

Approved  
at the meeting of the Academic Council  
Protocol number 10

From April « 30 », 2025

Chairman of the AC

Kurmangazy KNC

G. Tasbergenova

**Time limit standards**

**for planning the study and teaching load for the 2025-2026 academic year**

| No.                  | Type of work                                                             | Time standards in hours for load calculation                                                                                                                                                            | Note                                                                                                                                  |
|----------------------|--------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| <b>TEACHING WORK</b> |                                                                          |                                                                                                                                                                                                         |                                                                                                                                       |
| 1                    | Delivering a lecture                                                     | 15 hours — for 2 credits<br>20 hours — for 3 credits<br>30 hours — for 4 credits<br>35 hours — for 5 credits<br>(For the course "Information and Communication Technologies", 15 hours — for 5 credits) | Based on one academic stream (30-50 people)                                                                                           |
| 2                    | Conducting practical (seminar) classes*                                  | 10 academic hours per 1 credit<br>(For the course "Information and Communication Technologies", 35 hours — for 5 credits)                                                                               | Academic group (15-25 people)                                                                                                         |
| 2.1                  | Conducting individual lessons                                            | 10 academic hours per 1 credit                                                                                                                                                                          | Per student                                                                                                                           |
| 3                    | Coursework management                                                    | 2 academic hours per one work per semester                                                                                                                                                              | The list of disciplines for which the mandatory completion of coursework is approved by the AMB before the start of the academic year |
| 4                    | Laboratory classes                                                       | 10 academic hours per 1 credit (1 academic hour is equal to 100 minutes)                                                                                                                                | Academic group (10-12 people)                                                                                                         |
| 5                    | Physical education                                                       | Load calculation in accordance with Appendix No. 1 to this document                                                                                                                                     | Academic group (at least 30 people)                                                                                                   |
| 6                    | Midterm assessment (Midterm Examination MA)                              | 0.25 academic hours                                                                                                                                                                                     | Per student                                                                                                                           |
| 7                    | Exams provided by the curriculum                                         | 0.4 - verbal exam                                                                                                                                                                                       | Per student                                                                                                                           |
|                      |                                                                          | 2 hours - in written and test form                                                                                                                                                                      | academic group                                                                                                                        |
|                      |                                                                          | 0.2 - knowledge test                                                                                                                                                                                    | Per student (practice exam)                                                                                                           |
| 8                    | PDES for theoretical and practical group classes with 3; 4; 5; 6 credits | 5 acad. hours                                                                                                                                                                                           | Academic group (up to 7 people)                                                                                                       |
|                      |                                                                          | 10 acad. hours                                                                                                                                                                                          | Academic group from 7 to 30 people                                                                                                    |
|                      |                                                                          | 15 acad. hours                                                                                                                                                                                          | In group disciplines majoring in "Art" (from 30 people and more) (Choral singing, Orchestra, etc.)                                    |
| 8.1                  | PDES on physical culture                                                 | 40 acad. hours                                                                                                                                                                                          | Academic group (at least 30 people)                                                                                                   |

|                                                                              |                                                                                                                       |                                                                                                       |                                                                                                                                                                                                                                                                                                                               |
|------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 9                                                                            | PDES for theoretical and practical group classes with 1; 2 credits                                                    | 10 acad. hours                                                                                        | Disciplines for performers: Music Theory, Solfeggio, Harmony, Polyphony, Analysis, History of Foreign Music, History of Classical Romantic Music, History of Russian Music, History of Russian-Soviet Music; majoring in the academic program "Musicology and Composition" in all disciplines, except for the EC disciplines. |
|                                                                              |                                                                                                                       | 5 acad. hours                                                                                         | For all other disciplines                                                                                                                                                                                                                                                                                                     |
| 9.1                                                                          | Independent work of a student with a teacher in the integrated disciplines of the cycle general education disciplines | 10 academic hours                                                                                     |                                                                                                                                                                                                                                                                                                                               |
| 10                                                                           | PDES for individual disciplines is not provided, except for the "Compulsory piano" discipline                         | 5 acad. hours                                                                                         | Only for the "General piano" discipline                                                                                                                                                                                                                                                                                       |
| <b>PRACTICE MANAGEMENT</b>                                                   |                                                                                                                       |                                                                                                       |                                                                                                                                                                                                                                                                                                                               |
| 11                                                                           | Practical training (undergraduate)                                                                                    | 10 academic hours for 1 credit                                                                        | Academic group (10-12 people)                                                                                                                                                                                                                                                                                                 |
| 12                                                                           | Teaching internship (undergraduate)                                                                                   | 10 academic hours for 1 credit                                                                        | Academic group (10-12 people)                                                                                                                                                                                                                                                                                                 |
| 13                                                                           | On-the-job internship (undergraduate)                                                                                 | 10 academic hours for 1 credit                                                                        | Academic group (10-12 people)                                                                                                                                                                                                                                                                                                 |
| 14                                                                           | Pre-diploma practice (bachelor's degree)                                                                              | 4 hours                                                                                               | Per one graduate student                                                                                                                                                                                                                                                                                                      |
| 15                                                                           | Teaching internship (Master's degree)                                                                                 | 10 academic hours for 1 credit                                                                        | from the calculation - up to 5 undergraduates per 1 supervisor                                                                                                                                                                                                                                                                |
| 16                                                                           | Research practice (Master's degree)                                                                                   | (1:7)                                                                                                 | Per one undergraduate                                                                                                                                                                                                                                                                                                         |
| 17                                                                           | On-the-job internship (Master's degree)                                                                               | 10 academic hours for 1 credit                                                                        | up to 5 undergraduates per 1 supervisor                                                                                                                                                                                                                                                                                       |
| 18                                                                           | Teaching internship (Doctor's degree)                                                                                 | 10 academic hours for 1 credit                                                                        | up to 5 doctoral students per 1 supervisor                                                                                                                                                                                                                                                                                    |
| 19                                                                           | Research practice (Doctorate)                                                                                         | (1: 7)                                                                                                | Per one doctoral student                                                                                                                                                                                                                                                                                                      |
| <b>THE SUPERVISION OF THE THESIS (PROJECT), MASTER'S AND DOCTOR'S THESIS</b> |                                                                                                                       |                                                                                                       |                                                                                                                                                                                                                                                                                                                               |
| 20                                                                           | Diploma work (bachelor's degree)                                                                                      | a total of 45 academic hours per work (15 hours in the 7th semester and 30 hours in the 8th semester) | One supervisor guides no more than 5 graduates                                                                                                                                                                                                                                                                                |
| 21                                                                           | Diploma project (bachelor's degree)                                                                                   | a total of 45 academic hours per work (15 hours in the 7th semester and 30 hours in the 8th semester) | No more than 5 graduates are assigned to one supervisor:<br>1. 15 hours in the 7th semester and 30 hours in the 8th semester, if the consultant of the theoretical part is the project supervisor himself;<br>2. 10 hours in the 7th semester and 20 hours in the 8th semester, if a                                          |

