Қазақстан Республикасы Мәдениет және ақпарат министрлігі

"Құрманғазы атындағы Қазақ ұлттық консерваториясы" РММ



RSI Kurmangazy Kazakh National Conservatory

Ministry of Culture and information of the Republic of Kazakhstan

САПА САЛАСЫНЫН МАКСАТТАРЫ

02 09 25

QUALITY OBJECTIVES

Nº Q0-03-25

Алматы к.

Almaty

QUALITY OBJECTIVES Concert and Creative Activities and Recording Studio for the 2025-2026 academic year

The objective of the Concert and Creative Activities and Recording Studio Service at the RSI Kurmangazy Kazakh National Conservatory of the Ministry of Culture and information of the Republic of Kazakhstan (hereinafter referred to as the Conservatory) is the maximum fulfillment of the quality management system requirements regulated by the international standard ISO 9001:2015 Quality Management Systems. Requirements, and continuous improvement of the effectiveness of the QMS. including the following:

1. Promoting the increase of efficiency, quality, and effectiveness of music education in the higher education system of the RK;

2. Strengthening and updating the material and technical base for concert activities (sewing costumes, lighting and sound equipment, etc.);

3. Implementation of the leadership's policy in the field of quality management, anti-corruption, and other effective management systems;

4. Formation of a corporate culture of anti-corruption;

5. Achieving the objectives of improving the Service's work in the fields of quality management systems, anti-corruption management systems, and other systems implemented at the Conservatory:

6. To ensure coordination and management of the activities of subordinate departments to achieve synergy and fulfill the overall plan;

7. To coordinate the implementation, maintenance, and continuous improvement of QMS processes within the activities of the departments; 8. To ensure justified planning and distribution of financial and material resources among

departments:

9. To monitor and analyze the effectiveness of the departments' work for decision-making;

10. To promote the integration of creative and recording activities to create high-quality products.

Vice-Rector for Scientific and Innovative Activities, Creative Development, and International Cooperation

Head of the Project Office for Management, Internal Audit, and Strategic Planning

Head of the Concert and Creative Activities and Recording Studio Service

Nussupova A.

Sarymsakova A.

Tazhibayeva G.