received a higher musical education must: know - the style of performance inherent in the composer, all the characteristic playing techniques and virtuoso effects of the work. have - an idea of classical program instrumental music. be able to correctly interpret works of classical music, preserving its stylistic features, in order to carry out concert and performing activities.
Form of the lesson	Group
Form of final control	Exam.
Main literature	of L. Ginzburg. About working on a piece of music. Moscow, 1968 . V. Grigoriev. Methods of learning to play the violin. Moscow, 2006 . M. Liberman, M. Berlyanchik. Culture of the violinist's sound: Ways of formation and development. Moscow, 1988.
	K.Flash. The art of violin playing. Artistic performance and pedagogy. Moscow, 2007 . A. Shirinsky. The violinist's stroke technique. Moscow, 1983 . Yu. Yankelevich. Pedagogical heritage. Moscow, 1993 . I. Yampolsky. Basics of violin fingering. Moscow, 1977.

Название Discipline name and code	Курс Popular Pop Music Course (CREAM 3317)
Teacher	Smakova Z. N. - Деятель Cultural worker of the Republic of Kazakhstan, professor
of the Cycle of discipline	PD (KV)
Наименование Module name	Performing competencies of a musician
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	7
Discipline recommended for studying at OP	6B02116 - Traditional Musical art
Prerequisites of the discipline	"Specialty", "History of performing arts", "Methods of teaching special disciplines", "Harmony", "Analysis of musical works"
Post -requirements of the discipline	"Specialty", "Work on musical texture", "Accumulation of solo concert repertoire", "Course of popular pop music",
Content of the discipline	The content of the discipline is aimed at teaching students the basics of performance in the context of modern musical trends and genres of pop music. As a result of studying the course , the student has mastered the technique of performing pop music on the accordion and accordion, improvisation and arranging popular works, as well as the ability to work in an ensemble and use modern technologies for stage performance.
Результаты Learning outcomes	As a result of studying this discipline , the student must: acquire concert and stage skills in playing "light" music on the accordion or accordion; know the typical features of jazz stylistics, forms, and textured techniques; be able to expertly make transcriptions of jazz compositions for the accordion
Form of conducting classes	Group
Form of final control	Exam with the performance of a concert program from pop and popular works
of Basic literature	Gershwin. Best jazz melodies for piano. - S. P., 2004 Gridin. Concert pieces and arrangements for bayan, Moscow, 1983 Golden Hits в arranged for accordion (bayan). Issue 1,2-S-P., 2005 Zubitsky Vl. Jazz partita No. 1,2. Kiev, 1993

Archaisms in song lyrics (folk singing)

Название Discipline name and code	Archaisms in song lyrics (ART 3317)
Teacher	Kairullaev K. I. - Master гуманитарных of Humanities, senior lecturer

of the following disciplines	: Showgeneral education: professional discipline.
Наименование Module name	Stage culture and basics Performing arts
Language of instruction	Kazakh
Number of credits	3
Semester	7
Subject is intended for the following specialties	"6B02116 - Traditional musical Art " "Folk singing"
Prerequisites of the discipline	are Traditional music and folklore, Zhyrau Poetry, History of Performing Arts, History of Kazakh Music, etc.
Post -requirements of the discipline	Description of singing, Pedagogical art of a musician, Mastering the pedagogical repertoire,
Content of the discipline	The content of the discipline is devoted to a deep understanding and mastering of words in the song, fairy-tale art of Kazakhs, Kazakh songs and works of folk composers that have turned into archaisms. It is based on the works of art historians, journalists, folklore scholars who wrote about the Kazakh song art. The result of studying the discipline is focused on expanding the knowledge and worldview of students.
Результаты Learning outcomes	competence: Explaining the meaning of obsolete words in Kazakh folk songs and songs of folk composers. Knowledge: Knows scientific and educational works written about archaism and historicism. skill: The meaning of the composition contains awareness of outdated words.
Form of the lesson	Group
Form of final control	Exam. Устно по билетам
Основная литература	Найманбаев Ә. Шығармалар: Өлеңдер, айтыстар. Нұғманова Ә. Қазақтың әншілік дәстүрі. Almaty: «Арыс» баспасы, 2009. – 240 бет. Бердібаев Р. «Жыршылық дәстүр». Алматы: Жазушы, 1980. «Мен қашанғы жүйрігің». Құрастырып, нотаға түсірген А.Жаңбыршы. Almaty. «Нұрлы әлем», 2005. – 176 б. Абдуалиев А., Абуғазы М. «Жетісу ақындарының жыр сарындары». Almaty: Ата мұра, 2008. «Сарыарқа әндері». Әбуғазы М. антологиясы.». А., 2009. Медеубекұлы С. Мүптекеев Б. «Жетісу әуендері». Алматы: Өнер, 1998. – 240 бет.