|                                      |                                                                                                                                                              |                                                                                                                                                                           |                                                                                                                                                                                                                                                                         |
|--------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                      |                                                                                                                                                              |                                                                                                                                                                           | consultant for the theoretical part of the project is appointed;<br>Only 1 consultant may be assigned to one project:<br>1.5 hours in the 7 <sup>th</sup> semester and 10 hours in 8 <sup>th</sup> semester.                                                            |
| 22                                   | Research work of a master student including the implementation of a master's thesis (Calculation in the Appendices to the Standards: No. 4.1, 4.2)           | 7.5 hours per credit                                                                                                                                                      | One supervisor is assigned no more than 5 master students.                                                                                                                                                                                                              |
| 23                                   | Research work of a doctoral student including an internship and a doctoral dissertation (Calculation in the Appendices to the Standards: Nos. 4.3, 4.4, 4.5) | (1: 7)                                                                                                                                                                    | - professor of a foreign partner university** - 3 credits (90 academic hours)<br><b>Note:</b> a scientific consultant, professor of a foreign university for scientific advice is paid based on the results of the doctoral student's report for the 3rd year of study. |
| <b>FINAL EXAMINATION</b>             |                                                                                                                                                              |                                                                                                                                                                           |                                                                                                                                                                                                                                                                         |
| 24                                   | Writing and defending a master's (doctoral) dissertation                                                                                                     | (1:6)                                                                                                                                                                     | No more than 5 master students (no more than 3 doctoral students) are assigned to one Supervisor.                                                                                                                                                                       |
| 25                                   | Participation in the work of the Attestation Commission (AC)                                                                                                 | 1. No more than 6 academic hours per day + 1 hour for the AC Chairman.<br>2. In addition to the AC Chairman - 1 hour for each master's thesis (familiarization, analysis) | The Commission of 3-5 people (no more than 12 bachelors, 8 masters and 6 doctoral students per day) **                                                                                                                                                                  |
| 26                                   | Participation in the State Examination Commission (SEC) (including comprehensive exams) and the SEC for the course "History of Kazakhstan"                   | Verbal and written exam - 0.5 acad. hours per student + 1 hour for the SEC Chairman/day;<br>Testing - 0.25 acad. hours per student                                        | The Commission consisting of 3-5 people (no more than 12 bachelors and 8 masters, 6 doctoral students per day)***                                                                                                                                                       |
| 27                                   | Participation in work of the Dissertation Board of Kurmangazy KNC                                                                                            | Per one doctoral student:<br>1. Chairman - 25 hours.<br>2. Members of the Board and the Deputy Chairman - 18 hours.<br>3. Secretary - 35 hours.                           | The structure of the Dissertation Board includes at least 5 people in the field of study, 3 people out of them are in the specialty profile.                                                                                                                            |
| <b>OTHER TYPES OF ACADEMIC WORKS</b> |                                                                                                                                                              |                                                                                                                                                                           |                                                                                                                                                                                                                                                                         |
| 28                                   | Examination of a doctoral dissertation                                                                                                                       | 4 acad. hours per 1 dissertation.                                                                                                                                         | 2 experts from among the members of the ECB in the specialty profile                                                                                                                                                                                                    |
| 29                                   | Examination of master's thesis                                                                                                                               | 3 acad. hours per 1 dissertation (for all reviewers).                                                                                                                     | 1 expert from among the members of the ECB in the specialty profile                                                                                                                                                                                                     |
| 30                                   | Participation in the work of the ECB                                                                                                                         | 15 hours                                                                                                                                                                  | 1 member / per year                                                                                                                                                                                                                                                     |
| 31                                   |                                                                                                                                                              | 2 acad. hours per bachelor                                                                                                                                                |                                                                                                                                                                                                                                                                         |
|                                      |                                                                                                                                                              | 3 acad. hours per undergraduate                                                                                                                                           |                                                                                                                                                                                                                                                                         |

|    |                                                                              |                                                                                                                                                                                                                      |                                                                                                                                                        |
|----|------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
|    | Reviewing of theses, master's and doctoral dissertations                     | 4 acad. hours per doctoral candidate                                                                                                                                                                                 | No more than 5 works per one reviewer.                                                                                                                 |
| 32 | Normative control of graduation and master's works                           | 0.5 acad. hours per work                                                                                                                                                                                             | Bachelor's degree - no more than 50 works<br>Master's degree - no more than 25 works                                                                   |
| 33 | Conducting classes in the disciplines of the summer semester including exams | 5 academic hours per 1 credit                                                                                                                                                                                        | The RO compiles the class schedule.                                                                                                                    |
| 34 | Participation in appeal boards                                               | no more than 8 hours a day                                                                                                                                                                                           | The appeal board includes teachers whose qualifications correspond to the profile of the disciplines being appealed                                    |
| 35 | Entrance examinations for master's programs                                  | Chairman and members of the Commission - 0.3 acad. hours per applicant***                                                                                                                                            | Commission of 3-5 people (no more than 12 bachelors, 8 masters and 6 doctoral students / day)                                                          |
| 36 | Entrance examinations for PhD studies                                        | Chairman and members of the Commission - 1 acad. hour for each member of the board per one applicant***                                                                                                              | Commission of at least 3 people                                                                                                                        |
| 37 | Taking a group entrance creative exam                                        | no more than 6 academic hours per day.                                                                                                                                                                               | Commission of at least 3 people (No more than 12 bachelors, 8 masters and 6 doctoral students / day)                                                   |
| 38 | Taking an individual entrance creative examination.                          | no more than 8 hours a day; with the number of applicants exceeding 30 people - no more than 16 hours. Accompanist load is calculated at the rate of 1 hour per 1 applicant (including consultations and rehearsals) | Commission of 3 people (No more than 14 bachelors, 10 masters and 8 doctoral students / day)                                                           |
| 39 | Taking a comprehensive entrance creative exam                                | no more than 6 academic hours per day.                                                                                                                                                                               | Commission of at least 3 people                                                                                                                        |
| 40 | Consultation on individual entrance exams                                    | 0.25 acad. hours per student                                                                                                                                                                                         | No more than 2 consultations per discipline                                                                                                            |
| 41 | Consultation on group entrance exams                                         | 1 acad. hour per group                                                                                                                                                                                               | No more than 2 consultations per discipline                                                                                                            |
| 42 | Supervising a group of students                                              | 1 credit (30 academic hours)                                                                                                                                                                                         | Academic group (from 25 or more people), in groups with a smaller number, a coefficient is applied or several small groups are assigned to one person. |

**Notes:**

1. \*Practical language and disciplines teaching classes: "Information communication technology", "Harmony", "Polyphony", "Solfeggio", "Analysis of musical works", "Ethnosolfeggio", "Analysis of musical folklore works", "Instrumentation" are planned for subgroups of 10-12 people. Practical classes in the disciplines "Study of Orchestral Parts" and "Sight-Reading and Study of Orchestral Challenges" for all educational programs are planned by instrumental groups (categories), with a maximum group size of 10-12 students.

