Қазақстан Республикасы Мәдениет және ақпарат министрлігі

"Құрманғазы атындағы Қазақ ұлттық консерваториясы" РММ



RSI Kurmangazy Kazakh National Conservatory

Ministry of Culture and information of the Republic of Kazakhstan

САПА САЛАСЫНЫҢ МАҚСАТТАРЫ

29.08.2025

QUALITY OBJECTIVES

Nº QOCCARS-03-28

Алматы қ.

Almaty

QUALITY OBJECTIVES Concert and Creative Activities and Recording Studio for the 2025-2026 academic year

The objective of the Concert and Creative Activities and Recording Studio Service at the RSI Kurmangazy Kazakh National Conservatory of the Ministry of Culture and information of the Republic of Kazakhstan (hereinafter referred to as the Conservatory) is the maximum fulfillment of the quality management system requirements regulated by the international standard ISO 9001:2015 Quality Management Systems. Requirements, and continuous improvement of the effectiveness of the QMS. including the following:

1. Formation of cultural values of the younger generation of musicians through the implementation of concert activities of the Conservatory;

2. Development of sociocultural activities. creative potential of the Conservatory students;

3. Promoting increased efficiency, quality, and effectiveness of music education in the higher education system of the Republic of Kazakhstan;

4. Implementation of activities in the field of educational and cultural activities aimed at creating a system for the development and promotion of talented young people, involving them in concert practice both in Kazakhstan and abroad;

5. Activation of the work of creative groups of the Conservatory;

6. Improving the professional skills of the Conservatory teachers and students;

7. Formation students' concert and creative skills;

8. Creation of relevant and modern concert programs and other forms of concert-related activities;

9. Drawing up and forming promising repertoire plans as the main condition for the development of creative groups in the modern sociocultural space;

10. Strengthening and updating the material and technical base for supporting concert activities (making costumes, lighting and sound equipment, etc.);

11. Implementation of regulating policies in the field of quality management, anti-corruption and other effective management systems;

12. Formation of the anti-corruption corporate culture;

13. Achieving the objectives of improving the Department work in the field of quality management systems. anti-corruption management systems and other systems implemented at the Conservatory.

Vice-Rector for Scientific and Innovative Activities, Creative Development, and International Cooperation

Head of the Project Office for Management, Internal Audit, and Strategic Planning

Head of the Concert and Creative Activities and Recording Studio Service

Nussupova A.

Sarymsakova A.

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