

APPROVED

**By the decision of the Academic Council
RSI «Kurmangazy Kazakh National
Conservatory»**

**Ministry of Culture and Information
of the Republic of Kazakhstan
Chairperson**

G. Tasbergenova

Protocol No.02 25th of September 2025

Application

**Modified indicators for 2025-2029 for the «Program and Development Plan of
the Kurmangazy Conservatory 2023-2029»**

No.	Events	Unit	2025	2026	2027	2028	2029
1	2	3	6	7	8	9	10
Strategic direction No. 1: Training of competitive personnel in the field of musical art, professional music education and art management							
Goal: Increasing the attractiveness and quality of Conservatory education							
1.	The number of updated/new educational programs	Unit	1	1	1	1	1
2.	Number of students participating in the Major-Minor program	Unit	5	5	6	6	7
3.	Share of academic programs in the development and implementation of which representatives in the sphere of culture and art were involved	%	100	100	100	100	100
4.	Provision of disciplines with educational and methodological literature	%	80	81	83	85	87
5.	Provision of disciplines with educational and methodological literature in the Kazakh language	%	42	44	45	47	50
6.	Number of disciplines introducing new scientific, methodological and research developments	Unit	17	18	19	20	21
7.	Provision of acts of implementation of research work in the educational process	Unit	17	18	19	20	21
8.	Number of students studying within the framework of internal academic mobility (outgoing/incoming)	Unit	2/2	3/3	4/3	4/4	5/4
9.	Number of students by level of education (bachelor/master/doctorate)	Unit	1075/8 7/12	1075/8 7/12	1075/8 8/12	1080/8 8/12	1080/88 /12
10.	Number of students by type of study (budget/ fee)	Unit	Bachelor's degree : 986/72 Master's degree : 72/14 Doctoral studies : 10/1	Bachelor's degree : 986/80 Master's degree : 72/15 Doctoral studies : 10/2	Bachelor's degree : 986/85 Master's degree : 72/16 Doctoral studies : 10/2	Bachelor's degree : 986/90 Master's degree : 72/17 Doctoral studies : 10/3	Bachelor's degree: 986/95 Master's degree: 72/18 Doctoral studies: 10/3
11.	The number of student groups studying in English.	Unit	1	1	2	2	3
12.	The share of bachelor's degree graduates employed in the first year after graduation	%	50	55	60	65	70
Strategic direction No. 2. Research and creative development of the Conservatory							
Goal: Expanding opportunities for conducting research and creative activities; positioning the university as a mobile scientific and creative center, ensuring the progressive development of music science and education							
13.	The number of scientific projects at the republican and international levels, excluding grant-funded research projects of the Ministry of Science and	%	1	2	3	3	3

	Higher Education of the Republic of Kazakhstan and the Ministry of Culture and Information of the Republic of Kazakhstan						
14.	The number of faculty members participating in projects and programs of grant-funded research activities of the Ministry of Science and Higher Education of the Republic of Kazakhstan and the Ministry of Culture and Information of the Republic of Kazakhstan based in other educational and research organizations	Unit	3	4	5	6	7
15.	Share of teaching staff engaged in research activities (Including candidates of sciences, doctors of sciences, PhD holders; academic supervisors of master's and doctoral students; persons who have completed doctoral studies; staff of the Scientific Research Folklore Laboratory; and teachers with a master's degree who supervise thesis projects.)	%	47%	48%	49%	50%	51%
16.	The share of students participating in research work from the total student population (Including master's students, doctoral students, fourth-year students, and participants in student scientific research competitions.)	%	11	11	12	12	13
17.	Percentage of defended doctoral dissertations in the official language/translated all defended dissertations into Kazakh	%	100	100	100	100	100
18.	The number of scientific publications in journals included in the list of journals (The Committee for Quality Assurance in Science and Higher Education.).	Unit	48	50	52	54	56
	The number of scientific publications in journals included in the Russian Science Citation Index (RSCI).	Unit					
19.	Number of scientific publications in editions included in bibliometric databases (Web of Science Scopus)	Unit	14	15	15	15	16
20.	Average number of citations for a document over the past five years, including the reporting period (Web of Science and Scopus)	Unit	1	1	1	1,5	1,5
21.	The number of young scientists up to 35 years old (including candidates of sciences, doctors of sciences, PhD holders; academic supervisors of master's and doctoral students; graduates who have completed doctoral studies; staff of the Scientific Research Folklore Laboratory; teachers with a master's degree engaged in scientific research).	Pers on	20	23	26	29	31
22.	The number of foreign scientists and cultural figures engaged for at least 4 weeks.	Unit	1	1	1	1	1
23.	Publications of articles by students of all education levels (undergraduate students, master's students, doctoral students).	Unit	50	52	53	54	55
24.	Scientific conferences, symposiums, round tables and other events held on the basis and on the initiative of the university	Unit	10	10	10	10	10
25.	Participation of teaching staff in republican and international scientific/scientific-practical/scientific-methodological conferences	Unit	110	115	120	125	130
26.	Publication of monographs (including in publishing houses included in the ratings of the tender of the	Unit	2	3	3	4	4