2. \*\* The AC Chairmen and foreign consultants' services are paid by agreement of the parties on the basis of a service contract.

3. \*\*\* - no more than 6 academic hours per day.

4. Lectures are planned to be provided by professors, associate professors, senior lecturers. Teachers have the right to read lectures based on the decision of the Academic Commission.

5. Experienced specialists, practitioners of the relevant field of activity may also be involved in lecturing.
6. Students are assigned the Conservatory or practice institutions supervisors for each type of professional practice.
7. Following the results of each type of professional practice, students submit a report to the appropriate department which is checked by the head of the practice and defended before a commission established by the order of the dean.
8. The difference in the curricula disciplines and the payment for the teaching staff load for it is calculated in accordance with Appendix No. 2 to this document.
9. The work norms for accompanists and illustrators are set out in Appendix No. 3 to this document.
10. A symphony orchestra conducting regardless of the number of students and the amount of credits, is equal to 0.5 rate in accordance with the position. Conducting an orchestra of folk instruments, a folklore ensemble and an orchestra of wind instruments regardless of the number of students and the amount of credits, is equal to 0.25 of the rate.
11. The secretary of the department for 1 academic year is planned to have 30 academic hours in the teaching load.

- Order of the Minister of Education and Science of the Republic of Kazakhstan dated October 30, 2018 No. 595 "On Approval of the Model Rules for the Activities of Educational Institutions of the Relevant Types";
- Standard Dissertation Board Regulation. Order of the Ministry of Education and Science of the Republic of Kazakhstan dated March 31, 2011 No. 126. (as amended on: 09/03/2021);
- "Rules for organizing the educational process based on credit technology of education" approved by order of the Minister of Education and Science of the Republic of Kazakhstan dated April 20, 2011 No. 152 (as amended on May 6, 2021 No. 207);
- Order of the Minister of Science and Higher Education of the Republic of Kazakhstan dated July 20, 2022 No. 2 "On approval of state compulsory standards of higher and postgraduate education";
- Decree of the President of the Republic of Kazakhstan dated July 5, 2001 No. 648 "On granting special status to higher and (or) postgraduate education institutions."

**Appendix №1**  
to the Time Limit Standards  
for planning the teaching load  
for the 2025 - 2026 academic year

Approved  
at the meeting of the Academic Council  
Protocol number 10  
From April «30», 2025

Chairman of the AC  
**Kurmangazy KNC**  
  
**G. Tasbergenova**



**The norm of classroom sessions by teaching staff  
of Kurmangazy Kazakh National Conservatory  
for the 2025-2026 academic year**

| Position            | Number of hours and rates for individual lessons |       |      |     |       |         | Number of hours and rates for mixed load |     |      |     |      |         | Number of hours and rates for theoretical disciplines |     |      |     |      |       | Weekly load per 1 rate (hours) |
|---------------------|--------------------------------------------------|-------|------|-----|-------|---------|------------------------------------------|-----|------|-----|------|---------|-------------------------------------------------------|-----|------|-----|------|-------|--------------------------------|
|                     | 0.25                                             | 0.5   | 0.75 | 1.0 | 1.25  | 1.5     | 0.25                                     | 0.5 | 0.75 | 1.0 | 1.25 | 1.5     | 0.25                                                  | 0.5 | 0.75 | 1.0 | 1.25 | 1.5   |                                |
|                     |                                                  |       |      |     |       |         |                                          |     |      |     |      |         |                                                       |     |      |     |      |       | Weekly load per 1 rate (hours) |
|                     |                                                  |       |      |     |       |         |                                          |     |      |     |      |         |                                                       |     |      |     |      |       | No more than 21                |
| Professor           | 163                                              | 325 - | 488  | 650 | 813 - | 975 -   | 162                                      | 323 | 485  | 645 | 807  | 968 -   | 159                                                   | 318 | 477  | 635 | 794  | 953 - | No more than 22                |
|                     | 170                                              | 340   | 510  | 680 | 850   | 1020    | 169                                      | 338 | 507  | 675 | 844  | 1013    | 167                                                   | 333 | 500  | 665 | 832  | 998   |                                |
| Associate Professor | 173                                              | 345 - | 518  | 690 | 863 - | 1035 -  | 172                                      | 343 | 525  | 685 | 857  | 1028    | 169                                                   | 338 | 507  | 675 | 844  | 1013  | No more than 22                |
|                     | 180                                              | 360   | 540  | 720 | 900   | 1080    | 179                                      | 358 | 537  | 715 | 894  | 1073    | 177                                                   | 353 | 530  | 705 | 882  | 1058  |                                |
| Senior Teacher      | 183                                              | 365 - | 548  | 730 | 913 - | 1,095 - | 182                                      | 363 | 545  | 725 | 907  | 1 088 - | 179                                                   | 358 | 537  | 715 | 894  | 1073  | No more than 23                |
|                     | 190                                              | 380   | 570  | 760 | 950   | 1,140   | 189                                      | 378 | 567  | 755 | 944  | 1 133   | 187                                                   | 373 | 560  | 745 | 932  | 1118  |                                |
| Teacher             | 193                                              | 385 - | 578  | 770 | 963 - | 1155 -  | 192                                      | 383 | 575  | 765 | 957  | 1148 -  | 189                                                   | 378 | 567  | 755 | 944  | 1133  | No more than 24                |
|                     | 200                                              | 400   | 600  | 798 | 1000  | 1200    | 199                                      | 398 | 597  | 795 | 994  | 1193    | 197                                                   | 393 | 590  | 785 | 982  | 1178  |                                |

**Notes:**

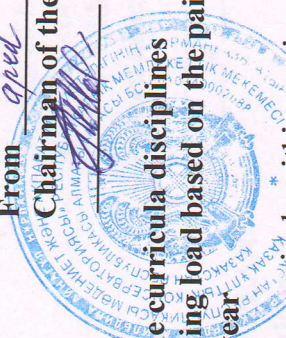
1. The position of "Dean of the Faculty" is equal to 1 (one) rate of teaching activity. An additional pedagogical load is allowed - 0.5 (half) of the rate.