	Ақберен. (ХҮІІІ-ХХ ғасырлардағы қазақ ақын-жырауларының жырлары). Almaty: 1972. «Бес ғасыр жырлайды» 2 томдық. /Құрастыр. М.Мағауин, М.Байділдаев. Алматы: Жазушы, 1989. Қоңыратбаев Ә. Қазақ фольклорының тарихы. Алматы: Ғылым, 1994. Тұрсынов Е. Халық ауыз әдебиетін жасаушылардың байырғы өкілдері. Алматы: Ғылым, 1976. «Бес ғасыр жырлайды» ХҮ ғасырдан ХХ ғасырдың бас кезіне дейінгі қазақ ақын-жырауларының шығармалары. Үш томдық. Жауапты шығарушы М.Байділдаев. Алматы: Жазушы, 1984. – (Қазақ ССР Ғылым академиясы М.О.Әуезов атындағы Әдебиет және өнер институты).
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Performing arts 7,8

Домбра / Дирижирование / Сыбызгы / Сазсырнай / Жетыген

Name of the discipline and code	of Performing Arts 7,8 (II 4324, 25)
Преподаватель	Далғабай Г.Е., Муқышев Т.К., Бегендіков Ж.Ә., Жақыпбек Н.Б.
Цикл дисциплины	БД (КВ)
Наименование Module name	Special disciplines of additional OP-Minog Dombra / Folk Orchestra conductor / Sybyzgy / Sazsyrynai / Zhetygen/
Language of instruction	Kazakh language
Number of credits	6
Semester	7,8
Discipline recommended for study in OP	6B02116 "Traditional musical Art" Dombra / Conducting/ Sybyzgy / Sazsyrynai/ Zhetygen
Prerequisites of the discipline	History of Kazakh music, History of Performing Arts, Specialty, Individual repertoire, Orchestra, Ensemble.
Post -requirements of the discipline	"Specialty", "Instrumentology", "Ispolnitelskoe skill", "Ispolnitelskaya praktika"
Content of the discipline	The discipline is aimed at preparing for public performances, including the development of stage behavior, audience interaction skills and communication skills. / The discipline is aimed at preparing for the selection of the final program, including conducting practices with the orchestra of folk instruments. / The discipline involves the selection of the final program and preparation for the final exam. Detailed works for a folk instrument are studied. The discipline aims to improve the final program through in-depth study and practice.
	The discipline involves preparation for the final exam, including practical work conducting folk

music Results of training	-competence: - professionalism; - performance; -methodology; -knowledge: basic concepts of the subject theoretical foundations, knowledge of types and directions; - qualification: update the accumulated experience, analyze and apply the experience of organizing the educational process; -skills: the ability to use skills and knowledge in practice
is formed Form of conducting classes	individually
Form of final control	Play all data work
Main literature	А.Жұбанов «Ғасырлар пернесі»-Алматы., А.Сейдімбек «Қазақтың күй өнері»-Астана., «Күлтегін» баспасы., Т.Мерғалиев «Қазақ күйлерінің тарихы»-Алматы., Т.Жұмалиева, Д. Ахметбекова, Б.Ысқаков, Ә.Карамендина, З.Коспаков «Қазақ халқының дәстүрлі музыкасы» Алматы -2005 З.Zhakisheva "Aspaptanu" Monograph -Almaty: "Kazakh tarikhy" 2012.256 p . B. Sarybayev "Kazakh musical instruments" Alma-Ata, "Zhalyn", 1978.176 p . T. Konyratbay "Musical culture and culture" folklore of the Kazakh people "- Almaty: "MerSal", 2004. -168 p.

