

Қазақстан Республикасы
Мәдениет және ақпарат министрлігі

"Құрманғазы атындағы Қазақ
ұлттық консерваториясы" РММ



RSI Kurmangazy Kazakh National
Conservatory

Ministry of Culture and information of the
Republic of Kazakhstan

САПА САЛАСЫНЫҢ МАҚСАТТАРЫ

QUALITY OBJECTIVES

02.09.25

№ QO-03-25

Алматы қ.

Almaty

QUALITY OBJECTIVES Concert and Creative Activities Department for the 2025-2026 academic year

The objective of the Concert and Creative Activities Department at the RSI Kurmangazy Kazakh National Conservatory of the Ministry of Culture and information of the Republic of Kazakhstan (hereinafter referred to as the Conservatory) is the maximum fulfillment of the quality management system requirements regulated by the international standard ISO 9001:2015 Quality Management Systems. Requirements, and continuous improvement of the effectiveness of the QMS. including the following:

1. Formation of cultural values of the young generation of musicians through the implementation of the university's concert activities;
2. Development of sociocultural activity and creative potential of the Conservatory's students;
3. Implementation of measures in the field of educational and cultural activities aimed at forming a system for the development and promotion of talented youth, involving young people in concert practice both in Kazakhstan and abroad;
4. Implementation of measures in the field of educational and cultural activities aimed at forming a system for the development and promotion of talented youth, involving young people in concert practice both in Kazakhstan and abroad;
5. Intensification of the work of the Conservatory's creative groups;
6. Improvement of the professional skills of the university's teachers and students;
7. Formation of students' skills in concert and creative activities;
8. Creation of relevant and modern concert programs and other forms of concert activity;
9. Compiling and forming prospective repertoire plans as the main condition for the development of creative groups in the modern sociocultural space;
10. Maintenance and updating of the material and technical base.

Vice-Rector for Scientific and Innovative Activities,
Creative Development, and International Cooperation

Nussupova A.

Head of the Project Office for Management,
Internal Audit, and Strategic Planning

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