2. The position "Head of the Department" is equal to 1 (one) rate of teaching activity. An additional teaching load is allowed - 0.5 (half) rate.
3. For general university departments and departments graduating on two APs (SHD, Musicology and Composition), an additional 0.25 teaching load rate is provided for the teacher who along with the head of the department supervises educational-methodological, scientific and creative activities in the corresponding section.

|                                                                                                   |                                                                                                                                                           |
|---------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Entered:</b><br>Vice-Rector for Academic Affairs <u>AS</u> G. Abdirakhman<br>"30" 04 2025 year | <b>AGREED:</b><br>Acting Vice-Rector for Scientific and Innovative Activities, Creative Development, and International Cooperation <u>AS</u> A. Nussupova |
|                                                                                                   | Head of the Academic Affairs Department <u>AS</u> N. Yertayeva                                                                                            |
|                                                                                                   | Dean of the Faculty of "Vocal and Conducting" <u>AS</u> A. Bultbayeva                                                                                     |
|                                                                                                   | Dean of the Faculty of "Instrumental Performance" <u>AS</u> A. Bekenova                                                                                   |
|                                                                                                   | Dean of the Faculty of Musicology, Art Management and Social and Humanitarian Disciplines <u>AS</u> G. Mussagulova                                        |
|                                                                                                   | Dean of the Faculty of "Folk Music" <u>AS</u> G. Gabdrakhimova                                                                                            |

Appendix № 2  
to the Time Limit Standards  
for planning the teaching load  
for the 2025 - 2026 academic year

Approved  
at the meeting of the Academic Council  
Protocol number 10  
From April « 30 », 2025  
Chairman of the AC Kurmangazy KNC  
G. Tasbergenova



The method for calculating the difference in the curricula disciplines  
of Kurmangazy KNC and payment to teaching staff for teaching load based on the paid education  
in the 2025-2026 academic year

Academic difference is the difference in hours, forms of certification and disciplines between curricula within a university or between two universities.

**Step 1.** The Dean's Office identifies differences in disciplines, hours, or forms of assessment by comparing the submitted transcript of the student and the curriculum of the Kazakh National Conservatory for the chosen course and educational program.

**Step 2.** The Dean's Office determines the subjects not previously studied by the applicant for transfer or reinstatement and considers the possibility of equivalence between the KNC curriculum and that of another higher education institution, taking into account the course cycle and acquired competencies.

**Step 3.** The Dean's Office calculates the payment for the academic difference according to the following table (the final calculation is done in credits, based on the attached sample).

**Step 4.** After approval, a copy of the document is issued to the student (one copy) for payment to the accounting office; the original is kept in the Office for Educational Planning (OEP), and one copy is retained by the faculty.

|                                                                                                          |                                                                                                                                                                |
|----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Entered:</b><br>Vice-Rector for Academic Affairs <u>Os</u> G. Abdirakhman<br>"30" <u>04</u> 2025 year | <b>AGREED:</b><br>Acting Vice-Rector for Scientific and Innovative Activities, Creative Development, and International Cooperation<br><u>Alen</u> A. Nussupova |
|                                                                                                          | Head of the Academic Affairs Department<br><u>Alen</u> N. Yertayeva                                                                                            |
|                                                                                                          | Dean of the Faculty of "Vocal and Conducting"<br><u>Alen</u> A. Bultbayeva                                                                                     |
|                                                                                                          | Dean of the Faculty of "Instrumental Performance"<br><u>Alen</u> A. Bekenova                                                                                   |
|                                                                                                          | Dean of the Faculty of Musicology, Art Management and Social and Humanitarian Disciplines<br><u>Alen</u> G. Mussagulova                                        |
|                                                                                                          | Dean of the Faculty of "Folk Music"<br><u>Alen</u> G. Gabdrakhimova                                                                                            |

# Sample calculation and filling in the difference

Approved by  
 Vice-Rector for Academic Affairs  
 RSI "Kazakh National Conservatory  
 named after Kurmangazy"  
 \_\_\_\_\_ Surname, Given Name  
 « \_\_\_\_\_ » \_\_\_\_\_ 20 \_\_\_\_\_ y.

## INDIVIDUAL STUDY PLAN

\_\_\_\_\_ Academic year  
 Full name of the student for payment  
 \_\_\_\_\_ Course

enrollment year \_\_\_\_\_ academic year  
 Period of study \_\_\_\_\_ year

Name of EP:  
 Awarded degree: Bachelor of Arts  
 Conferred degree: Bachelor of Arts

| Discipline Code                           | Discipline name | Cycle of disciplines | Semester | ECTS credits | Total hours | Number of hours |            |           |                     | Distribution by semesters |       |    |
|-------------------------------------------|-----------------|----------------------|----------|--------------|-------------|-----------------|------------|-----------|---------------------|---------------------------|-------|----|
|                                           |                 |                      |          |              |             | Lectures        | Se min ars | Practical | Individu al lessons | SIMIS                     | SIMIS |    |
| 1                                         | 2               | 3                    | 4        | 5            | 6           | 7               | 8          | 9         | 10                  | 11                        | 12    | 13 |
| Module 2. Fundamentals of Social Sciences |                 |                      |          |              |             |                 |            |           |                     |                           |       |    |
| Module 5. Music Theory Disciplines        |                 |                      |          |              |             |                 |            |           |                     |                           |       |    |
| Total for the module:                     |                 |                      |          |              |             |                 |            |           |                     |                           |       |    |
| Total for the module:                     |                 |                      |          |              |             |                 |            |           |                     |                           |       |    |
| Total credits                             |                 |                      |          |              |             |                 |            |           |                     |                           |       |    |

To be paid — \_\_\_\_\_ credits

Dean of the Faculty  
 Head of the Department  
 Head of the Academic Affairs Office  
 Head of Educational Process Organization

Surname, Given Name  
 Surname, Given Name  
 Surname, Given Name  
 Surname, Given Name

Appendix № 3  
to the Time Limit Standards  
for planning the teaching load  
for the 2025 - 2026 academic year

Approved  
at the meeting of the Academic Council  
Protocol number 10  
From April «30», 2025  
Chairman of the AC  
Kurmangazy KNC  
G. Tasbergenova

### Standards of accompanists and illustrators work

1. The rate of an accompanist and illustrator is 500 hours per year
2. At the faculties of FMD and IPD, the workload of accompanists working in the class in their specialty and in the ensemble classes is 50% of the teaching hours of the teacher (1 hour per week per student).
3. The distribution of the weekly workload of accompanists and illustrators in the disciplines below is formed in a special (subject to the specifics) way:
  - In the disciplines "Academic Singing / Major" and "Chamber Singing" of the educational program "Vocal Art", each student studies the program with an accompanist twice a week. For the discipline "Chamber Class", one hour per week is allocated;
  - in the discipline: "Acting" (year 1) of the "Vocal Art" academic program in the 1st half of the year, accompanist hours are not provided, in the 2nd half of the year in the discipline: "Acting" the student studies the program with an accompanist 1 hour per week;
  - in the discipline: "Opera training" ("Vocal art" academic program) in semesters 3 and 4, the workload of the accompanist corresponds to the workload of the teacher;
  - in the disciplines: "Acting" and "Opera Class" (year 3-4) of the "Vocal Art" academic program, the workload of the accompanist corresponds to the workload of the teacher;
  - In the educational program "Conducting", for the discipline "Conducting / Major" (orchestral conducting, military band conducting), the accompanist's workload corresponds to that of the instructor and amounts to 2 hours per week. For the disciplines "Fundamentals of Conducting" (Traditional Musical Art) and "Conducting / Major" (choral conducting), the student studies with an accompanist for 1 hour per week.
- In order to ensure the quality of individual training and taking into account the specifics of the performance process, the participation of two accompanists is provided for the disciplines "Conducting / Major" (choral/orchestral conducting) and "Fundamentals of Conducting" (Traditional Musical Art).
4. The rates of orchestra illustrators (symphony, wind, folk), opera class and choir may vary within the norm established and are approved before October 1 of the academic year upon written justification of the heads of the groups.