ИсStories and legends of the Kuev (dombra, three-stringed and folk instruments)

Название Discipline name and cipher	of History and legend kueb - ILK 4314
Teacher	Kosbasarov B. A.
Cycle of discipline	PD (KV)
Наименование Module name	Stage culture and Performing Arts
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	8
Discipline recommended for studying at OP	6B02116 - Traditional Musical art Kobyz and Bayan
Prerequisites of the discipline	"History of Performing Arts", "History of Kazakh Music", "Kazakh traditional oral musical culture"
Post -requirements of the discipline	"History and Methodology of Ethnomusicology"
Content of the discipline	The content of the discipline is aimed at studying the traditional Kazakh genre of instrumental music-kuv. The goals and objectives of the discipline include understanding the historical context of the origin and development of cui, as well as familiarizing yourself with the legends and myths associated with this genre. As a result of studying this discipline, students will be able to deepen their knowledge of kuyas, their historical and cultural context, as well as improve their skills in

	performing and interpreting traditional Kazakh music.
Результаты Learning outcomes	-fully understands the historical context in the art of Kazakh kyu; is able to analyze the stylistic features and genre structure of states; - freely use the provided historical data and information both in research work and in the thesis (project).
Form of conducting the lesson	Lecture
Form of final control	Oral exam on tickets
Basic literature	Amanov B. Zh., Mukhambetova A. I. Kazakh traditional music and the twentieth century. Almaty: Daik-Press, 2002. Сейдімбек А.Қазақтың күй өнері. Monograph. Astana, 2002. Жұбанов А. «Ғасырлар пернесі» Алматы, «Дайк-Прес» 2002ж. Қосбасаров Б. Кобыз өнері /Музыка оқу орындарының оқытушылары мен студенттеріне арналған оқу құралы. - Almaty, 2016zh. Omarova G. Kazakh kui: cultural and historical context and regional styles: Monograph. - Almaty, 2018zh.

Legends and stories of the Kui
(kylkobyz, prima kobyz, alto kobyz, bass kobyz, bayan, accordion)

Название Discipline name and cipher	of History and legend kueb - LIK 4228
Teacher	Kosbasarov B. A.
Cycle of discipline	PD (KV)
Наименование Module name	Stage culture and Performing Arts
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	8
Discipline recommended for studying at OP	6B02116 - Traditional Musical art Kobyz and Bayan
Prerequisites of the discipline	"History of Performing Arts", "History of Kazakh Music", "Kazakh traditional oral musical culture"
Post -requirements of the discipline	"History and Methodology of Ethnomusicology"
Content of the discipline	The content of the discipline focuses on the study of the history and legends of the kuys, which are the main genre of Kazakh traditional instrumental music. As a result of studying the discipline, the student gets a deep understanding of the historical and cultural context of kuv, learns the skills of interpreting and performing kuv in concert practice.
Результаты Learning outcomes	-fully understands the historical context in the art of Kazakh kyu; is able to analyze the stylistic features and genre structure of states; - freely use the provided historical data and information both in research work and in the thesis (project).
Form of conducting the lesson	Lecture

Form of final control	Oral exam on tickets
Basic literature	Amanov B. Zh., Mukhambetova A. I. Kazakh traditional music and the twentieth century. Almaty: Daik-Press, 2002. Сейдімбек А.Қазақтың күй өнері. Monograph. Astana, 2002. Жұбанов А. «Ғасырлар пернесі» Алматы, «Дайк-Прес» 2002ж. Қосбасаров Б. Кобыз өнері /Музыка оқу орындарының оқытушылары мен студенттеріне арналған оқу құралы. - Almaty, 2016zh. Omarova G. Kazakh kui: cultural and historical context and regional styles: Monograph. – Almaty, 2018zh.

Mastery of kuya shertpe (dombra, three-stringed and folk instruments)

Title of the discipline and code	Mastery of kuya shertpe MKSh 4318
Teacher	Iskakov B. A. - Professor of the Department of dombyry, Honored Worker of the Republic of Kazakhstan
Cycle of discipline	PD (KV)
Наименование Module name	Collective performance and fundamentals of instrumental art
Language of instruction	Kazakh
Number of credits	3
Semester	8
Discipline recommended for study in OP	6B02116-Traditional musical art
Prerequisites of the discipline	Ensemble, specialty, history of performing arts, History of Kazakh music, harmony, solfeggio, methodology
Post-prerequisites of the discipline	Scenic skills, accumulation of solo repertoire, ensemble, orchestra, pedagogical activity practice, production practice
Content of the discipline	The content of the discipline is aimed at the practical development of the "shertpe" kuya and its performing features. The secrets of performing skills of kuishi playing "shertpe" cuys, characteristic features, rhythmic patterns, and various forms in "sherpe" cuys are studied. The result of mastering the discipline is the inclusion of в shertpe cuys learned by students in the course of studying this discipline in the concert and performing repertoire.
Результаты Learning outcomes	ability to hold an instrument fluently and correctly form the two hands necessary for performing shertpe kuv, to know the differences in the performing traditions of "tokpe" and "shyrkpe" that have developed in the kyu art; visual mastering of traditional performing techniques, improvisation processes to master traditional samples of improvisational method, stage skills, to learn how to state the principles of national cultural and spiritual culture. chronicles.
Form of conducting the lesson	Group
Form of final control	Showing and performing shertpe kuv of various schools in the exam.

