Approved at the meeting of the Academic Council Protocol number <u>09</u>
From <u>march</u> <u>«26</u>», 2025

Chairman of the AC Kurmangazy KNC

G. Tasbergenova

Academic calendar for the 2025-2026 academic year BACHELOR

full-time department

Educational process	Date
Admission of applicants to the university	August 9 – 25
Oriental week	August 25 – 31
AUTUMN-WINTER SEMEST	ER
Day of Knowledge	1 <sup>st</sup> September
Theoretical training	01.09.25 - 14.12.25
1 Midterm control (in parallel with theoretical training)	20.10.25 – 25.10.25
2 Midterm control (in parallel with theoretical training)	08.12.25 - 13.12.25
Examination session, including passing State exams and retaking the final control (exam) upon receiving the "FX" grade	15.12.25 – 04.01.26
Winter holidays	05.01.26 – 18.01.26
HOLIDAYS	
Constitution Day	August 30
Republic Day	October 25
Independence Day of Kazakhstan	December 16
New Year	January 1-2
Christmas	January 7
SPRING-SUMMER SEMESTE	ER
Theoretical training	19.01.26 – 03.05.26
1 Midterm control (in parallel with theoretical training)	09.03.26 – 14.03.26
Registration for elective disciplines for the 2025-2026	06.04.26 – 25.04.26
academic year. year	
2 Midterm control (in parallel with theoretical training)	27.04.26 - 02.05.26
Examination session, including passing state exams and retaking the final control (exam) upon receiving the "FX" grade	
1 course, including	04.05.26 - 24.05.26
State exam on History of Kazakhstan	
2, 3 courses	04.05.26 – 24.05.26
4 course	04.05.26 – 17.05.26
Final certification: Passing the State Exam and the defense of theses (projects)	18.05.26 – 14.06.26
HOLIDAYS	
International Women's Day	March 8
«Nauryz» holiday	March 21-22-23
Unity Day of the People of Kazakhstan	May 1
Defender of the Fatherland Day	May 7
Victory Day	May 9
Capital Day	July 6

Professional practice	
Educational: For all Educational Programs (hereinafter EP), in the 2nd	in parallel with theoretical training (19.01.26 – 03.05.26)
Internship*:  • for the Educational Programs (EP) Vocal Art, Conducting (by types), Composition, Musicology (by types), Traditional Musical Art (hereinafter TMA), Art Management, and the Joint Educational Program (JEP) Military Band Conducting — in the 4th and 6th semesters, 4 hours per week; • for the EP Instrumental Performance (Piano) — in the 5th and 6th semesters, 4 hours per week; • for the EP Instrumental Performance (by types) — in the 7th and 8th semesters, 6 hours per week; • for the EP Traditional Musical Art — in the 8th semester, 6 hours per week; • for the EP Art Management — in the 8th semester, 4 hours per week.	in parallel with theoretical training (01.09.25 – 14.12.25/19.01.26 – 03.05.26)
Pedagogical:  • for the EP Vocal Art, Conducting (by types), Composition, Musicology (by types), Traditional Musical Art (TMA), Instrumental Performance (wind instruments, string instruments, and classical guitar) — in the 5th and 6th semesters, 4 hours per week;  • for the EP Vocal Art, Conducting (by types), Composition, Musicology (by types), Traditional Musical Art (TMA), Instrumental Performance (by types) — in the 7th	
<ul> <li>Semester, 4 hours per week.</li> <li>Undergraduate <ul> <li>for the EP "Musicology (by types)", EP "Composition",</li> <li>and EP "Art Management" — 6 hours per week in the 8th semester;</li> <li>for the EP "Conducting (by types)" — 4 hours per week in the 8th semester.</li> </ul> </li> </ul>	
Summer semester	25.05.26 – 05.07.26
Summer holidays	25.05.26 – 31.08.26

\* in the case of submitting an official certificate from a student about his work in production (theater, orchestra, school, college, etc.) as an employee whose duties are directly related to the professional direction of training in the specialty (educational program), it is allowed to conclude an agreement with this organization and formalize an internship there. In this case, when providing a characteristic from the management of the organization, the student's work (a period of at least 4 months) can be counted as an industrial practice.

Vice-Rector for Academic Affairs  OVS G. Abdirakhman  "26" march 2025 year	Acting Vice-Rector for Scientific and Innovative Activities, Creative Development, and International Cooperation A. Nussupova
	Head of the Academic Affairs Department N. Yertayeva  Dean of the Faculty of "Youl and Conducting"
	A. Bultbayeva

	Dean of the Faculty of "Instrumental Performance"  A. Bekenova
	Dean of the Faculty of Musicology, Art Managment and Social and Humanitarian Disciplines  G. Mussagulova
White Court has been deep	Dean of the Faculty of "Folk Music" G. Gabdrakhimova