**Entered:**

Vice-Rector for Academic Affairs  
005 - G. Abdirakhman  
"30" 04 2025 year

**AGREED:**

Acting Vice-Rector for Scientific and Innovative  
Activities, Creative Development, and International  
Cooperation  
A. Nussupova

|  |                                                                                                                       |
|--|-----------------------------------------------------------------------------------------------------------------------|
|  | Head of the Academic Affairs Department<br><u>N. Yertayeva</u>                                                        |
|  | Dean of the Faculty of "Vocal and Conducting"<br><u>A. Bultbayeva</u>                                                 |
|  | Dean of the Faculty of "Instrumental Performance"<br><u>A. Bekenova</u>                                               |
|  | Dean of the Faculty of Musicology, Art Management and<br>Social and Humanitarian Disciplines<br><u>G. Mussagulova</u> |
|  | Dean of the Faculty of "Folk Music"<br><u>G. Gabdrakhimova</u>                                                        |

|                                                                                                                                                        |                                                                                       |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| AGREED:<br>Acting Vice Rector for Scientific and Innovative<br>Activities, Creative Development and International<br>Cooperation<br><u>A. Musayeva</u> | Approved:<br>Vice Rector for Academic Affairs<br><u>G. Gabdrakhimova</u><br>2022 year |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|

## Calculation of the load of teaching staff for 1 Master student, the 2025-2026 academic year:

| Discipline code                                                                                      |                                                                                                                            | Name of disciplines | Cycle of disciplines | Semester | ECTS | Total hours |      | Allocation of hours by types of lessons |        |        |      |          | Allocation of credits by semesters |        |        |  |
|------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|---------------------|----------------------|----------|------|-------------|------|-----------------------------------------|--------|--------|------|----------|------------------------------------|--------|--------|--|
| 1                                                                                                    | 2                                                                                                                          | 3                   | 4                    | 5        | 6    | lecture     | term | practice                                | indiv. | MSIWTG | MSIW | term 1   | term 2                             | term 3 | term 4 |  |
| Module 5. Pedagogical and research practice                                                          |                                                                                                                            |                     |                      |          |      |             |      |                                         |        |        |      |          |                                    |        |        |  |
| PP/PP/PP                                                                                             | Pedagogical practice                                                                                                       | BP (TC)<br>BD (VC)  | 2                    | 3        |      |             |      |                                         |        |        |      |          | 3                                  |        |        |  |
| ZP/IP/RP                                                                                             | Research practice                                                                                                          | KP(TK)<br>PD(VC)    | 2,3,4                | 15       |      |             |      |                                         |        |        |      |          | 4                                  | 5      | 6      |  |
| MGZZh/NI<br>RM/RWM                                                                                   | Research Work of MA student, including internship and master's thesis (for all EP except 7M02102-Instrumental performance) | RWM                 | 1,2,3,4              | 24       |      |             |      |                                         |        |        |      | 3        | 4                                  | 5      | 12     |  |
| MGZZh/NI<br>RM/RWM                                                                                   | Research Work of MA student, including internship and master's thesis (for EP 7M02102-Instrumental performance)            | RWM                 | 1,2,3,4              | 24       |      |             |      |                                         |        |        |      | 3        | 3                                  | 6      | 12     |  |
|                                                                                                      | Total Module (for all EP except 7M02102-Instrumental performance)                                                          |                     |                      | 42       |      |             |      |                                         |        |        |      | 3        | 11                                 | 10     | 18     |  |
|                                                                                                      | Total Module (for EP 7M02102-Instrumental performance)                                                                     |                     |                      | 42       |      |             |      |                                         |        |        |      | 3        | 10                                 | 11     | 18     |  |
| Module 6. Final Attestation                                                                          |                                                                                                                            |                     |                      |          |      |             |      |                                         |        |        |      |          |                                    |        |        |  |
| MDZhK/O<br>ZMD/RD<br>MT                                                                              | Registration and defense of the masters thesis                                                                             | RDMT                | 4                    | 8        |      |             |      |                                         |        |        |      |          |                                    |        | 8      |  |
|                                                                                                      | Total Module :                                                                                                             |                     |                      | 8        |      |             |      |                                         |        |        |      |          |                                    |        | 8      |  |
|                                                                                                      | Total credits (for all EP except 7M02102-Instrumental performance)                                                         |                     |                      | 50       |      |             |      |                                         |        |        |      | 3        | 11                                 | 10     | 26     |  |
|                                                                                                      | Total credits (for EP 7M02102-Instrumental performance)                                                                    |                     |                      | 50       |      |             |      |                                         |        |        |      | 3        | 10                                 | 11     | 26     |  |
| Calculation of the load of teaching staff for 1 Master student, year 1, the 2025-2026 academic year: |                                                                                                                            |                     |                      |          |      |             |      |                                         |        |        |      |          |                                    |        |        |  |
|                                                                                                      | RW and practice                                                                                                            | 1                   | 2                    | 3        | 4    | 1           | 2    | 3                                       | 4      | 1      | 2    | semester | total year                         |        |        |  |

|      | semester 1                                                                                                                 |                                  |                                  |                | semester 2                       |                               |          |          |
|------|----------------------------------------------------------------------------------------------------------------------------|----------------------------------|----------------------------------|----------------|----------------------------------|-------------------------------|----------|----------|
|      | 3 ECTS credits                                                                                                             | 3 credits x 7.5 hours = 23 hours | Total 23 hours (3rd semester)    | 4 ECTS credits | 4 credits x 7.5 hours = 30 hours | Total - 30 hours (2 semester) | 23 hours | 30 hours |
| 1    | Research Work of MA student, including internship and master's thesis (for all EP except 7M02102-Instrumental performance) |                                  |                                  |                |                                  |                               |          | 53 hours |
| 1.1. | Research Work of MA student, including internship and master's thesis (for EP 7M02102-Instrumental performance)            | 3 ECTS credits                   | 3 credits x 7.5 hours = 23 hours | 3 ECTS credits | 3 credits x 7.5 hours = 23 hours | Total - 23 hours (2 semester) | 23 hours | 46 hours |
| 2    | Research practice                                                                                                          |                                  |                                  | 4 ECTS credits | 4 credits x 30 hours = 120 hours | Total - 15 hours              | 15 hours | 15 hours |