	Ministry of Science and Higher Education of the Republic of Kazakhstan "Best University Teacher")						
27.	Increase in patents and copyright certificates for intellectual property (scientific, educational, creative) teaching staff and students	Unit	5	6	6	7	7
28.	Number of students participating in research contests (republican and international level)	Unit	22	23	24	25	26
29.	Participation of students in republican and international student conferences	Unit	40	42	43	44	45
30.	The publication of a journal included in the list of the Committee for Quality Assurance in Science and Higher Education.	Unit	1	1	1	1	1
31.	The share of students involved in concert and project activities	%	82 %	83 %	85%	87 %	89 %
32.	Number of students - winners of festivals, contests, Olympiads (republican and international level)	Unit	90	100	110	125	130
33.	Number of solo, class and group concerts of students and/or teachers	Unit	50	60	70	80	90
34.	Share of teaching staff engaged in creative activities	%	47	48	49	50	51
35.	Number of creative teams at the university	Unit	15	20	21	22	23
36.	Creative contests on the basis or on the initiative of the university	Unit	1	1	1	2	2
37.	Increase in implemented startups in the field of art management	Unit	2	2	3	3	4
Strategic direction No. 3. Internationalization of educational, scientific and creative activities Goal: Expanding international cooperation to ensure academic mobility of students and teachers							
38.	Memorandums of cooperation with foreign educational, scientific, cultural and other organizations	Unit	7	8	8	9	9
39.	Number of academic programs within the framework of dual-diploma education including those with partner universities from the Top-700 QS rankings	Unit	1	1	2	2	2
40.	Number of disciplines in English language in the context of each AP	Unit	At least 5	At least 5	At least 6	At least 6	At least 7
41.	Number of teaching staff teaching in English, out of the total number of teaching staff	Unit	7	8	8	9	10
42.	The number of foreign students at the university out of the total number of students	Unit	15	15	16	16	16
43.	Foreign academic mobility of students (outgoing) including Erasmus +	Unit	6	6	6	7	7
44.	Number of students within the framework of incoming academic mobility from abroad	Unit	2	2	2	2	2
45.	The number of faculty members who participated in international exchange programs and internships.	Unit	3	3	4	5	6
46.	Number of international creative projects with the participation of teaching staff (master classes, festivals, contests)	Unit	4	5	6	7	8
47.	Number of creative projects at the republican level (master classes, festivals, contests, Olympiads) organized by the university	Unit	12	12	13	13	15
Strategic direction No. 4. Modernization of educational and socio-cultural infrastructure Goal: Strengthening and improving the material and technical infrastructure of the Conservatory, academic buildings located in the facilities that are historical monuments of architectural and cultural heritage							
48.	Share of equipped specialized classrooms (for rehearsals, classes of creative groups) in the total classroom space	%	90	92	94	96	100
49.	The share of structural divisions equipped with/updated computer and office equipment	%	100/80	100/85	100/90	100/95	100/100
50.	Share of buildings and structures equipped with modern fire and security alarms	%	100	100	100	100	100
51.	Providing the dormitory with free internet	%	100	100	100	100	100
52.	Share of expenses for the development of scientific and creative laboratory facilities from extra-budgetary funds of the university	%	6	7	8	9	10

53.	Quantity of beds in the dormitory	Unit	664	664	664	664	664
54.	Share of financial resources spent on updating educational and scientific equipment (including musical instruments)	%	6	7	8	9	10
55.	The level of conditions created for inclusive education at the university in accordance with the checklist	%	50	60	70	80	90

Strategic direction No. 5. Competitive educational and labor potential of the Conservatory

Goal: Providing the Conservatory with qualified, loyal and motivated employees who are required to achieve the long-term competitive advantage of the university and fulfill its strategic objectives

56.	The share of faculty members with certificates of professional development in the subjects they teach	Pers on	75	80	85	90	95
57.	Advanced management training for administration and senior staff	Pers on	5	5	5	5	5
58.	Staff turnover	%	5-10	5-10	5-10	5-10	5-10
59.	Ratio of the number of teaching staff with a degree/state award out of the total number of teachers	%	15	16	16	17	17