Basic literature	of B.Ысқақов Сарыарқа саздары А. 2007 ж. М.Әбуғазы Шығыстың шыңырау күйлері Өскемен 2009 Қаратау шертпелері А.1975 Б.Ысқақов Төлеген толғаулары А. 2019 zh.
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Kobyz and bayan art in scientific research (kobyz-bayan)

Название Discipline name and code	Modern Kobyz Performing Arts (KBINI 4318)
Teacher	Teacher A. A.Karsakbayeva-Associate Professor
Cycle of the discipline	DB (KV)
Наименование Module name	Stage culture and performing arts
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	8
Discipline recommended for study in OP	6B02116-Traditional musical art, for the specialties "prima kobyz", "kyl kobyz", "alt kobyz", "bass kobyz"
Prerequisites of the discipline	"Specialty-1", "Solfeggio", "Harmony", "Ensemble", "History of Performing Arts", "History of Kazakh traditional Music"
Post -requirements of the discipline	"Specialty-2", "Theory and practice of auditory selection and transposition of musical works", "Accumulation of solo concert repertoire", "Work on musical texture", "History of Kazakh music of the XX century"
Content of the discipline	The content of the discipline is aimed at familiarizing students with the leading scientific research in the field of Kobyz and accordion performing arts. The main focus is on studying the works of authors who have made a significant contribution to the development and research of these tools. Within the framework of the discipline, s t u d e n t s study the main theories, methods and approaches to the study of musical heritage.
Результаты Learning outcomes	As a result of studying the discipline "Modern Kobyz performing Arts", students know: about the creative activity of modern performers, about the peculiarities of performing, including styles and genres of mass music. They can: find and analyze musical materials based on modern kobyz performance.
Form of the lesson	Group (Lecture)
Form of final control	Exam
Basic literature	Eginbayeva T. Zh . Modern performance in Kazakh kobyz Uzbekova D. I. Kazakh kobyz tradition in the work of modern composers for kobyz prima and violin: Master 's thesis. Almaty, 2016. 36 p. Urazalieva K. A. Kobyz performing arts: author's abstract of cand. art history. Almaty, 2010 2010; Zhumbabekova L. A. Kazakh kobyz art: genesis and evolution: PhD thesis abstract.

	art history. Almaty, 2010
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Legacy of the traditional song of the twentieth century (folk singing)

Название Discipline name and cipher	Legacy of traditional song of the twentieth century (NTPXXV 4318)
Teacher	Кузеубай А. Kuzeubai - PhD
Цикл Course cycle	PD
Наименование Module name	Collective performance and fundamentals of instrumental art
Language Teaching language	Kazakh
Number of credits	3
Semester	8
Discipline recommended for study in OP	"6B02104 - Traditional musical art " "Folk singing"
Prerequisites of the discipline	History of performing arts, Traditional music and folklore, History of Kazakh music, Performing traditions and schools, Analysis of Kazakh traditional songs, Notes of songs,
Post -requirements of the discipline	Poetry zhyrau, Aitys, Fundamentals of scientific research, History and methodology of ethnomusicology, Singing repertoire
Content of the discipline	The content of the discipline is aimed at studying and mastering unique traditional musical genres and styles. forms of folk singing of the twentieth century. The discipline focuses on the deep study of artistic, musical, performing and cultural aspects of folk song heritage, its transformation in the conditions of the twentieth century, as well as on the development исполнительских навыков of students ' performing skills in the field of traditional folk singing.
Результаты Learning	outcomes Competency of life: know scientific works and literary sources about Kazakh music, as well as authors and years of publication of sources. skills: to know and freely analyze the works of musicologists in the style features of musicological research works. skills: correct use of the technical requirements for completing a thesis.
Form of conducting a class	Group,
Form of final control	Exam, orally on tickets
Basic literature	Zataevich A. 1000 songs of the Kazakh people / ed. by I. Kozhabekov. Алматы: Дайк-Пресс, 2004. – 496 с. Жұбанов А. Замана бұлбұлдары / өңд. толық. 2 – бас. - Almaty: Daik-Press, 2001. - 440 b. Yerzakovich B. Song culture of the Kazakh people. Almaty: Nauka Publ., 1966, 400 p. (in Russian) Қоспақов З. Қазақтың әншілік өнері. – Алматы: Өнер, 1999. – 189 б. Baigaskina A. Rhythmika kazakskoi traditsionnoi pesni (uchebnoe posobie) [Rhythm of the Kazakh traditional song (textbook)]. Almaty, 1991, 200 p. (in Russian)