Total: supervisor (for all EP except 7M02102-Instrumental performance): 53 + 15 = 68 hours

Total: supervisor (for EP 7M02102-Instrumental performance): 46 + 15 = 61 hours

Entered:

Vice-Rector for Academic Affairs                     

G. Abdirakhman

"20" 04 2025 year

AGREED:

Acting Vice-Rector for Scientific and Innovative Activities, Creative Development, and International Cooperation

                     A. Nussupova

Head of the Academic Affairs Department

                     N. Yertayeva

Dean of the Faculty of "Vocal and Conducting"

                     A. Bultbayeva

Dean of the Faculty of "Instrumental Performance"

                     A. Bekenova

Dean of the Faculty of Musicology, Art Management and Social and Humanitarian

                     G. Mussagulova

Dean of the Faculty of "Folk Music"

                     G. Gabdrakhimova

## Calculation of the load of teaching staff for 1 Master student, year 2, the 2025-2026 academic year:

| Discipline code                                                                                      | Name of disciplines                                                                                                        | Cycle of disciplines | Semester                         | ECTS                      | Total hours                  | Allocation of hours by types of lessons |                                   |                           |                | Allocation of credits by semesters |          |        |        |          |    |
|------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|----------------------|----------------------------------|---------------------------|------------------------------|-----------------------------------------|-----------------------------------|---------------------------|----------------|------------------------------------|----------|--------|--------|----------|----|
|                                                                                                      |                                                                                                                            |                      |                                  |                           |                              | Auditory work                           |                                   |                           |                | term 1                             | term 2   | term 3 | term 4 |          |    |
|                                                                                                      |                                                                                                                            |                      |                                  |                           |                              | lecture                                 | term                              | practice                  | indiv.         |                                    |          |        |        |          |    |
| 1                                                                                                    | 2                                                                                                                          | 3                    | 4                                | 5                         | 6                            | 7                                       | 8                                 | 9                         | 10             | 11                                 | 12       | 13     | 14     | 15       | 16 |
| PP/PP/PP                                                                                             | Pedagogical practice                                                                                                       | BP (TC)<br>BD (VC)   | 2                                | 3                         |                              |                                         |                                   |                           |                |                                    |          |        | 3      |          |    |
| ZP/IP/RP                                                                                             | Research practice                                                                                                          | KP(TK)<br>PD(VC)     | 2,3,4                            | 15                        |                              |                                         |                                   |                           |                |                                    |          |        | 4      | 5        | 6  |
| MGZZh/<br>NIRM/R<br>WM                                                                               | Research Work of MA student including internship and master's thesis (for all EP except 7M02102-Instrumental performance)  | RWM                  | 1,2,3,4                          | 24                        |                              |                                         |                                   |                           |                |                                    |          | 3      | 4      | 5        | 12 |
| MGZZh/<br>NIRM/R<br>WM                                                                               | Research Work of MA student including internship and master's thesis (for EP 7M02102-Instrumental performance)             | RWM                  | 1,2,3,4                          | 24                        |                              |                                         |                                   |                           |                |                                    |          | 3      | 3      | 6        | 12 |
|                                                                                                      | Total Module (for all EP except 7M02102-Instrumental performance):                                                         |                      |                                  | 42                        |                              |                                         |                                   |                           |                |                                    |          | 3      | 11     | 10       | 18 |
|                                                                                                      | Total Module (for EP 7M02102-Instrumental performance):                                                                    |                      |                                  | 42                        |                              |                                         |                                   |                           |                |                                    |          | 3      | 10     | 11       | 18 |
| Module 6. Final Attestation                                                                          |                                                                                                                            |                      |                                  |                           |                              |                                         |                                   |                           |                |                                    |          |        |        |          |    |
| MDZhK/<br>OZMD/R<br>DMT                                                                              | Registration and defense of the masters thesis                                                                             | D                    | 4                                | 8                         |                              |                                         |                                   |                           |                |                                    |          |        |        |          | 8  |
|                                                                                                      | Total Module                                                                                                               |                      |                                  | 8                         |                              |                                         |                                   |                           |                |                                    |          |        |        |          | 8  |
|                                                                                                      | Total credits (for all EP except 7M02102-Instrumental performance):                                                        |                      |                                  | 50                        |                              |                                         |                                   |                           |                |                                    |          | 3      | 11     | 10       | 26 |
|                                                                                                      | Total credits (for EP 7M02102-Instrumental performance):                                                                   |                      |                                  | 50                        |                              |                                         |                                   |                           |                |                                    |          | 3      | 10     | 11       | 26 |
| Calculation of the load of teaching staff for 1 Master student, year 2, the 2025-2026 academic year: |                                                                                                                            |                      |                                  |                           |                              |                                         |                                   |                           |                |                                    |          |        |        |          |    |
| 1                                                                                                    | Research work and practice                                                                                                 | 1                    | 2                                | 3                         | 4                            | 1                                       | 2                                 | 3                         | 4              |                                    |          |        |        |          |    |
|                                                                                                      |                                                                                                                            | semester 3           |                                  |                           |                              | semester 4                              |                                   |                           |                |                                    |          |        |        |          |    |
| 1                                                                                                    | Research Work of MA student, including internship and master's thesis (for all EP except 7M02102-Instrumental performance) | 5                    | 5 credits x 30 hours = 150 hours | (1:7). So 150:8= 19 hours | Total -19 hours (semester 3) | 12                                      | 12 credits x 30 hours = 360 hours | (1:7). So 360:8= 45 hours | (4th semester) | 19 hours                           | 45 hours |        |        | 64 hours |    |

|                       |                                                                                                                 |   |                                  |                            |                                |    |                                   |                             |                                 |            |            |            |
|-----------------------|-----------------------------------------------------------------------------------------------------------------|---|----------------------------------|----------------------------|--------------------------------|----|-----------------------------------|-----------------------------|---------------------------------|------------|------------|------------|
| 1.1.                  | Research Work of MA student, including internship and master's thesis (for EP 7M02102-Instrumental performance) | 6 | 6 credits x 30 hours = 180 hours | (1:7). So 180:8=22,5 hours | Total -22,5 hours (semester 3) | 12 | 12 credits x 30 hours = 360 hours | (1:7). So 360:8=45 hours    | Total - 45 hours (4th semester) | 22,5 hours | 45 hours   | 67,5 hours |
| 2                     | Research practice                                                                                               | 5 | 5 credits x 30 hours = 150 hours | (1:7). So 150:8=19 hours   | Total -19 hours (3rd semester) | 6  | 6 credits x 30 hours = 180 hours  | (1:7). So 80:8 = 22.5 hours | Total - 22.5 hours (semester 4) | 19 hours   | 22.5 hours | 41.5 hours |
| 2. Final Attestation: |                                                                                                                 |   |                                  |                            |                                |    | add. load                         |                             |                                 |            |            |            |
|                       | Registration and defense of the masters thesis                                                                  | 8 | 8 credits x 30 hours = 240 hours | (1:6). So 240:7 = 34 hours | Total - 34 hours               |    | 34 hours                          |                             |                                 |            |            |            |

add. load

Total: Scientific Advisor:  $64+41.5+34=139.5$  hours (for all EP except 7M02102-Instrumental performance)