60.	The ratio of teaching staff with a degree/state award to the total number of teachers in the educational program (for bachelor's degree: at least 40% of the total; for master's degree: 50%; for doctoral degree: 80% according to Qualifying requirements.).	%	Bachelor's degree : at least 40% of the total number; Master's degree : 50%; Doctoral degree : 80% according to qualification requirements.	Bachelor's degree : at least 40% of the total number; Master's degree : 50%; Doctoral degree : 80% according to qualification requirements.	Bachelor's degree : at least 40% of the total number; Master's degree : 50%; Doctoral degree : 80% according to qualification requirements.	Bachelor's degree : at least 40% of the total number; Master's degree : 50%; Doctoral degree : 80% according to qualification requirements.	Bachelor's degree : at least 40% of the total number; Master's degree : 50%; Doctoral degree : 80% according to qualification requirements.
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Strategic direction No. 6. Higher and postgraduate education specialists and preparatory courses students training services

Goal: Satisfy the demand for the Conservatory's services in the field of additional education through the development of priority areas and current academic programs

61.	Number of participants in advanced training courses at the university	Unit	220	230	240	250	260
62.	Number of original courses on non-formal education programs	Unit	He менее 25	He менее 25	He менее 27	He менее 29	He менее 30
63.	Retraining programs for professional music education personnel	Unit	He менее 5	He менее 6	He менее 7	He менее 8	He менее 9
64.	Number of students in preparatory courses	Unit	25	26	27	28	29

Strategic direction No. 7. Educational work and student self-government

Goal: Creating conditions for the development of management, administrative and communication competencies among students including through their participation in the Conservatory's educational and social events

65.	Events that promote social responsibility, humane attitudes toward society, spiritual and moral education, and the popularization of national values, including the prevention of drug addiction, alcoholism, crime, suicide, immoral behavior, and other negative phenomena	Unit	20	25	30	35	40
66.	Creative meetings with cultural, scientific and educational figures/opinion leaders	Unit	5	10	15	20	25
67.	Educational projects aimed at the spiritual and aesthetic development of society, carried out by	Unit	6	7	8	9	10

	students in schools, hospitals and other social institutions						
68.	Events aimed at physical and environmental education, promoting a healthy lifestyle, as well as addressing students' social issues, including providing psychological support	Unit	10	15	20	25	30
69.	The share of students participating in activities aimed at physical and environmental education, promoting a healthy lifestyle, as well as in psychological consultations	% of total	50	55	60	64	67
70.	Events (lectures and seminars) dedicated to issues of legal responsibility, moral and ethical aspects (including anti-corruption activities and financial literacy), as well as religious education, strengthening interethnic harmony, and preventing extremism	Unit	5	10	15	20	25
71.	The share of students involved in organized public activities aimed at raising the level of citizenship and patriotism, as well as participating in volunteer actions and social projects	%	40	45	50	55	60
Strategic Direction No. 8. Digital Transformation of the Conservatory Objective: To enhance the efficiency of educational, research, and creative activities through the implementation of modern digital technologies; to establish a unified digital space of the Conservatory that ensures access to educational resources, transparency of administrative processes, development of online learning formats, as well as the promotion of musical art in the digital environment.							
72.	Development and implementation of open online courses (MOOC) with their placement on open online platforms of the republic and/or abroad	Unit	2	2	2	3	3
73.	The share of the educational and scientific literature fund on digital media	%	33	35	37	39	41
74.	Development and implementation of new courses in curricula for training in modern digital technologies (AI) in art, entrepreneurship, and the fundamentals of scientific research.	Unit	1	1	2	2	3
75.	The number of published electronic textbooks on art disciplines in the Kazakh language (1 publication at each department)	Unit	14	14	14	14	14
76.	Number of information systems for determining borrowing to implement the principles of academic integrity in universities (availability of an agreement)	Unit	1	1	1	1	1
77.	Access to specialized information resources	Unit	8	8	9	9	10
78.	Share of faculty members with advanced training certificates in Artificial Intelligence	Pers ons	50	60	70	80	90
79.	Share of students (all levels) with advanced training certificates in Artificial Intelligence	Pers ons	75	80	85	90	95
80.	Share of students involved in digitalization projects (digital concerts, virtual exhibitions)	Pers ons	40	50	60	70	80

The changes were developed by members of the working group on the development of the Program and development plan of the Kurmangazy KNC for 2023-2029, according to Order No.122 dated 22/09/2025:

Vice-Rector for Academic Affairs

Kosherbaev Zh.A.

Vice-Rector for Research and Innovation, Creative Development and International Cooperation

Nussupova A.S.

Vice-Rector for Educational and Social Work

Kuldanov N.T.

Head of the Rector's Office Service

Sirotn V.V.

Head of the Financial and Economic Service

Mazbayeva A.T.

Compiled by: Head of the Project Office of Quality Management, Internal Audit and Strategic Planning

Sarymsakova A.S.