

Approved
By the decision of the Academic
Council
RSI «Kazakh National Conservatory
Kurmangazy» of the Ministry of
Culture and Information of the
Republic of Kazakhstan
Chairman
 G.K. Tasbergenova
Protocol № 02 from 25/09/2025



CHANGE SHEET

The 2023-2029 Program and Development Plan of Kurmangazy Kazakh National Conservatory.

In line with the goals and objectives set by the Head of State Kassym-Jomart Tokayev in his Address to the People of Kazakhstan *“Kazakhstan in the Era of Artificial Intelligence: Current Challenges and Their Solutions through Digital Transformation”*, the following amendments were introduced in September 2025 to the Development Program and Plan of the Kurmangazy Kazakh National Conservatory for 2023–2029:

A new Strategic Direction No. 8 has been added:

No.	Events	Unit	2025	2026	2027	2028	2029
1	2	3	6	7	8	9	10
Strategic Direction No. 8. Digital Transformation of the Conservatory Objective: To enhance the efficiency of educational, research, and creative activities through the implementation of modern digital technologies; to establish a unified digital space of the Conservatory that ensures access to educational resources, transparency of administrative processes, development of online learning formats, as well as the promotion of musical art in the digital environment.							
1.	Development and implementation of open online courses (MOOC) with their placement on open online platforms of the republic and/or abroad	Unit	2	2	2	3	3
2.	The share of the educational and scientific literature fund on digital media	%	33	35	37	39	41
3.	Development and implementation of new courses in curricula for training in modern digital technologies (AI) in art, entrepreneurship, and the fundamentals of scientific research.	Unit	1	1	2	2	3
4.	The number of published electronic textbooks on art disciplines in the Kazakh language (1 publication at each department)	Unit	14	14	14	14	14
5.	Number of information systems for determining borrowing to implement the principles of academic integrity in universities (availability of an agreement)	Unit	1	1	1	1	1
6.	Access to specialized information resources	Unit	8	8	9	9	10
7.	Share of faculty members with advanced training certificates in Artificial Intelligence	Pers ons	50	60	70	80	90
8.	Share of students (all levels) with advanced training certificates in Artificial Intelligence	Pers ons	75	80	85	90	95
9.	Share of students involved in digitalization projects (digital concerts, virtual exhibitions)	Pers ons	40	50	60	70	80

1. New items 1–4 of this direction were transferred from **Strategic Direction No. 1: Training of competitive specialists in the field of musical art, professional music education, and art management**, where they were items No. 3, 5, 8, and 9.

2. New item 5 of this direction were transferred from **Strategic Direction No. 2: Research and Creative Development of the Conservatory**, where he was items No. 34.

3. The new item 6 of this direction was transferred from **Strategic Direction No. 4: Modernization of educational and socio-cultural infrastructure**, where it was item No. 58.

4. Items 7–9 were added additionally, as they are of great importance for the introduction of modern technologies into the educational process; for providing students with additional competencies demanded in the labor market; and since the practical application of digital technologies will allow the development of not only technical but also creative skills.

The changes were developed by members of the working group on the development of the Program and development plan of the Kurmangazy KNC for 2023-2029, according to Order No.122 dated 22/09/2025:

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