Total: Scientific Advisor :  $67,5 + 41,5+34 = 143$  hours (for EP 7M02102-Instrumental performance)

Entered:

Vice-Rector for Academic Affairs                       
G. Abdirakhman

"20 04 2025 year

AGREED:

A. Nussupova  
Acting Vice-Rector for Scientific and Innovative Activities, Creative Development, and International Cooperation

Head of the Academic Affairs Department

                     N. Yertayeva

Dean of the Faculty of "Vocal and Conducting"

                     A. Bultbayeva

Dean of the Faculty of "Instrumental Performance"

                     A. Bekenova

Dean of the Faculty of Musicology, Art Management and Social and Humanitarian Disciplines

                     G. Mussagulova

Dean of the Faculty of "Folk Music"

                     G. Gabdrakhimova

**Calculation of the teaching staff load per 1 doctoral student, year 1, the 2025-2026 academic year**

[illegible]

Calculation of the teaching staff load per 1 doctoral student, year 1, the 2025-2026 academic year

[illegible]

**Total: Scientific Advisor: 112 hours**

**Entered:**

### Vice-Rector for Academic Affairs

1990 04 2025 year

**AGREED:**

**Acting Vice-Rector for Scientific and Innovative Activities, Creative Development, and International Cooperation**

 A. Nussupova

Head of the Academic Affairs Department

*A. Shved* N. Yertayeva

**Dean of the Faculty of "Vocal and Conducting"**

A. Bultbaveva

**Dean of the Faculty of "Instrumental Performance"**

**A. Bekenova**

Dean of the Faculty of Musicology

Alena G. Mussagulova

### Dean of the Faculty of "Folk Music"

**G. Gabdrakhimova**

\_\_\_\_\_

Approved

at the meeting of the Academic Council

Protocol number 10From April «30», 2025

Chairman of the AC

Kurmanazy KNC

G. Tasbergenova

## Calculation of the teaching staff load per 1 doctoral student, year 2, the 2025-2026 academic year

| Code of discipline                             | Name of disciplines                                                                                                | Cycle of disciplines | Exam        | ECTS lenders / ECTS loans | Total academic hours | Distribution of hours by type of lessons |          |           |          | Distribution of credits by semesters |          |           |           |           |           |           |           |
|------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|----------------------|-------------|---------------------------|----------------------|------------------------------------------|----------|-----------|----------|--------------------------------------|----------|-----------|-----------|-----------|-----------|-----------|-----------|
|                                                |                                                                                                                    |                      |             |                           |                      | Classroom sessions                       |          |           |          | DSIWTG                               | DSIWTG   | term 1    | term 2    | term 3    | term 4    | term 5    | term 6    |
|                                                |                                                                                                                    |                      |             |                           |                      | lecture                                  | term     | practical | individ. |                                      |          |           |           |           |           |           |           |
|                                                |                                                                                                                    |                      |             |                           |                      |                                          |          |           |          |                                      |          |           |           |           |           |           |           |
| 1                                              | 2                                                                                                                  | 3                    | 4           | 5                         | 6                    | 7                                        | 8        | 9         | 10       | 11                                   | 12       | 13        | 14        | 15        | 16        | 17        | 18        |
| PP/PP/PP                                       | Pedagogical practice                                                                                               | BP (ZhK) BD (VK)     | 2,3         | 10                        |                      |                                          |          |           |          |                                      |          |           | 5         | 5         |           |           |           |
| DGZZhTOK<br>ADDO/NIRD<br>VPSVDD/SR<br>WDSIIWDD | Scientific research work of the doctoral student, including an internship and writing of the doctoral dissertation | SRWD                 | 1,2,3,4,5,6 | 123                       |                      |                                          |          |           |          |                                      |          | 15        | 15        | 25        | 25        |           | 18        |
| ZP/IP/RP                                       | Research practice                                                                                                  | KP (TK) PD (VK)      | 4,5         | 10                        |                      |                                          |          |           |          |                                      |          |           |           |           | 5         | 5         |           |
|                                                | <b>Total Module</b>                                                                                                |                      |             | <b>143</b>                | <b>0</b>             | <b>0</b>                                 | <b>0</b> | <b>0</b>  | <b>0</b> | <b>0</b>                             | <b>0</b> | <b>15</b> | <b>20</b> | <b>30</b> | <b>30</b> | <b>30</b> | <b>18</b> |
| <b>Module 5. Final examination</b>             |                                                                                                                    |                      |             |                           |                      |                                          |          |           |          |                                      |          |           |           |           |           |           |           |
| DDzhK/NZD<br>D/ RDDT                           | Registration and defense of the doctoral dissertation                                                              | FE                   | 6           | 12                        |                      |                                          |          |           |          |                                      |          |           |           |           |           |           | 12        |
|                                                | <b>Total Module</b>                                                                                                |                      |             | <b>12</b>                 | <b>0</b>             | <b>0</b>                                 | <b>0</b> | <b>0</b>  | <b>0</b> | <b>0</b>                             | <b>0</b> | <b>0</b>  | <b>0</b>  | <b>0</b>  | <b>0</b>  | <b>0</b>  | <b>12</b> |

## Calculation of the teaching staff load for a doctoral student, year 2, 2025-2026

|   |                                                                                                                   | 3 semesters                       |                                   |                                   | 4 semesters                       |                                   |                                   | add. load (3 semesters) | add. load (4 semesters) | per a year | add. load (4 semesters) |
|---|-------------------------------------------------------------------------------------------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|-------------------------|-------------------------|------------|-------------------------|
|   |                                                                                                                   | 1                                 | 2                                 | 3                                 | 4                                 | 5                                 | 6                                 |                         |                         |            |                         |
|   |                                                                                                                   | 25 credits x 30 hours = 750 hours | 25 credits x 30 hours = 750 hours | 25 credits x 30 hours = 750 hours | 25 credits x 30 hours = 750 hours | 25 credits x 30 hours = 750 hours | 25 credits x 30 hours = 750 hours |                         |                         |            |                         |
| 1 | Scientific research work of the doctoral student including an internship and writing of the doctoral dissertation | 25                                | 25                                | 25                                | 25                                | 25                                | 25                                | 94 hours                | 94 hours                | 188 hours  | 188 hours               |