**Accumulating a solo repertoire
(dombra, three-stringed and folk instruments)**

Название Discipline name and code	Accumulation of solo repertoire (NSR 4319)
Teacher	Iskakov B. A. - Professor of the Department of dombyry, Honored Worker of the Republic of Kazakhstan
Cycle of discipline	PD (KV)
Наименование Module name	Collective performance and fundamentals of instrumental art
Language of instruction	Kazakh
Number of credits	5
Semester	8
Discipline recommended for study in OP	6B02116-Traditional musical art, Folk instruments (dombra, three-stringed and folk instruments)
Prerequisites of the discipline	Ensemble, specialty, history of performing arts, History of Kazakh music, harmony, solfeggio, methodology
Post -requirements of the discipline	Stage skills, accumulation of solo repertoire, ensemble, orchestra, pedagogical practice, production practice
Content of the discipline	The content of the discipline is aimed at the formation and development of an individual concert repertoire of the performer. The discipline includes theoretical and practical aspects necessary for preparing students for solo performances, as well as mastering the basics of working on works for their professional performance.
Результаты Learning outcomes	Passing the studied cuis in previous courses; Performing and demonstrating as a personal repertoire the cuis performed on technical and academic tests, exams; Re-passing the learned cuis according to a given program and forming the performing repertoire.
Форма проведения занятия	Групповой
Форма итогового контроля	Экзамен: сдача кюев по репертуару
Основная литература	Жұбанов А. Ғасырлар пернесі. –А.,1967 Мерғалиев Т. Қазақ күйлерінің тарихы - Комплекс 2000 ж. А.Жайымов, С.Бүркітов, Б.Ысқаков. Домбра үйрену мектебі - Өнер 1986 ж.

Accumulation of solo concert repertoire (kobyz-bayan)

Название Discipline name and code	Accumulation of solo concert repertoire (NSKR 4319)
Teacher	Akazhan B., Narymbetov G., Gabdrakhimova G.
Cycle of discipline	PD (KV)

Наименование Module name	Collective performance and fundamentals of instrumental art
Language of instruction	Kazakh, Russian
Number of credits	3
Semester	8
Discipline recommended for studying at OP	6B02116 - Traditional musical art Kobyz and bayan
Prerequisites of the discipline	"Specialty", "Analysis of musical works", "Features of performing classical music", "Course of popular pop music"
Post -requirements for the discipline	-requirements for the "Specialty" discipline
Content of the discipline	The content of the discipline is aimed at improving the performance skills and development of performing skills, through the expansion and accumulation of concert and performance repertoire. Special attention is paid to works performed at academic concerts and exams. The work is aimed at expanding the performance capabilities of the soloist, developing musical thinking, and the ability to create a performance plan for the performed musical composition. As a result of studying the discipline: the student develops performing experience, expands the concert-performing repertoire, increases the artistic and technical level of performing musical compositions.
Результаты Learning outcomes As	a result of studying this discipline, the student should: - have an idea of the main trends in the development of the performing art of playing an instrument, as well as the forms and types of concert performance; - perform a variety of stylistic and multi-genre concert repertoire; - know the entire repertoire list required for secondary education; - study methodological literature on the specialty folk instrumentsto - know the basic concepts, theory and laws of musical performance; - to be able to analyze and give a correct professional assessment of the state and direction of the performing arts, taking into account the complex of acquired knowledge and skills, in order to competently and professionally carry out concert and performing activities; - to develop independent innovative and cognitive interest, master innovative technologies, use new information technologies to be competent in the field of performing arts and in the development of musical culture in Kazakhstan, for the possibility of solving professional problems in creative and pedagogical activities.
Form of the lesson	Group
Form of final control	exam

