

REQUIREMENTS FOR ENTRANCE EXAMINATIONS

Academic program: «7M02101 – Musicology»
(scientific-pedagogical direction)

I. COMPREHENSIVE TESTING

- 1) Foreign language test (optional English, German, French);
- 2) Test to determine learning readiness (optional in Kazakh or Russian).

II. CREATIVE EXAMINATIONS

1. CREATIVE EXAM IN SPECIALTY

Creative exam in specialty includes answer on ticket and writing task.

Answer on ticket

Each ticket contains three questions: on the music theory, the history of foreign music and the history of Kazakh music.

Questions on music theory

1. General characteristics of strict letter polyphony.
2. Atonality of the Second Viennese School.
3. The category of the genre in music.
4. Chromatic tonality in the music of the XX century (principles of structural and functional organization).
5. Modal harmony (in pre-classical and contemporary music).
6. The modern theory of complex counterpoint.
7. The interaction of homophony and polyphony in the music of European classicism.
8. Monodian musical systems (typology, basic principles and constructive features).
9. Elements of musical language. Melodics. Harmony. Meter and rhythm. Texture.
10. Classification of musical forms: the main types.
11. Types of programs, genres and forms of program works.
12. Large polyphonic form in the compositions of the XVIII-XX centuries; structural varieties and functions.
13. Polyphonic cycle: typology, compositional, artistic and stylistic features of the form. The historical evolution of the cycles «Preludes and Fugues» from the early baroque to modern times.
14. The forms of polyphony in the music of the XX century.
15. Main categories and types of mode system.
16. Accord: stages of evolution.
17. Tonalities and problems of tonal relationship.
18. Natural and alterative modes.
19. Texture, its types and functions.
20. Ostinat-variational forms in historical development.

Questions on the history of foreign music

1. National composing schools of the Romanticism.
2. Aesthetic principles, the laws of dramaturgy, the musical language of the Viennese classical school.
3. Music-critical activity of Hoffmann, Schumann, Liszt, Schweitzer.
4. Song symphonyism of G. Mahler.
5. Russian musical culture at the turn of the XIX-XX centuries.
6. New Viennese school: representatives, compositional ideas of serialism.
7. Panorama of the development of foreign musical culture of the XX-XXI centuries. The main artistic trends, directions.
8. Ballet in the creativity of foreign composers of the XX century.
9. Bach's Fugue in the context of baroque culture.
10. Operas and ballets of R. Shchedrin.
11. Aesthetics, creative style and musical and social activities of P. Boulez.
12. Opera reform of R. Wagner: basic principles, key works.
13. Italian opera school: main styles, genres, schools.
14. Evolution of symphonic genre in Western European musical culture.
15. The history of development of cantata-oratorical genre.
16. Musical romanticism. Aesthetics, creative method.
17. The value of jazz in the formation of characteristic features of American academic music.
18. Aesthetic principles of «Les Six» («French Six») and their reflection in creativity.
19. Mass musical culture of the XX-XXI centuries.
20. Darmstadt new music courses: history, representatives, significance.

Questions on the history of Kazakh music

1. Musical heritage of Abay Kunanbayev, his musical-poetic reform.
2. Features of the individual style of Kurmangazy.
3. The genre system of Kazakh musical folklore.
4. Creative activity of A. Zhubanov in the development of musical culture of Kazakhstan.
5. Ritual folklore of Kazakhs.
6. National traditions in the creativity of M. Tulebayev.
7. The uniqueness and features of creativity of Dauletkeyev.
8. The epic tradition of Kazakhs.
9. Creativity of Tattimbet and key features of the tradition shertpe.
10. Tractates about music of Al-Farabi.
11. Kazakh traditional performance (instrumental, song and epic) in the XIX-XX centuries.
12. Kazakh folk-professional song (genesis, aesthetics, semantics).
13. Stage genres in Kazakh musical culture. Modern state of the art.
14. Kobyz music in the context of Kazakh traditional music.
15. Kazakh musical avant-garde.
16. Aesthetics of folk-professional art and the creativity of Birzhan-sal Kozhamkulov.

17. Kazakh traditional instrumental music. Key schools and traditions.
18. Single-movement symphonic genres in the works of Kazakhstani composers of the 20th century.
19. Karatau school in the system of traditional Kazakh music.
20. Chamber instrumental genres in the music of Kazakh composers.

Writing task (at the choice of enrollee):

- task on harmony;
- simple three-voice fugue;
- music transcript of kui or song.

Writing time – 4 academic hours.

ASSESSMENT CRITERIA

The maximum number of points for creative examination in specialty is 35 points. The minimum score is 7 points.

– **27-35 points (excellent)**

The applicant must show wide musical erudition, theoretical knowledge, analytical thinking, demonstrate practical skills in writing task, excellent musical hearing.

– **17-26 points (good)**

The knowledge of the applicant is specific, the logic of the presentation of the material is clear and convincing, the written task reflects a sufficient mastery of the profession (compliance with the rules, creative idea, accuracy of the embodiment of the intention). But at the same time, he is poorly oriented in questions of history and theory of music, is not sufficiently aware of key trends in musicology, is not independent in formulations, does not know how to think systematically.

– **7-16 points (satisfactorily)**

Poor proficiency in analyzing phenomena, works, processes; lack of consistency in presentation of material; lack of knowledge of the problems of methodology, history and theory of musicology. Average skills in practical forms of music-theoretical disciplines.

– **0-6 points (unsatisfactorily)**

Lack of skills in analyzing phenomena, works, processes; lack of consistency in the presentation of the material. Lack of skills in practical forms of music-theoretical disciplines.