## Calculation of the teaching staff load per 1 doctoral student of year 3, the 2025-2026 academic year:

| Code of discipline                               | Name of disciplines                                                                                                                                                                                                                      | Cycle of disciplines | Exam        | ECTS loads / academic hours | Distribution of hours by type of lessons |      |           |          |      |      | Distribution of credits by semesters |        |        |        |        |        |    |
|--------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|-------------|-----------------------------|------------------------------------------|------|-----------|----------|------|------|--------------------------------------|--------|--------|--------|--------|--------|----|
|                                                  |                                                                                                                                                                                                                                          |                      |             |                             | Classroom sessions                       |      |           |          | DSIW |      | term 1                               | term 2 | term 3 | term 4 | term 5 | term 6 |    |
|                                                  |                                                                                                                                                                                                                                          |                      |             |                             | lecture                                  | term | practical | individ. | DSIW | DSIW |                                      |        |        |        |        |        |    |
| 1                                                | 2                                                                                                                                                                                                                                        | 3                    | 4           | 5                           | 6                                        | 7    | 8         | 9        | 10   | 11   | 12                                   | 13     | 14     | 15     | 16     | 17     | 18 |
| PP/PP/PP                                         | Pedagogical practice                                                                                                                                                                                                                     | BP (ZhK)<br>BD (VK)  | 2,3         | 10                          |                                          |      |           |          |      |      |                                      |        |        |        |        |        |    |
| DGZZht<br>OKADDONI<br>RDVPSVDD/<br>SRWDSIWD<br>D | Scientific research work of the doctoral student, including an internship and writing of the doctoral dissertation, / Scientific research work of the doctoral student, including an internship and writing of the doctoral dissertation | SRWD                 | 1,2,3,4,5,6 | 123                         |                                          |      |           |          |      |      |                                      | 15     | 15     | 25     | 25     | 25     | 18 |
| ZP/IP/RP                                         | Research practice                                                                                                                                                                                                                        | KP (TK)<br>PD (VK)   | 4,5         | 10                          |                                          |      |           |          |      |      |                                      |        |        |        | 5      | 5      |    |
|                                                  | <b>Total Module</b>                                                                                                                                                                                                                      |                      |             | *143                        | 0                                        | 0    | 0         | 0        | 0    | 0    | 0                                    | 15     | 20     | 30     | 30     | 30     | 18 |
| <b>Module 5. Final examination</b>               |                                                                                                                                                                                                                                          |                      |             |                             |                                          |      |           |          |      |      |                                      |        |        |        |        |        |    |
| DDzhK/NZ<br>DD/ RDDT                             | Registration and defense of the doctoral dissertation                                                                                                                                                                                    | FE                   | 6           | 12                          |                                          |      |           |          |      |      |                                      |        |        |        |        |        | 12 |
|                                                  | <b>Total Module</b>                                                                                                                                                                                                                      |                      |             | 12                          | 0                                        | 0    | 0         | 0        | 0    | 0    | 0                                    | 0      | 0      | 0      | 0      | 0      | 12 |

## Calculation of the teaching staff load per 1 doctoral student, year 3, the 2025-2026 academic year:

| Calculation of the teaching staff load per 1 doctoral student, year 3, the 2025-2026 academic year: |  |                                                                                                                   |  |  |  |  |                 |                                   |                           |                               |                  |                 |                                   |                               |                    |   |                      |                      |            |             |  |
|-----------------------------------------------------------------------------------------------------|--|-------------------------------------------------------------------------------------------------------------------|--|--|--|--|-----------------|-----------------------------------|---------------------------|-------------------------------|------------------|-----------------|-----------------------------------|-------------------------------|--------------------|---|----------------------|----------------------|------------|-------------|--|
| 1                                                                                                   |  | RESEARCH WORK OF THE DOCTORAL STUDENT                                                                             |  |  |  |  | 1               |                                   | 2                         | 3                             | 4                | 5               | 1                                 | 2                             | 3                  | 4 | c load (5 semesters) | c load (6 semesters) | total year |             |  |
|                                                                                                     |  |                                                                                                                   |  |  |  |  | 5 semesters     |                                   |                           |                               |                  | 6 semesters     |                                   |                               |                    |   |                      |                      |            |             |  |
|                                                                                                     |  | Scientific research work of the doctoral student including an internship and writing of the doctoral dissertation |  |  |  |  | 25 ECTS credits | 25 credits x 30 hours = 750 hours | (1:7). So 750:8= 93 hours | Total - 94 hours (semester 5) | Total - 94 hours | 18 ECTS credits | 18 credits x 30 hours = 540 hours | (1:7). So: 540:8 = 67.5 hours | Total - 67.5 hours |   |                      |                      |            |             |  |
| 1                                                                                                   |  |                                                                                                                   |  |  |  |  |                 |                                   |                           |                               |                  |                 |                                   |                               |                    |   |                      | 94 hours             | 67.5 hours | 161.5 hours |  |
| 2                                                                                                   |  | Research Practice                                                                                                 |  |  |  |  | 5               | 5 credits x 30 hours = 150 hours  | (1:7). So 150:8= 19 hours | Total - 19 hours              | Total - 19 hours |                 |                                   |                               |                    |   | 19 hours             |                      | 19 hours   |             |  |
|                                                                                                     |  |                                                                                                                   |  |  |  |  |                 |                                   |                           |                               |                  |                 |                                   |                               |                    |   |                      |                      |            |             |  |
| 2. Final certification:                                                                             |  |                                                                                                                   |  |  |  |  | 1               | 2                                 | 3                         | 4                             | 5                | additional load |                                   |                               |                    |   |                      |                      |            |             |  |

|                                                       |                                  |                          |                  |                  |
|-------------------------------------------------------|----------------------------------|--------------------------|------------------|------------------|
| Registration and defense of the doctoral dissertation | 12/12 cr. x 30 hours = 360 hours | (1:6) So 360:7= 51 hours | Total - 51 hours | Total - 51 hours |
|-------------------------------------------------------|----------------------------------|--------------------------|------------------|------------------|

Total: Scientific Advisor: 161.5+ 51 +19 = 231.5 hours

Entered:

Vice-Rector for Academic Affairs AS  
G. Abdirakhman

"30" 04 2025 year

AGREED:

Acting Vice-Rector for Scientific and Innovative Activities, Creative Development, and International Cooperation

AS A. Nussupova

Head of the Academic Affairs Department

AS N. Yertayeva

Dean of the Faculty of "Vocal and Conducting"

AS A. Bultbayeva

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AS A. Bekenova

Dean of the Faculty of Musicology, Art Management and Social and Humanitarian Sciences

AS G. Mussagulova

Dean of the Faculty of "Folk Music"

AS G. Gabdrakhimova