Basic literature	And. Kogan Pedagogical and scientific-methodical activity of Almaty Scientific-methodical Cabinet of the Ministry of the Kazakh SSR in 1981 . Lesman in Kazakhstan Alma-Ata Nauka 1982b . Yerkovich Kazakh musical folklore Almaty Mektep 1980. U. Bekenov Orken zhaigan kobyz oner Almaty 1981 AndKogan Stroke technique of kobyzist D. Tezekbayev Kobyz syry Almaty Baspa Republic office 1997 Shulpyakov Technical development of a musician performer Leningrad Muzyka 1973
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Repertoire of songs (folk singing)

Название Discipline name and code	Репертуар Song Repertoire (RP 4319)
Teacher	Islyamgaliev A. Zh . - senior lecturer
Cycle of the discipline	PD
Na module	name Collective performance and fundamentals of instrumental art
Language of teaching	Kazakh
Number of credits	5
Semester	8
Discipline recommended for study in OP	"6B02116 - Traditional musical art " "Folk singing"
Prerequisites Discipline prerequisites	for the Specialty disciplines, Performing Arts History, Teaching work, Performing Traditions and Schools, and Song Documentation.
Post -requirements of the discipline	Methods of teaching special subjects, Stage speech, Voice production, Stage skills, Poetry of zhyrau, Specialty.
Content of the discipline	The content of the discipline is aimed at improving the performing skills and developing performing skills, through the expansion and accumulation of the performing repertoire. Special attention is paid to songs performed at academic concerts and exams. The work is aimed at expanding the performance capabilities of the soloist, developing musical thinking, and the ability to create a performance plan for the performed musical composition. As a result of studying the discipline: the student develops performing experience, expands the performing repertoire, increases the artistic and technical level of performing musical compositions.
Results Learning outcomes	of Competence training: knowledge: fully familiar with the creative work of representatives of Kazakh traditional song schools; skills: studies the performance skills of representatives of each school, singing methods; skills: The repertoire is supplemented taking into account the performance characteristics of singing and singing traditions of all regions of Kazakhstan.
Form of the lesson	Group

Form of final control	Exam. Presented by providing a list of 100 songs.
Main literature	Compiled by D. Keneshuly, B. Yykakov-Folk songs of Altai-Tarbagatai. Книга The first book [Text] (Models of spiritual culture of Kazakhs of Xinjiang). / Almaty: Atamura, 2009. - 424 p . Zhubanov, A. K. Sovremennye solovyi: [Modern nightingales: [Text]: Под.Edited and supplemented 2nd edition / A. K. Zhubanov-Almaty: Daik-Press, 2001. 440 p. Kunanbaev A. составил , B. Yerzakovich. I said hello to Kalamkas. [Text]: songs and melodies / A. Kunanbaev; Almaty: Iskusstvo, 1986. - 91 p. Baitenova G. Kokshetau melodies: [Text] / G. Baitenova. Almaty: Iskusstvo Publ., 1993, 142 p. Birzhan Sal Kozhaguly. Leylim Shirak [Note]: songs / comp.: B. G. Erzakovich, A. Derbisalin, Z. Kospakov. Almaty: Iskusstvo Publ., 1983, 164 p. (in Russian) Yerzhanov M. I 'm glad. (I 'm happy) [Note]: songs, melodies. (Song, replica) / Manarbek Yerzhanov; compiled by G. Yerzhanova. Alma-Ata: Iskusstvo Publ., 1984 , 90 p. Akan Seri. Manmanger [Note]: Poems-Almaty, 1988. - 120 p. Yerzakovich, B. G. Anthology of love songs of the Kazakh people: [Text] / Almaty: Nauka, 1994. - 280 p. Moses on foot. B. Erzakovich's shift. Comp. by M. Maichekin-The Walking Musa. Songs, kyu [Note] / Alma-Ata: Kazgoslitizdat, 1959. - 76 p. Затаевич, А.В. 500 Kazakh songs and replicas of the Kazakh people A.V. Zataevich, - Alma-Ata, 1931 , 331 p. Nugman, A. Kazakh singing tradition. [Text] / Amina. Nugman; prepared for publication by B. Nugman. Almaty: Arys Publ., 2009, 240 p. (series "Research"). Kurmangaliev G. Golos pevtsa (Golos pevtsa) [Note]: Alm: Zalin, 1979. 131 p. Stamgaziev R., Abugazy M. Nazkonur: a textbook. Almaty, 2016, 424 p. (in Russian) Darzhanova Sh. Zh. Alatau tunes: anthology-Almaty, 2017. - 208 p.